

MY UNIVERSE: FAMILY
HANGYEUL CHO







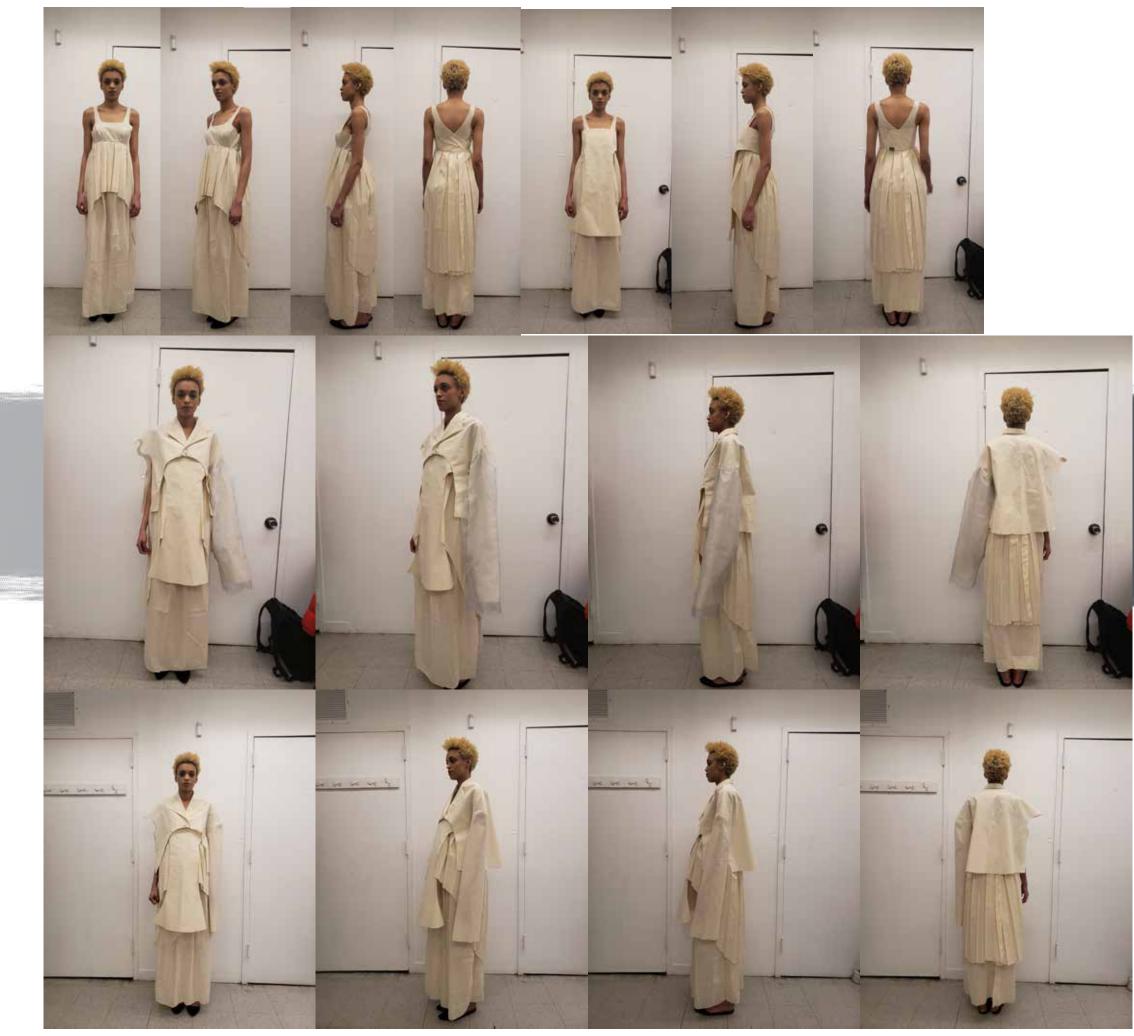
The collection 'My Universe: Family' defines his family values with harmony under mutual interactions. The intersection of different ethnicities, cultures, and countries inspires him to explore the connection between his family history and newly joined family members. The emerging idea of traveling his family values has begun from finding heritage of himself to applying the differences in it.

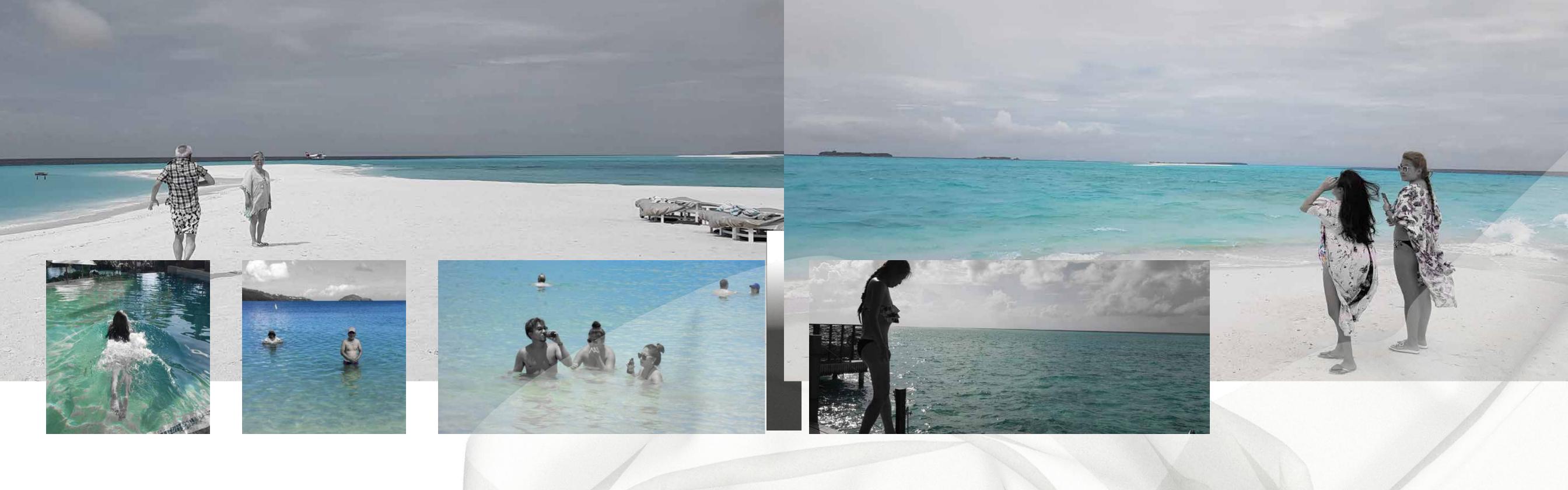
Hangyeul Cho is a designer with the respect for classic and creativity through fine ways of interpretation. His strength is the expression through textile design specifically fine weaving. While his cornerstones composed of various classic environments decides his design aesthetic, the mixture of two or several different aesthetics has been his mainly focused idea in his design process. Various accompanied textures at the point of the mixture are materialized in several ways: volume meaning strong emotions, flatness defining a tranquil mood, etc. His design is more focusing on the harmonization of differences, which means not discriminating differences, nor ignore origin and heritage of them, through the definition of





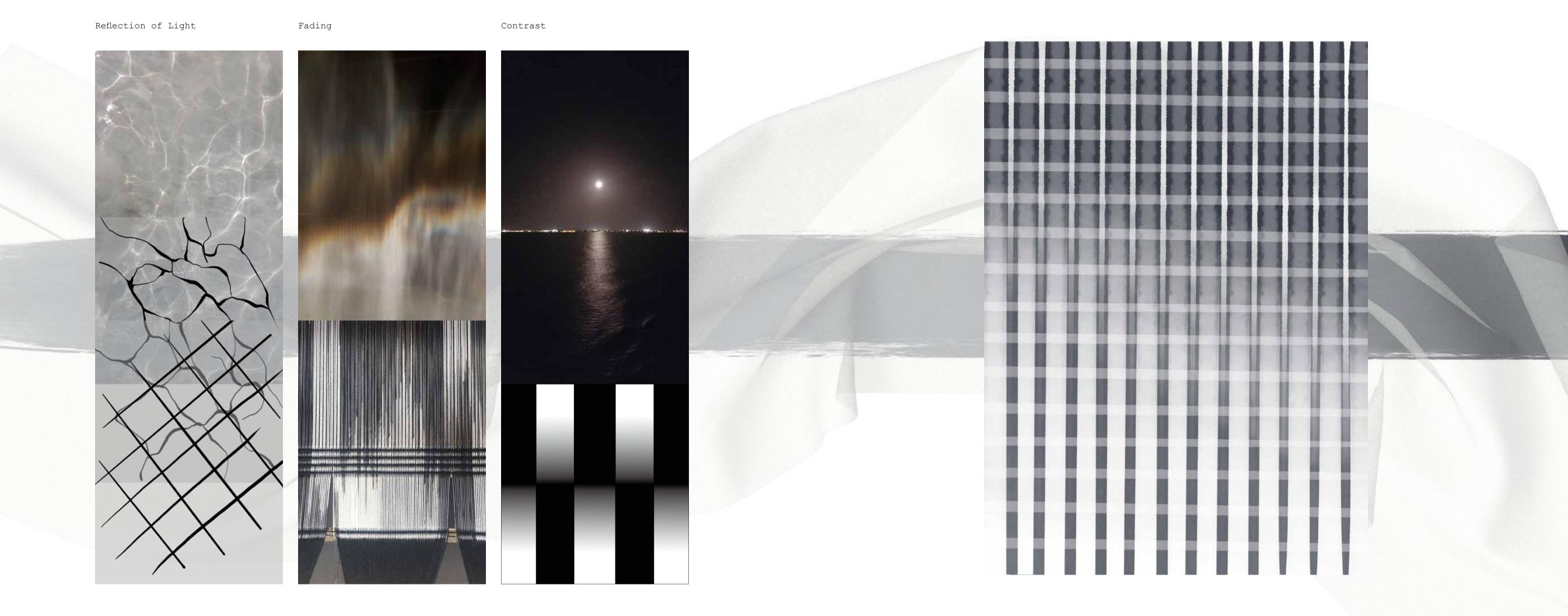


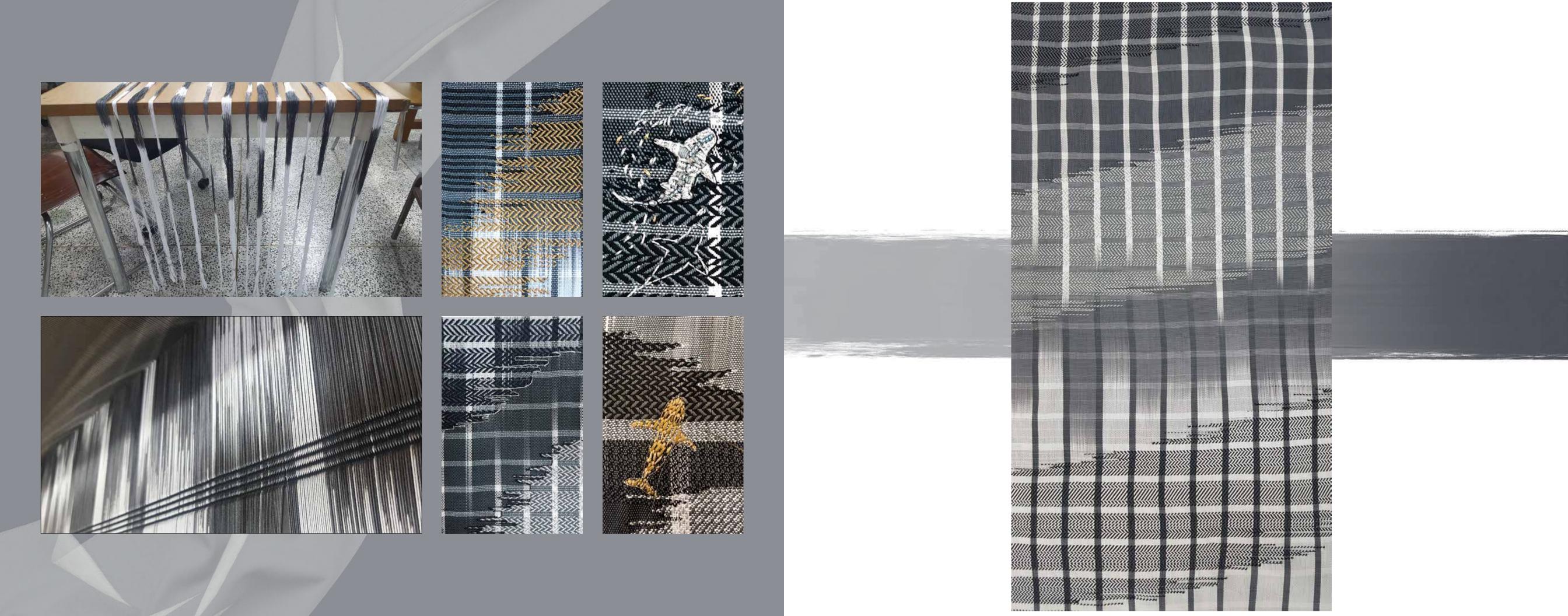




MEMORIES

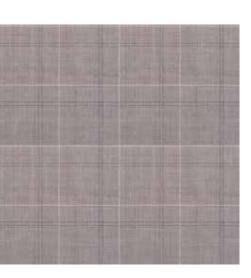
Family reunion is always with the sea. Recollections of us are floating on the surface of the sea of memories.

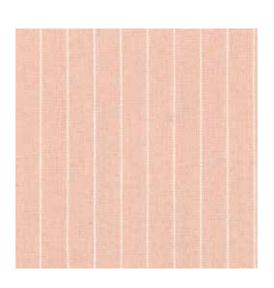




















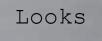


Wool suiting

My own woven fabric









Illustrations



CLO3D PROCESS



