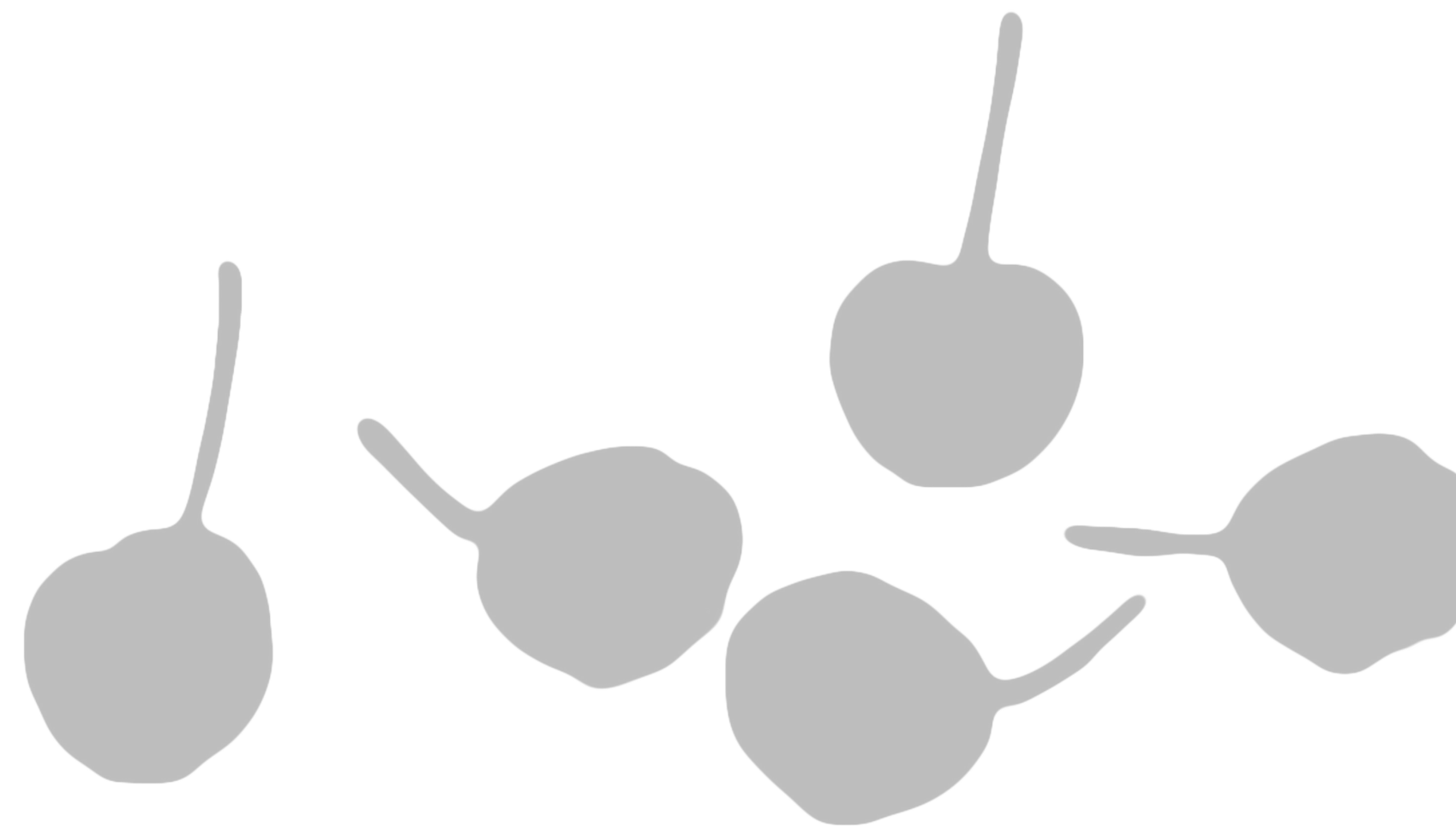


MADE IN NEW YORK

LAUREN LEE

MADE IN NEW YORK



A SIDE FROM THE CLOTHING DESIGN, I MADE A SERIES OF PRINT DESIGNS THAT IS A COMPLEMENT TO THIS COLLECTION TO DISPLAY MORE TWO-DIMENSIONAL IDEA THAT I HAVE FOR THIS COLLECTION. THE PRINTS ARE MOSTLY IMAGES I FIND ONLINE THAT ARE BEING TRANSFORMED, COLLAGED, AND STYLIZED INTO DIFFERENT TYPES OF PRINT. PLACEMENT OR REPEAT, ALL PRINTS ARE DESIGNED TO BE REPLACEABLE TO THE PRINTED GARMENT PIECES IN THE CLOTHING COLLECTION. THE COLOR PALETTE FOR THE PRINTS IS ALSO TAKEN FROM THE COLLECTION COLOR PALETTE. MY GOAL FOR THIS COLLECTION IS TO BRING OUT THE PLAYFULNESS AND FUNNY SIDE OF THIS THEME WHILE USING REALISTIC IMAGES TO CREATE IRONY AND SURPRISES.

*ALL PRINTS ARE NOT DISPLAYED IN ACTUAL SCALE.



**MEN'S SPRING 2021
PLEASANT SOUR**

**REPEAT SIZE:
W: 7.45" X H: 8.0"**




IN REPEAT

ACTUAL SCALE

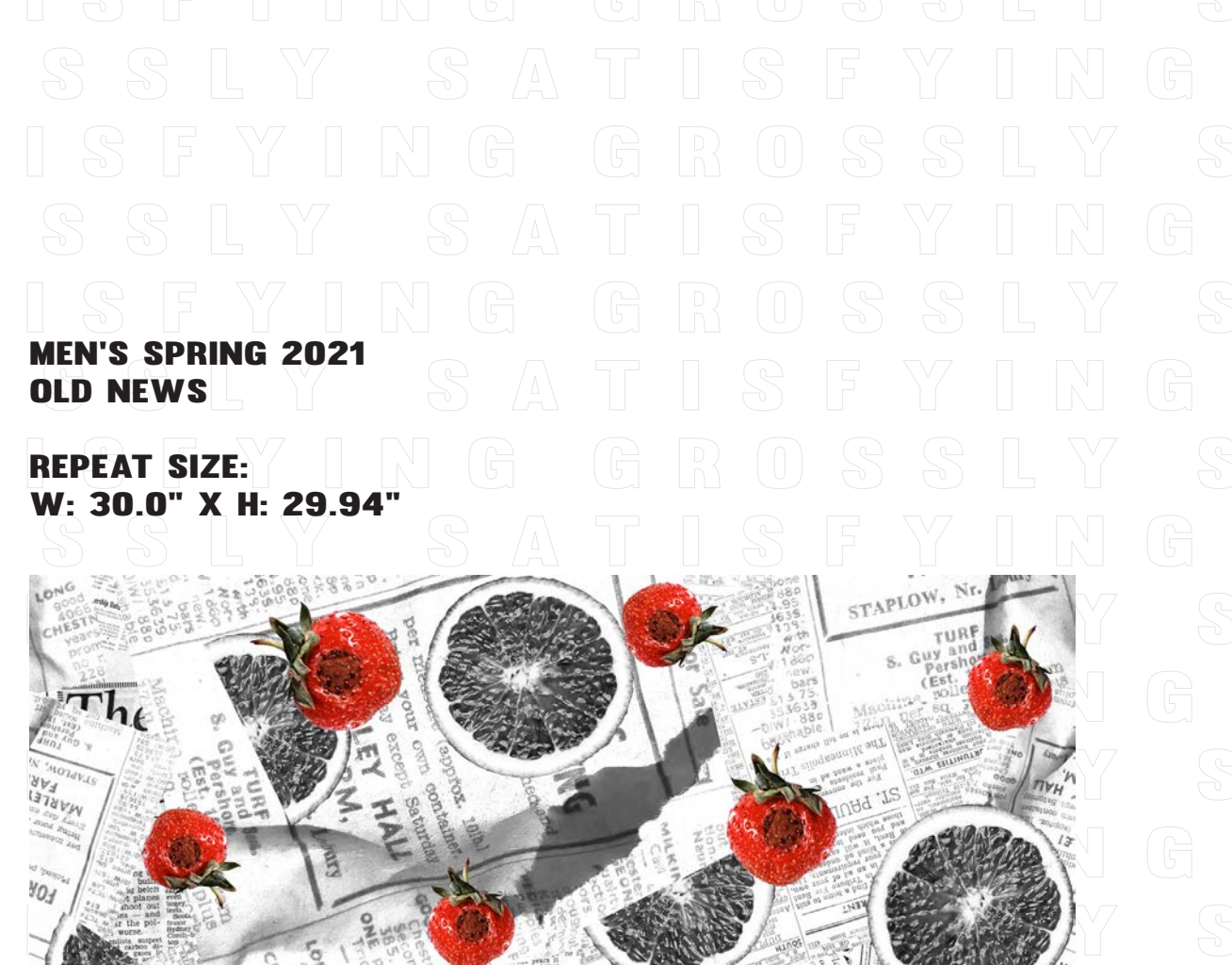
**MEN'S SPRING 2021
OLD NEWS**

**REPEAT SIZE:
W: 30.0" X H: 29.94"**

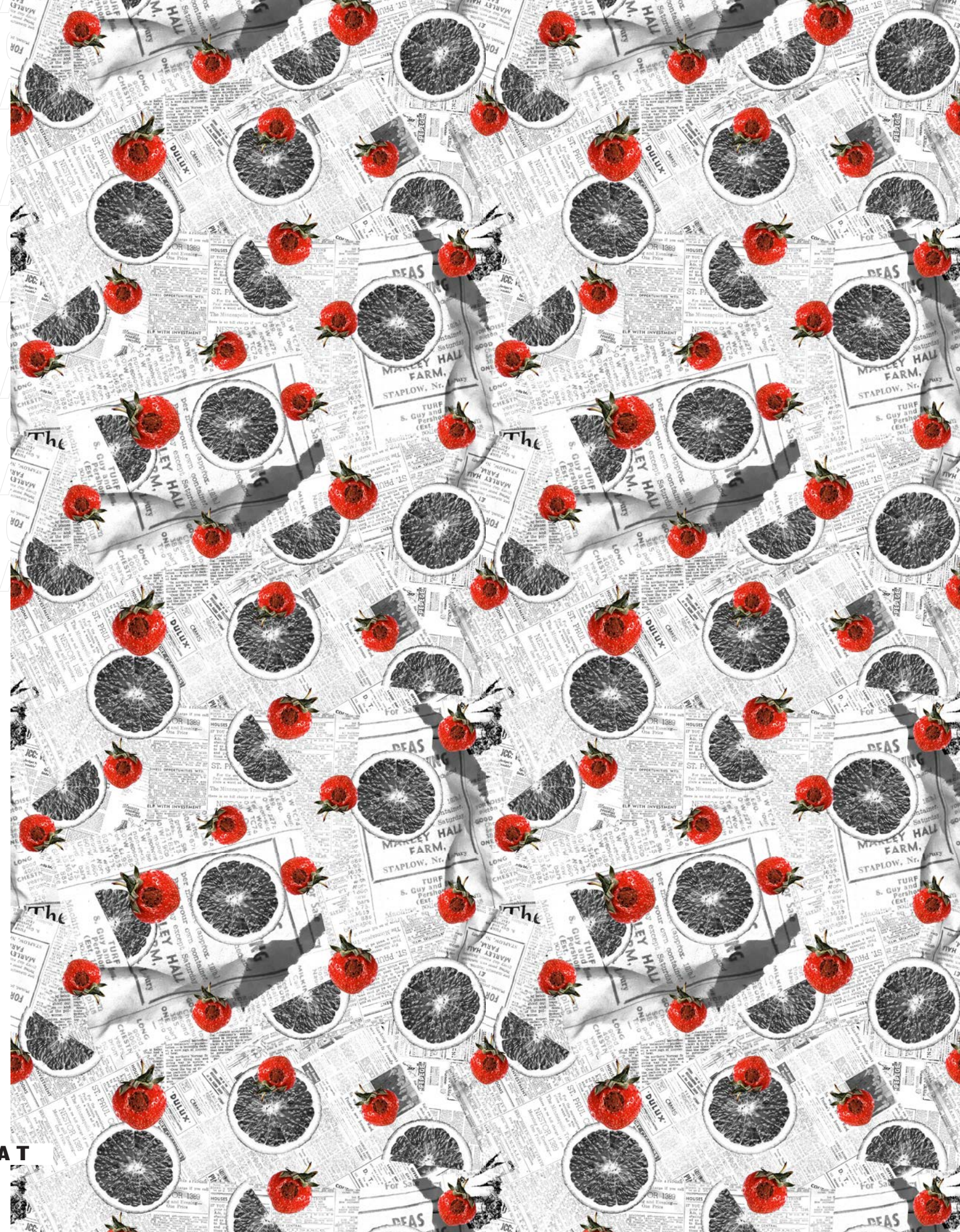
A black and white photograph of a newspaper with several raspberries and orange slices scattered on it. The newspaper text is partially legible, including words like 'STAPLOW, No.', 'TURF', 'S. Guy and Pershing', 'The Mississippi', 'ST. PHILIP', 'MILK', 'LO', 'ONE', 'FO', 'MARLEY', 'NORTH', 'The', 'S. GUY AND PERSHING (EST. 1911)', 'ST. PHILIP', 'MILK', 'LO', 'ONE', 'FO'. There are five raspberries and two orange slices on the newspaper.

**MEN'S SPRING 2021
OLD NEWS**

**REPEAT SIZE:
W: 30.0" X H: 29.94"**



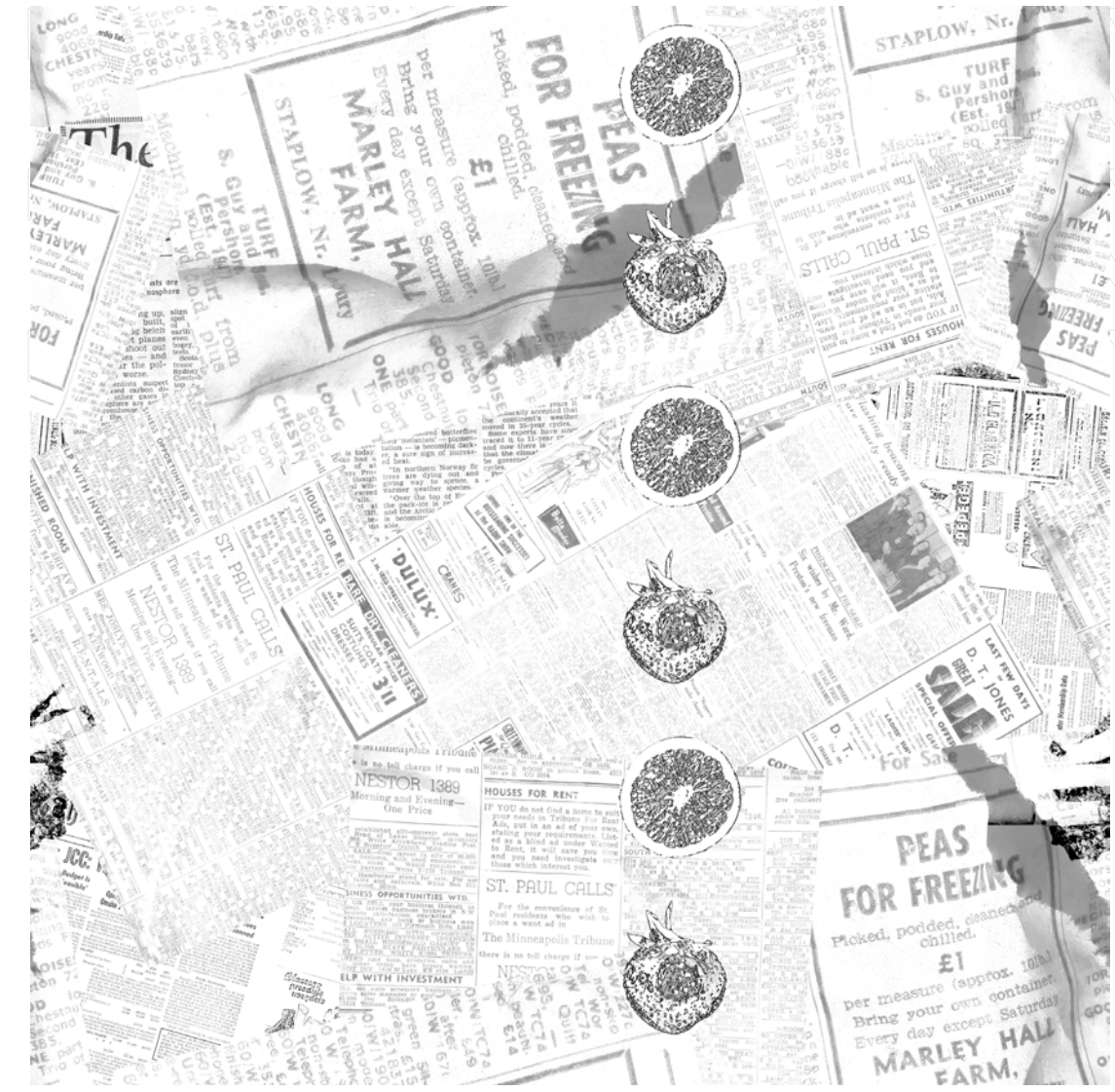
A repeating pattern of grapefruit slices and raspberries on a background of newspaper clippings. The pattern is dense and covers the entire surface. The grapefruit slices are cut in half, showing the white pith and segments. The raspberries are whole and red. The newspaper clippings are in black and white, with various headlines and text visible, including 'MANCEY HALL FARM', 'STAPLOW, Nt.', 'DEAS', 'The', 'DULUX', 'For Sale', 'TURF & GARDEN', 'CHERRY', 'LONG', 'ST. F.', 'EST. 1869', 'The', 'MANCEY HALL FARM', 'STAPLOW, Nt.', 'DEAS', 'TURF & GARDEN', 'CHERRY', 'LONG', 'ST. F.', 'EST. 1869'. The pattern is a repeating design of these elements.



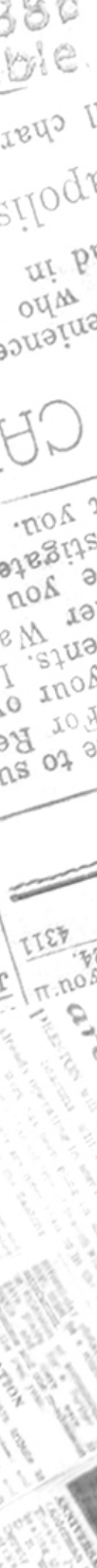


MEN'S SPRING 2021
GREY NEWS

REPEAT SIZE:
W: 30.0" X H: 29.94"



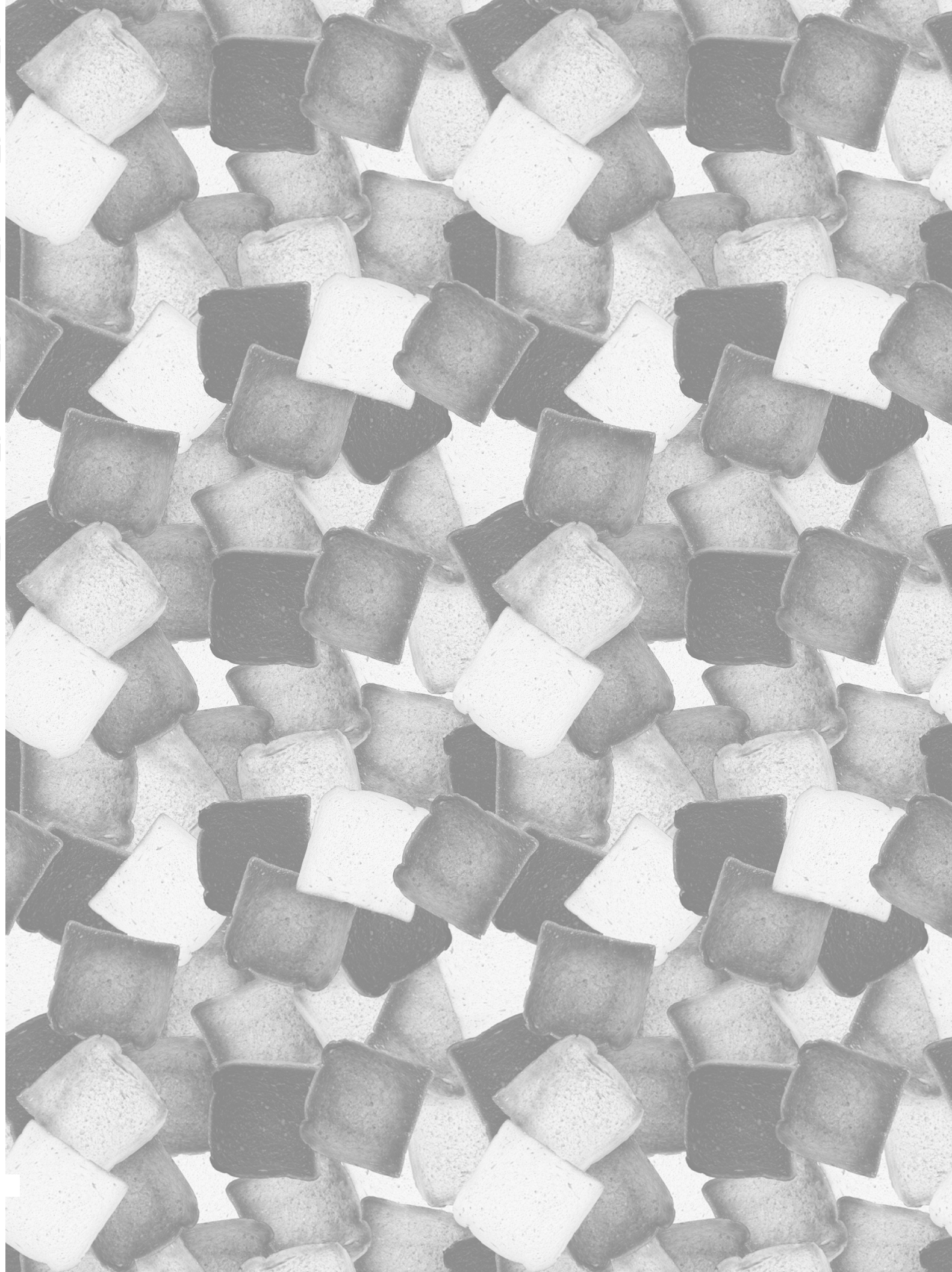
IN REPEAT



A black and white photograph showing a dense collection of small, irregularly shaped objects, possibly pieces of wood or stone, scattered across a dark background. The objects are light-colored and have a rough, textured appearance. They are of various sizes and shapes, some appearing as small cubes or rectangular pieces, while others are more irregular and angular. The lighting is soft, highlighting the textures and edges of the objects. The overall composition is a close-up, filling the frame with these small, natural-looking fragments.

A black and white photograph showing a dense collection of small, irregularly shaped objects, possibly pieces of wood or stone, scattered across a dark background. The objects are light-colored and have a rough, textured appearance. They are of various sizes and shapes, some appearing as small cubes or rectangular pieces, while others are more elongated or angular. The lighting creates strong highlights and shadows, emphasizing their three-dimensional forms and the texture of the material. The overall composition is abstract and textured.

A black and white photograph showing a dense collection of small, irregularly shaped objects, possibly pieces of wood or stone, scattered across a dark background. The objects are light-colored and have a rough, textured appearance. They are of various sizes and shapes, some appearing as small cubes or rectangular pieces, while others are more elongated or angular. The lighting creates strong highlights and shadows, emphasizing their three-dimensional forms and the texture of the material. The overall composition is abstract and textured.



A black and white photograph showing a dense arrangement of bread slices. The slices vary in shade from light to dark, suggesting different types or toasting levels. They are scattered across the frame, with some overlapping. In the bottom left corner, the text "ACTUAL SCALE" is printed in a bold, sans-serif font.

REPEAT SIZE:
W: 18.53" X H: 20.0"



IN REPEAT



ACTUAL SCALE



IN REPEAT



REPEAT SIZE:
W: 17.67" X H: 14.22"

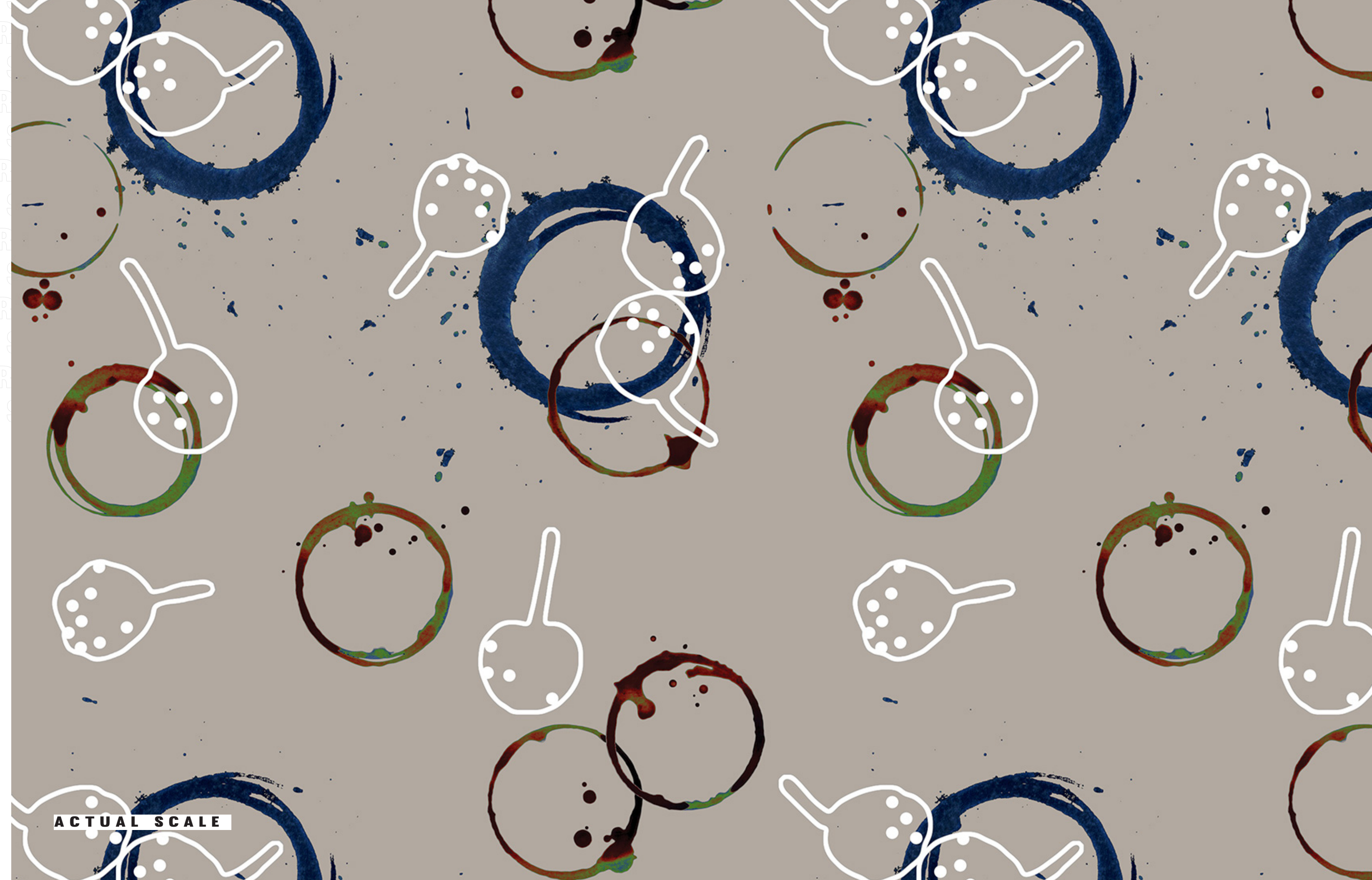
IN REPEAT

ACTUAL SCALE

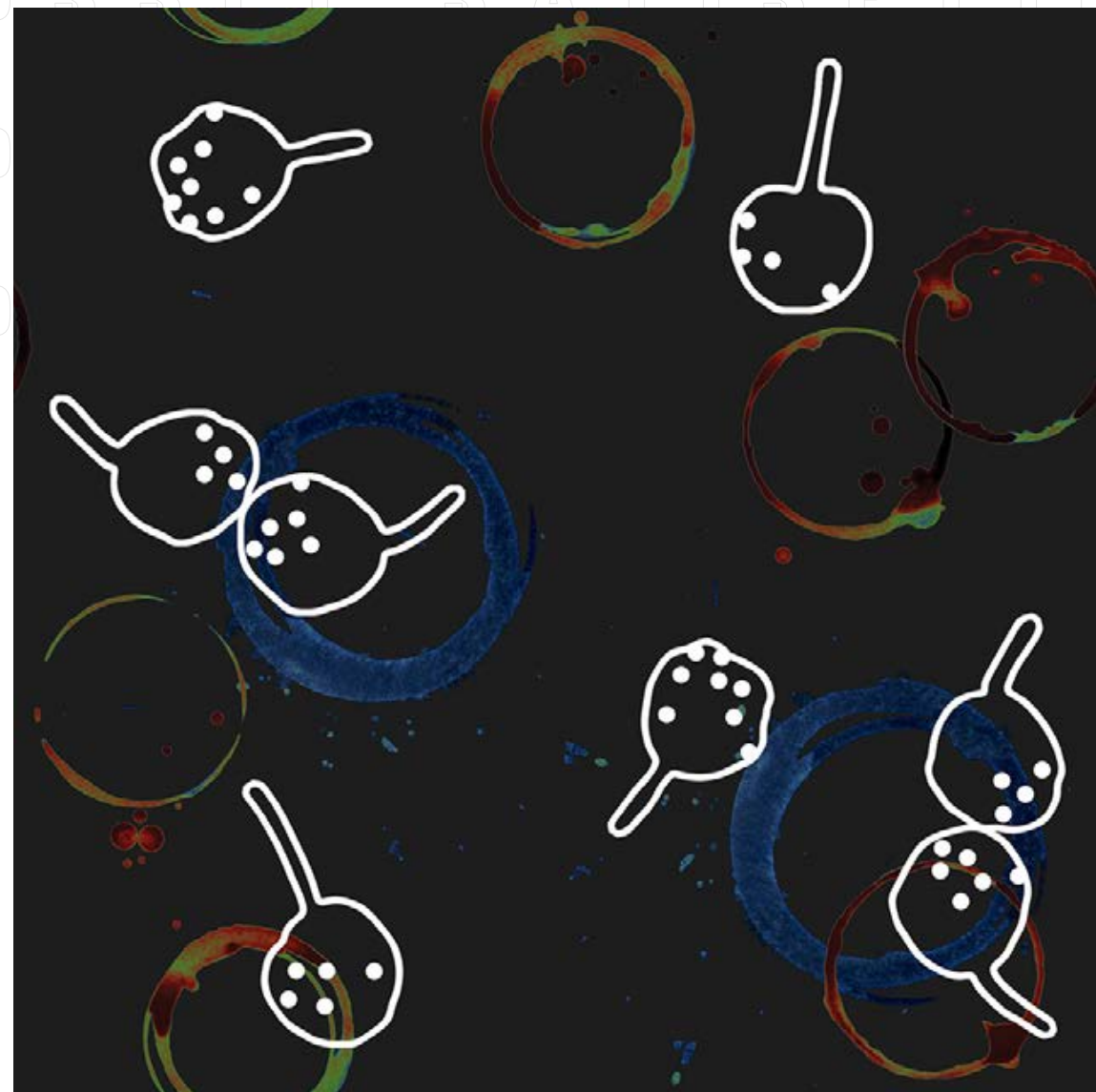
REPEAT SIZE:
W: 10.0" X H: 10.0"



ACTUAL SCALE



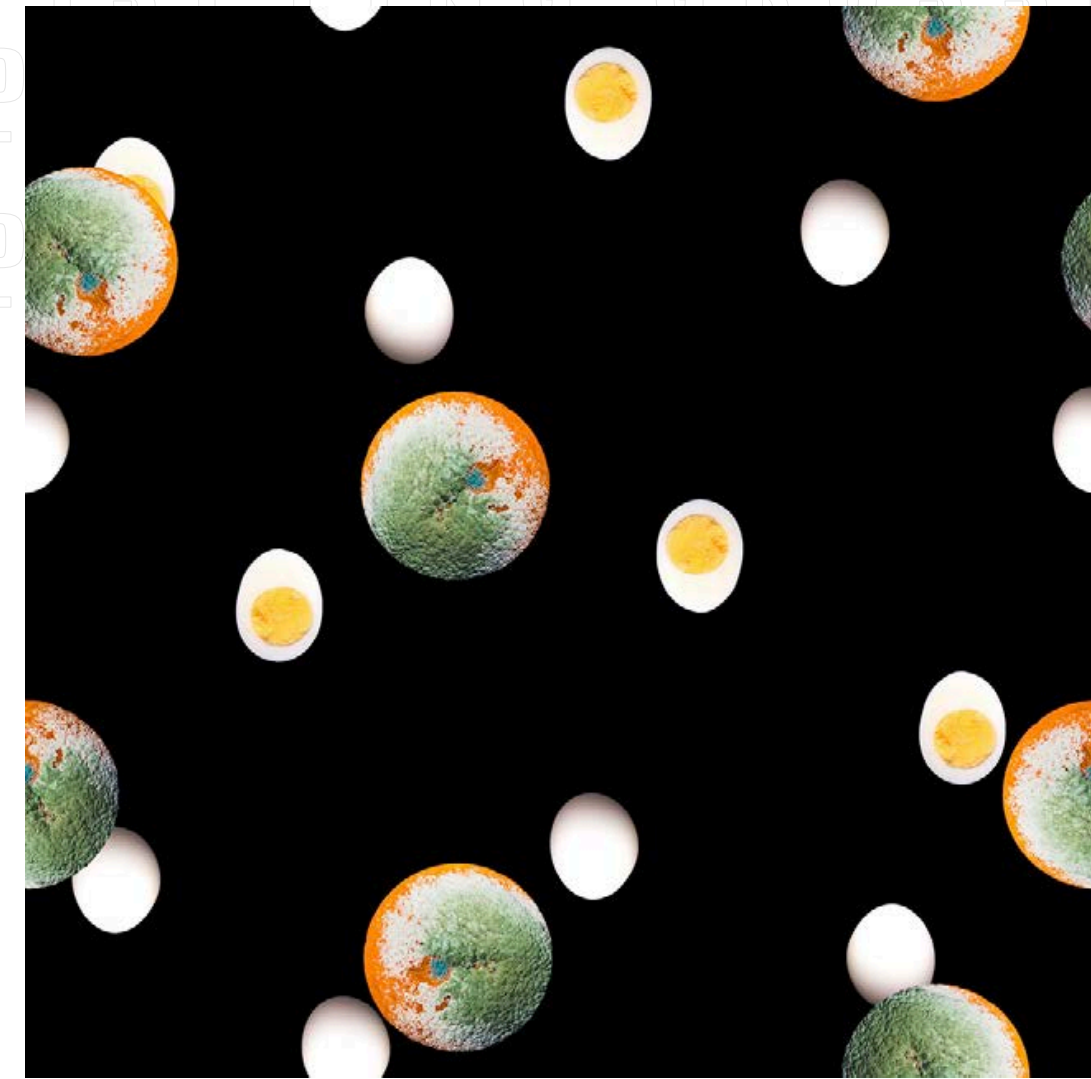
REPEAT SIZE:
W: 10.0" X H: 10.0"



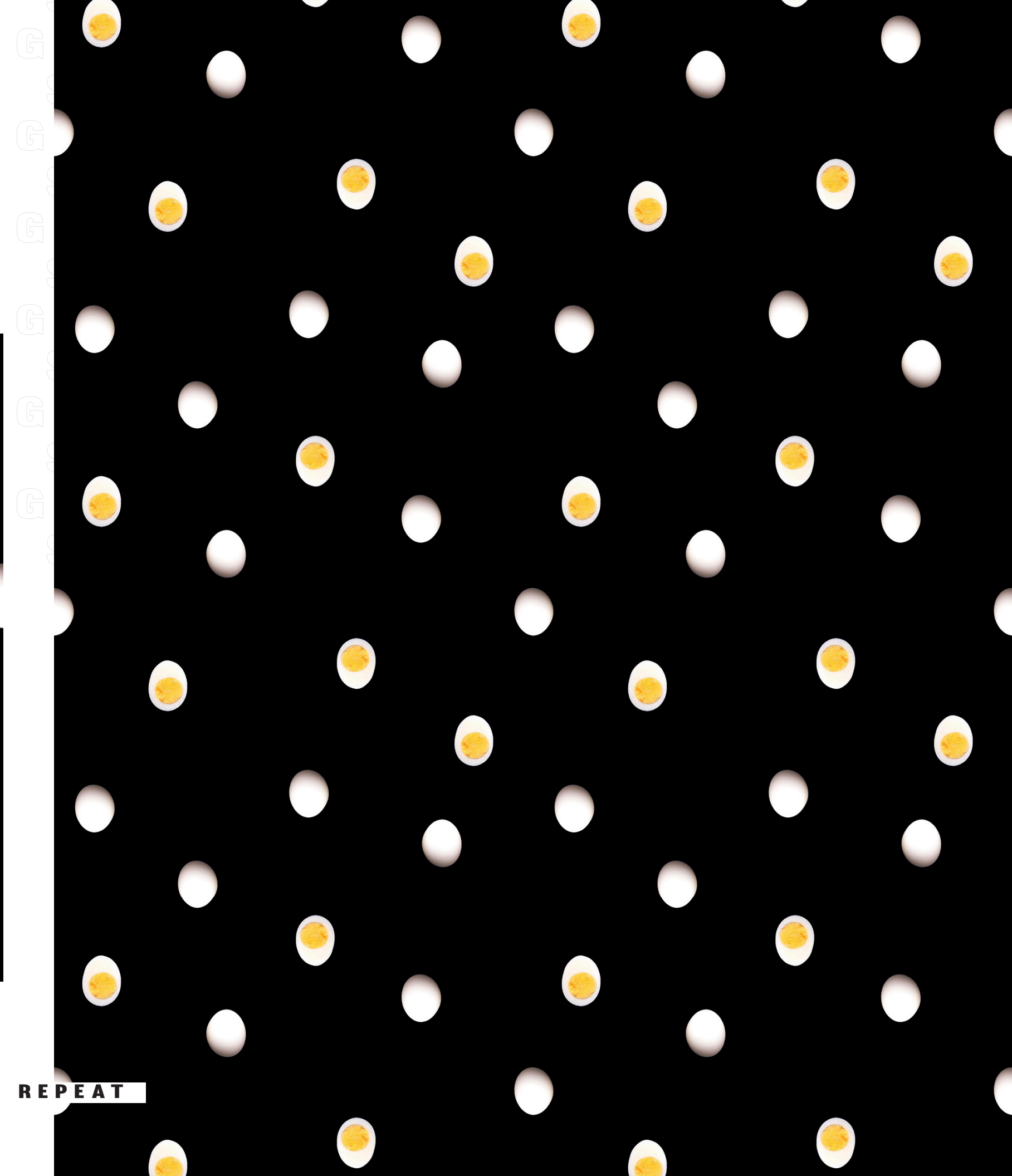
A repeating pattern of stylized white dumplings and colorful circular motifs on a dark background. The dumplings are simple line drawings with dots for eyes and a small tail. The circular motifs are composed of concentric rings in shades of blue, green, and red, with small dots scattered around them. The pattern is dense and covers the entire page.

A repeating pattern of stylized white dumplings and colorful circular brushstrokes on a dark background. The dumplings are simple line drawings with small dots for eyes and a small tail. The circular brushstrokes are in shades of blue, green, and red, with some overlapping. The overall style is artistic and hand-drawn.

REPEAT SIZE:
W: 10.0" X H: 10.0"

**ACTUAL SCALE**

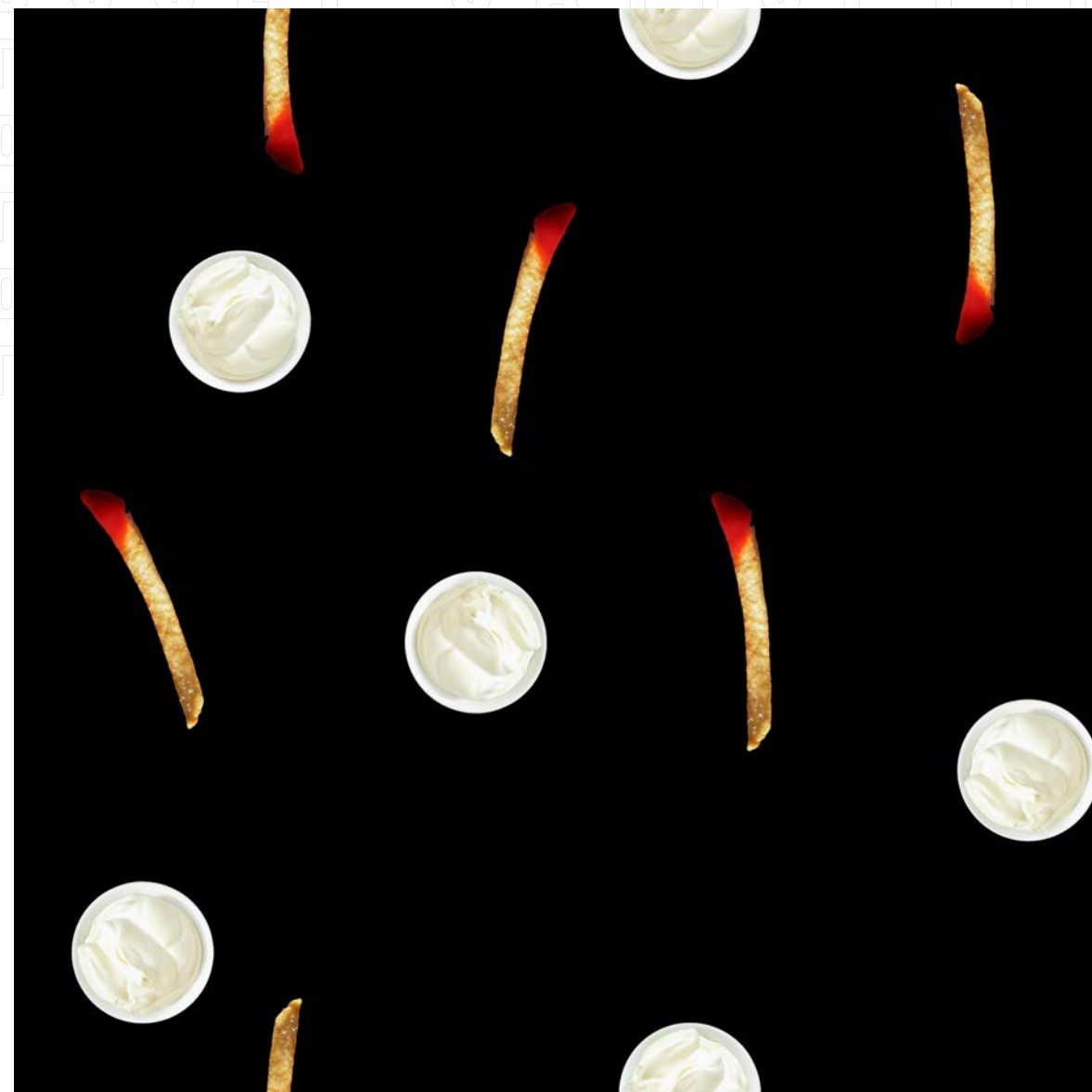
REPEAT SIZE:
W: 10.0" X H: 10.0"



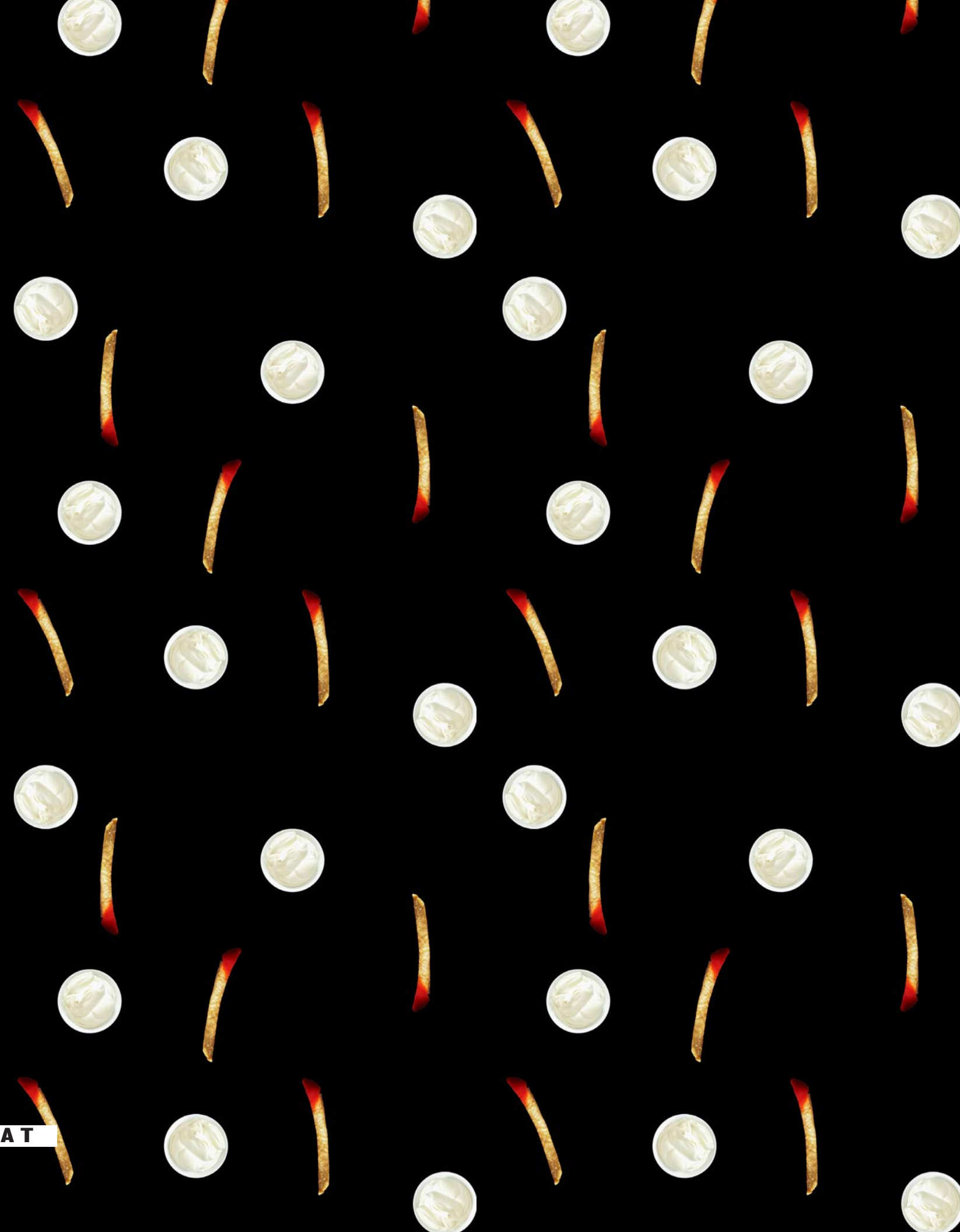
A black and white photograph of a black board with white circular holes. Some holes contain whole white eggs, while others contain halved hard-boiled eggs showing the yellow yolk. A white vertical strip on the left edge has the text 'RSC' repeated. At the bottom left, a white label reads 'ACTUAL SCALE'.

ACTUAL SCALE

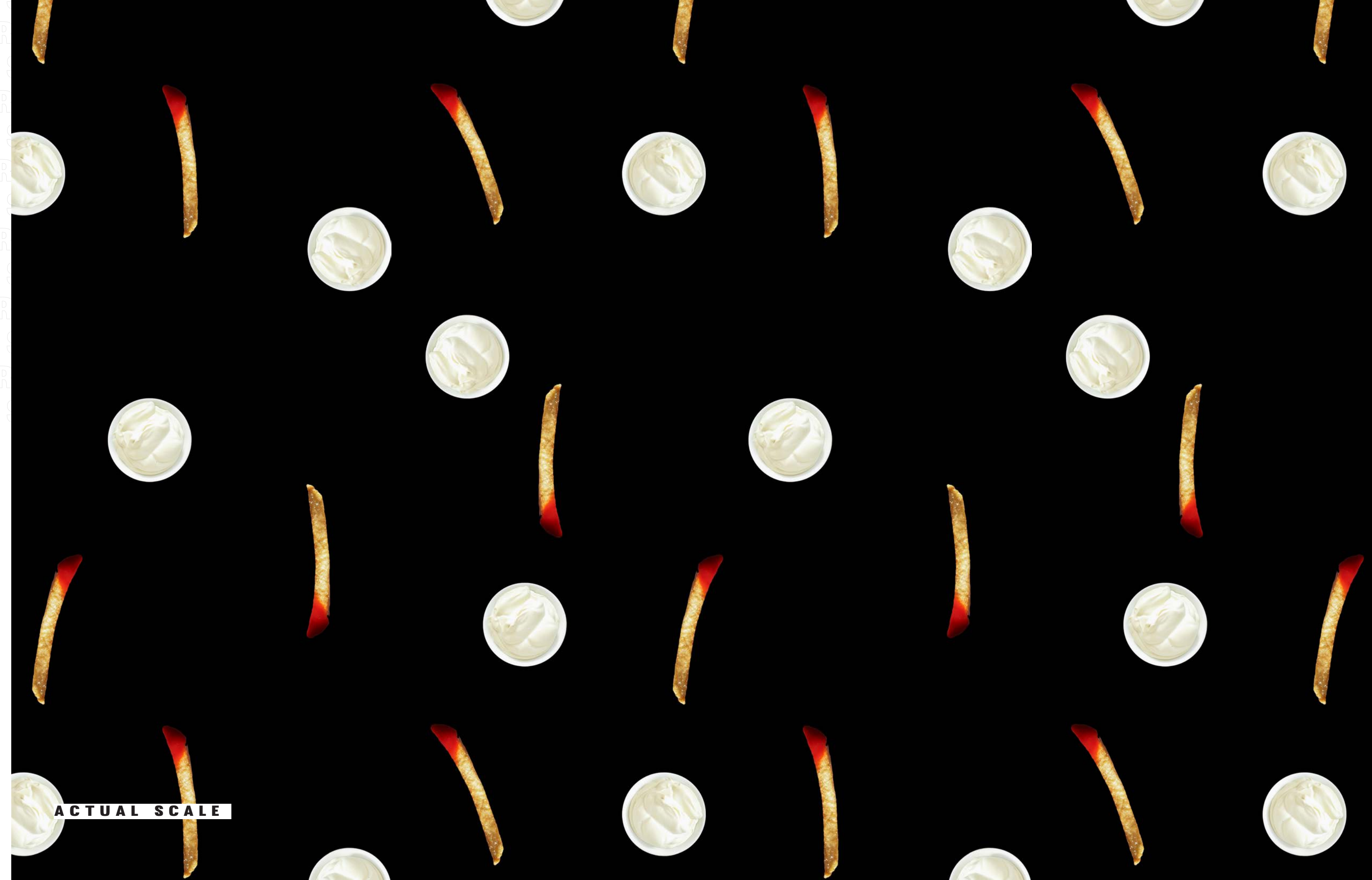
REPEAT SIZE:
W: 8.0" X H: 8.0"



IN REPEAT



ACTUAL SCALE



A black background with white line drawings of hands holding lit cigarettes, scattered across the frame. The drawings are simple, stylized outlines of hands in various orientations, each holding a cigarette with a visible flame or ash. The cigarettes are also drawn in white lines. The overall effect is a repeating pattern of smoking hands against a dark background.

A black and white illustration of a repeating pattern. The background is solid black. Scattered across the frame are several white line drawings of hands, each holding a lit cigarette. The hands are depicted in a simple, stylized manner with white outlines. The cigarettes are also white with a small, dark tip indicating the flame. The pattern is non-repeating and distributed across the entire image.

MEN'S SPRING 2021
BURY THE DEAD

REPEAT SIZE:
W: 15.0" X H: 15.0"



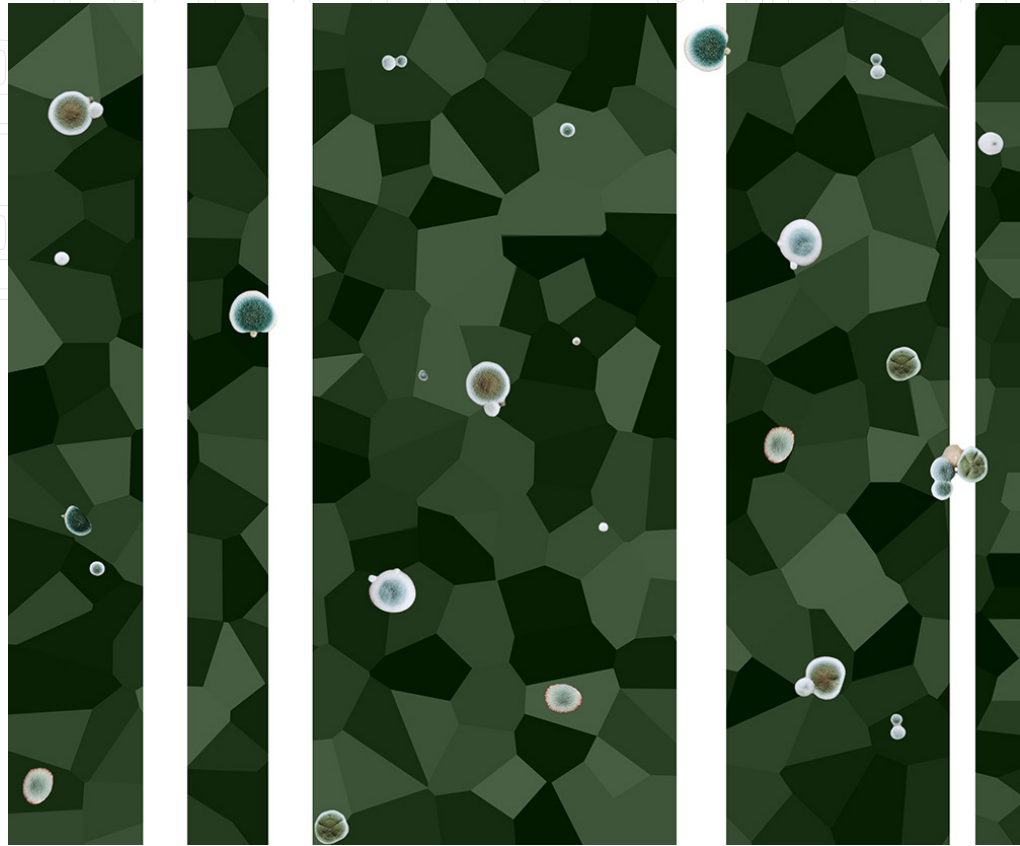
IN REPEAT



ACTUAL SCALE



REPEAT SIZE:
W: 10.0" X H: 8.3"



TUAL SCALE

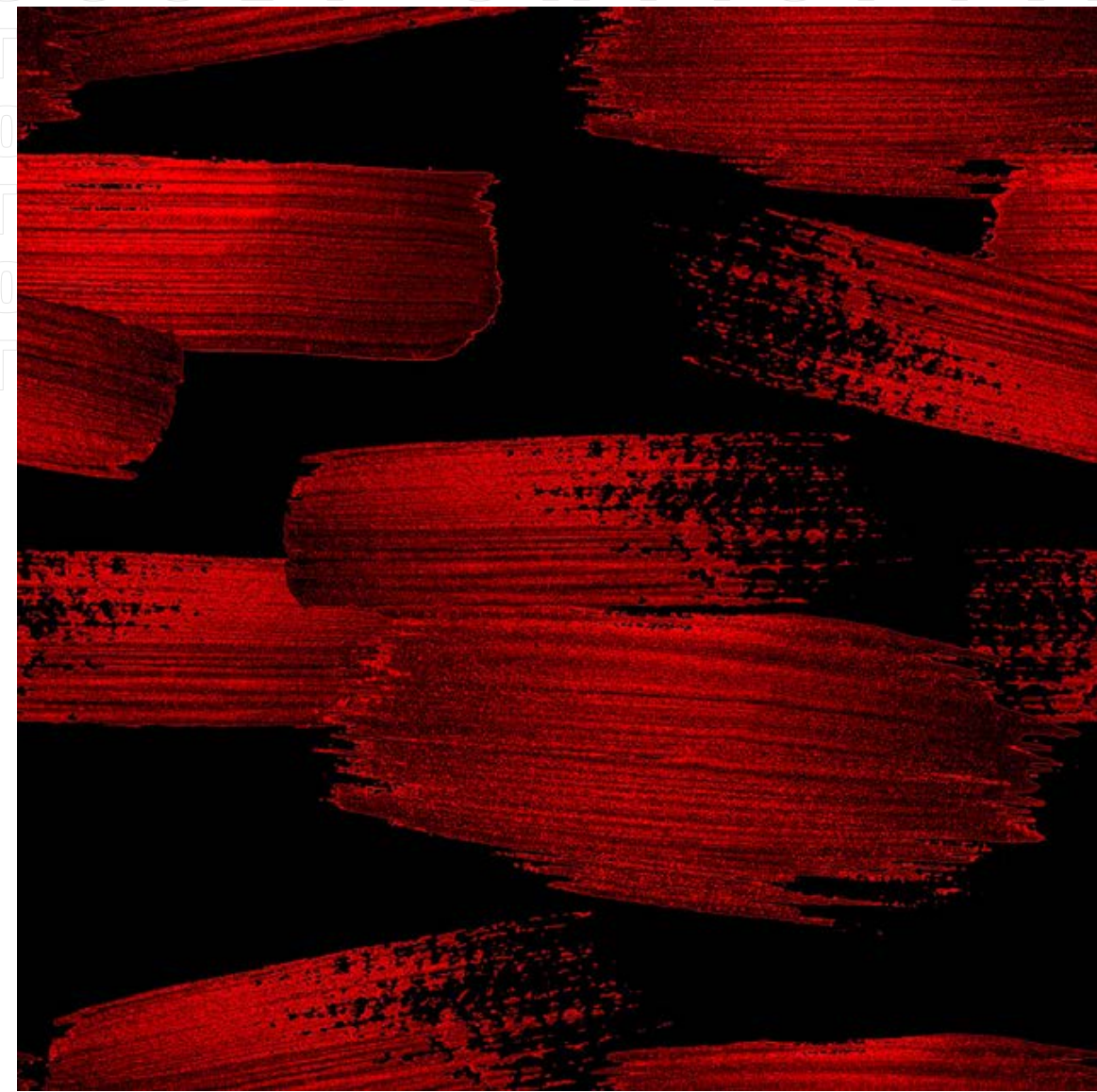
**MEN'S SPRING 2021
MOLD STRIPE**

**REPEAT SIZE:
W: 20.0" X H: 16.6"**

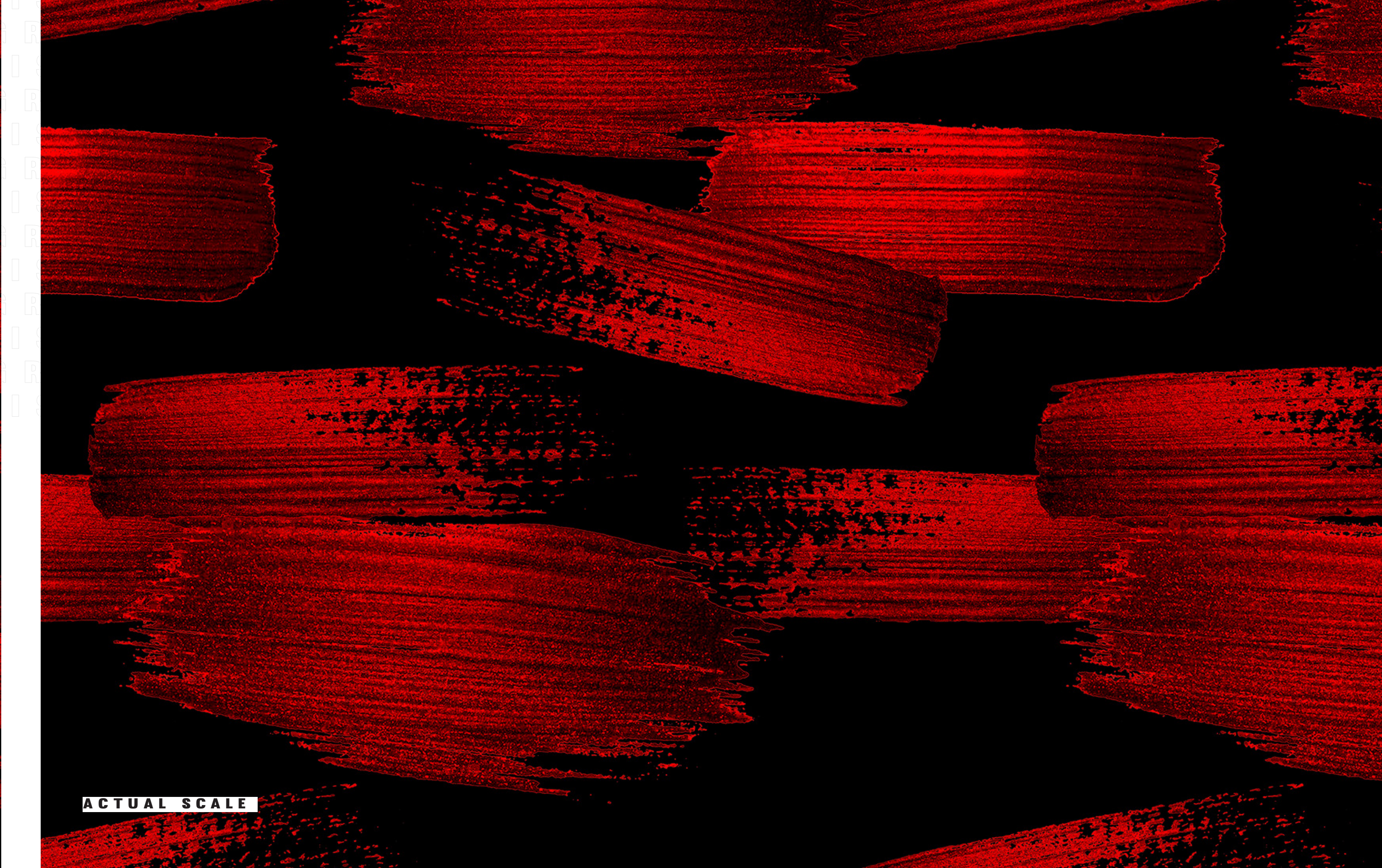
IN REPEAT

ACTUAL SCALE

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MEN'S SPRING 2021
BLOOD STROKE
REPEAT SIZE:
W: 12.0" X H: 12.0"
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IN REPEAT



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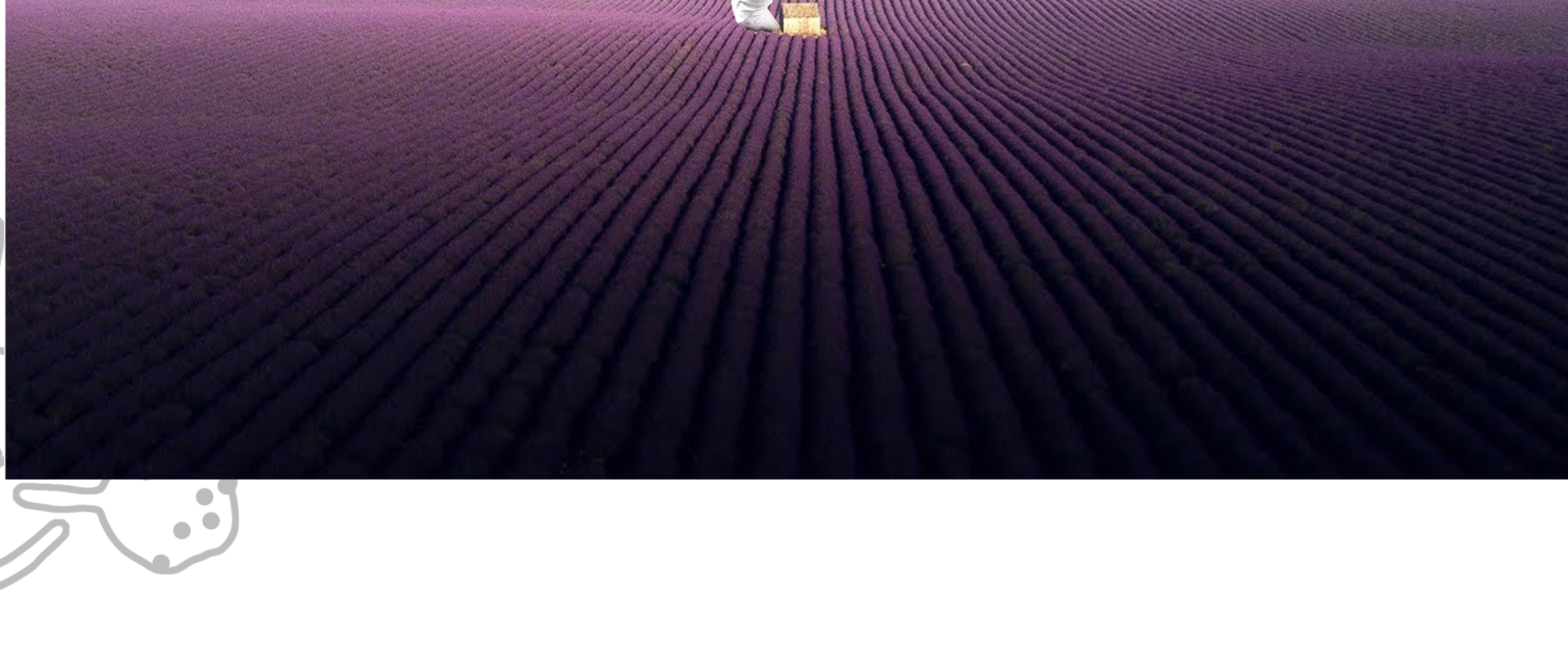


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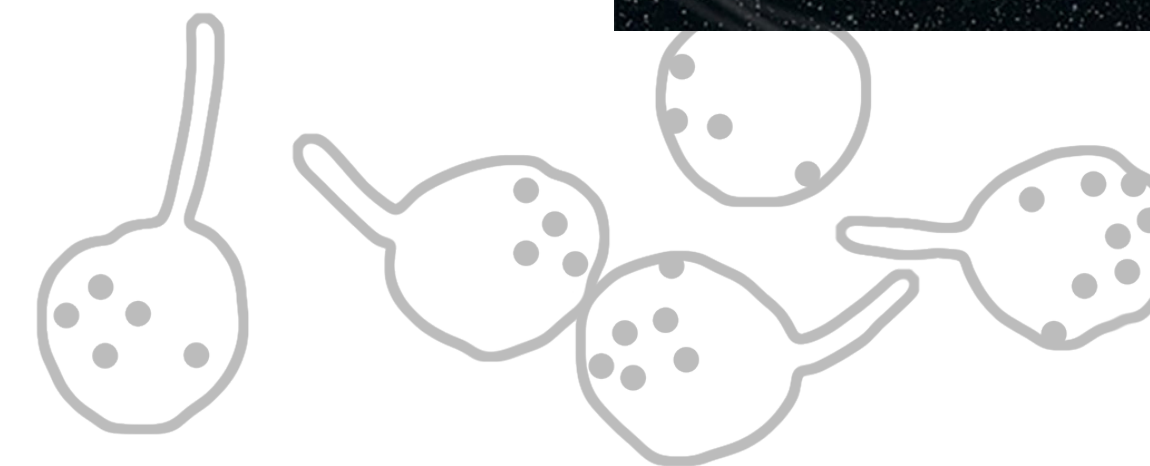
PLACEMENT SIZE:
W: 23.73" X H: 30.0"



PLACEMENT SIZE:
W: 21.55" X H: 15.23"



PLACEMENT SIZE:
W: 4.74" X H: 9.58"



A collection of five dumplings, each with a unique pattern of dots. One dumpling has four dots, another has three, and the others have varying numbers of dots. They are arranged in a loose cluster.

