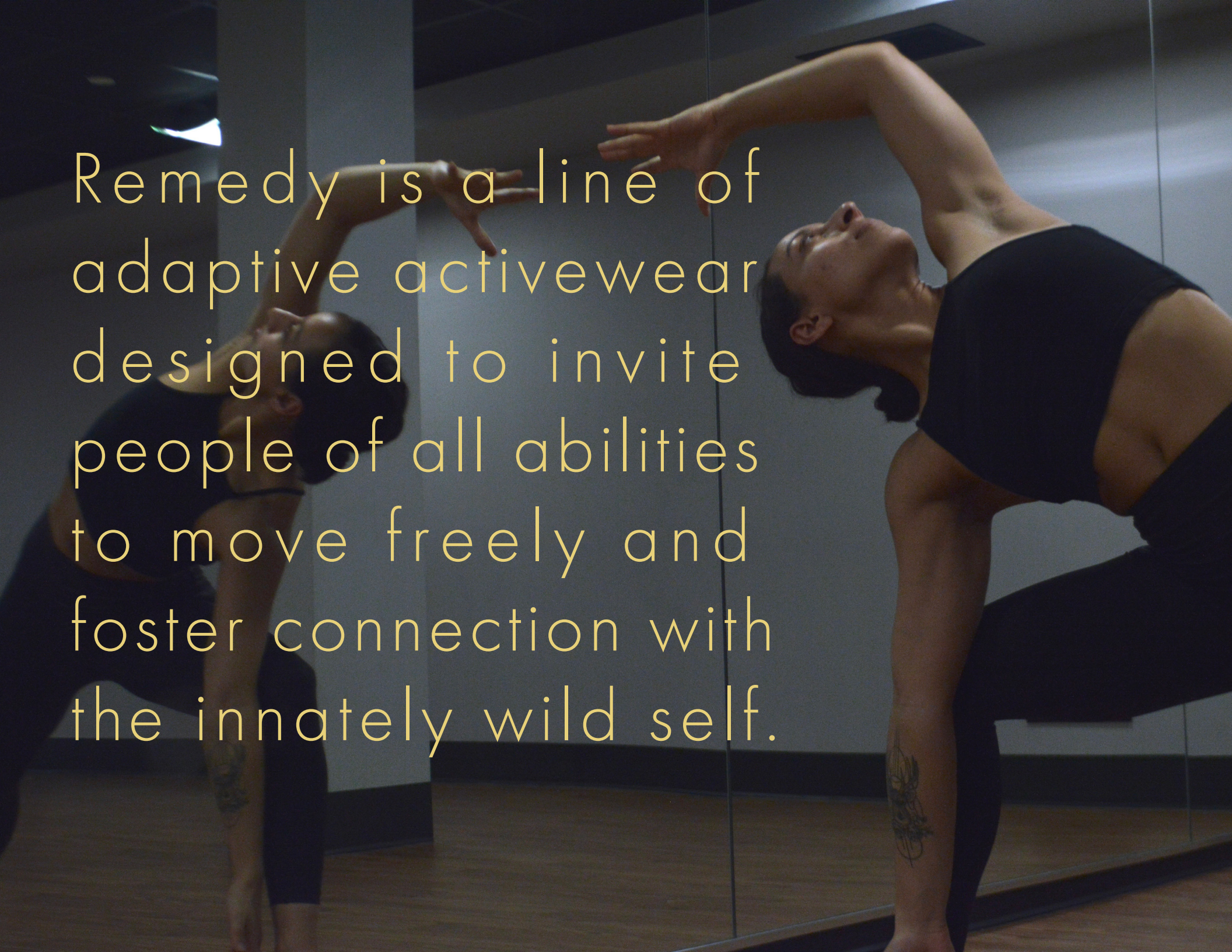




REMEDY



Remedy is a line of adaptive activewear designed to invite people of all abilities to move freely and foster connection with the innately wild self.

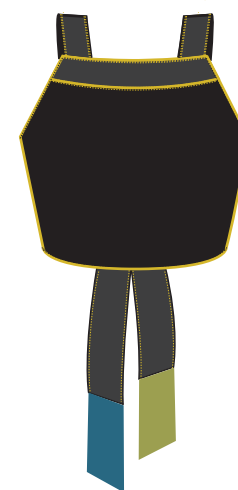
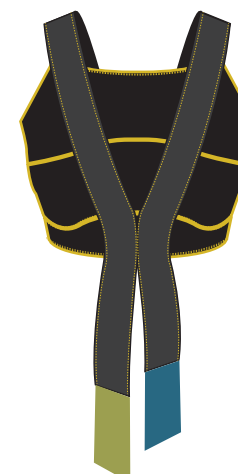
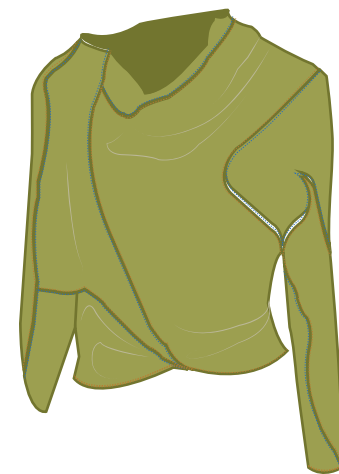
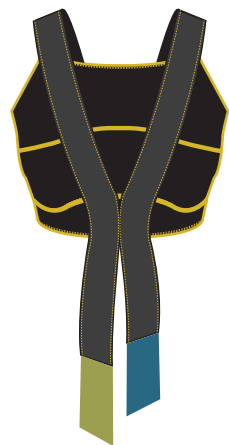
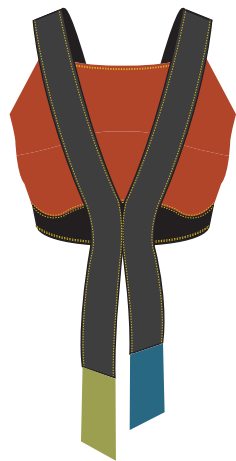
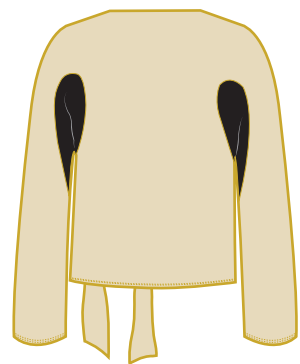
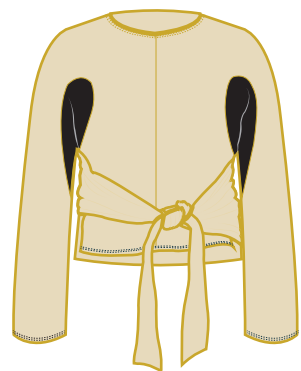
## ARTIST STATEMENT

Emily Noelle Morabito is a designer seeking solutions that address barriers of disability and the consequences of climate change. Her work aims to provide people accessibility, ease, and the opportunity to find joy in movement. Emily Noelle's work connects with her passion for outdoor recreation and movement. Her experience in the outdoor industry, working as a Guide and a Yoga instructor taught her the necessity of movement for all. Her earliest work in adaptive design began when her Grandfather who, diagnosed with Parkinson's disease, was losing the ability to dress himself. She showed her first line of adaptive clothing in York County Fashion Week in 2018. In collaboration with Parsons x Open Style Lab x AARP, Emily Noelle is codesigning a line of adaptive activewear with individuals who identify with varying physical disabilities. For her senior thesis at Parsons School of Design, she received a grant from the New School Design for Aging fund. Through the development

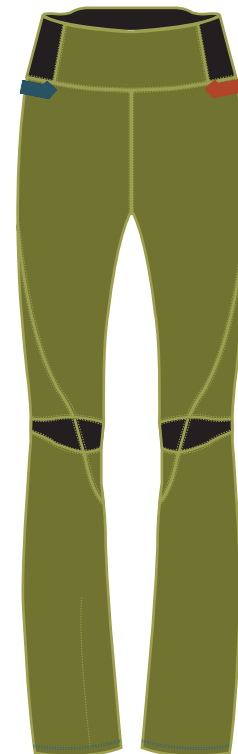
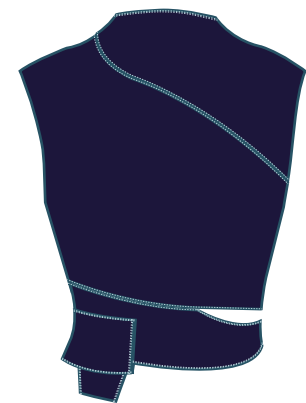
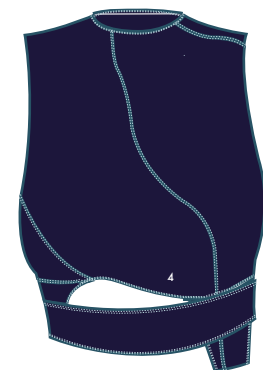
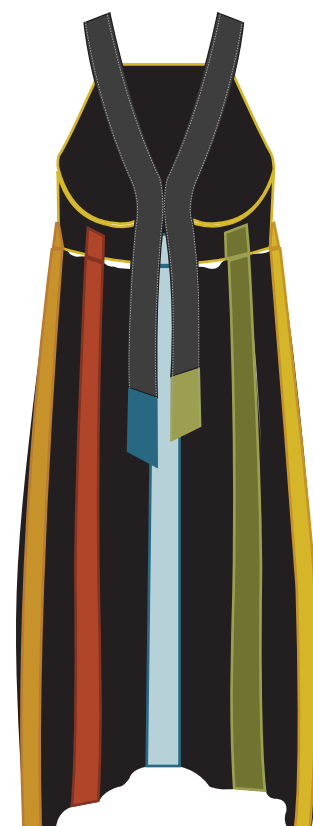
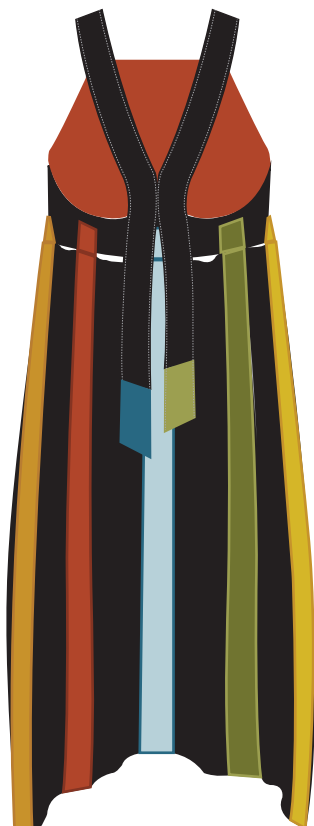
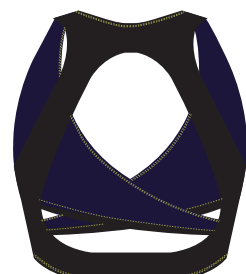
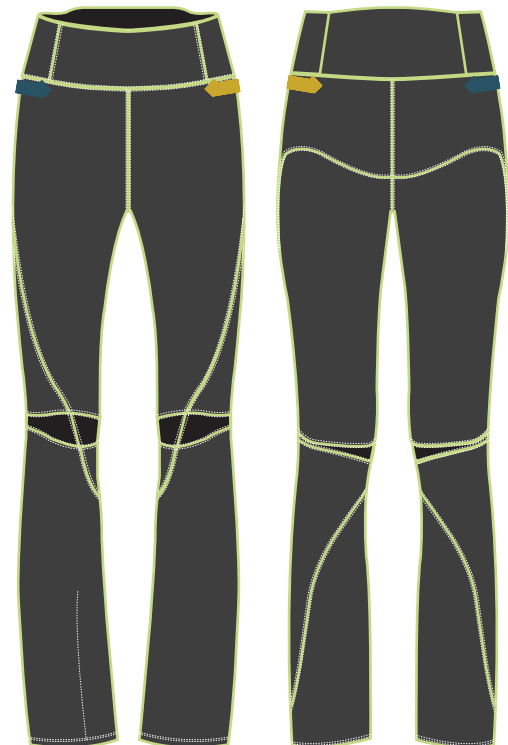


of kinetic draping processes, she has pushed patternmaking beyond tradition to accommodate bodies outside of the traditional fashion figure. In her design practice, environmental consciousness is manifested through the use of deadstock fabrics, recycled technical fabrics, and locally sourced wools. Natural dyeing further connects her work to nature through color palettes derived from the earth. By recycling scrap fabric into new textiles and garments, she has implemented a zero waste practice. With empathy and a mission to share her love for the natural world, Emily Noelle advocates for the necessity of movement in bodies of all abilities.

LINEUP



LINEUP





## ACCESSIBLE DESIGN APPLICATION

Accessibility and Universal Design principles were applied through the exploration of silhouettes that use wraps, loops, and stretch. The ease of dressing was considered for the standing or seated position. Kinetic draping contours garments to the body to accommodate a full range of motion. It also allows any person wearing this garment to sit and stand with comfort.



## THE CO-DESIGN PROCESS

Remedy was created through a co-design process. Students and Mentors with disabilities collaborate to ensure the presented work adheres to the universal design principles defined by the student and approved by Professors Grace Jun and Jeaninne Han. Noelle and her collaborators realized these design principles through codesigning new kinetic draping processes. Kinetic Draping takes place directly on the body, allowing her to create patterns that mold to the positioned form [seated, standing, in motion]. Pictured here, Noelle and Hilda experiment with draping a shirt on Hilda while she is seated in her wheelchair.

## KINETIC DRAPING

Kinetic Draping is a process that takes place on the body, allowing the designer to create patterns that mold to the positioned form. Here, Hilda and Noelle work together to drape a shirt on Hilda's body while she is seated in her wheelchair.



# COLLABORATORS



**HILDA CABA**

My name is Hilda Caba. I'm from the Dominican Republic. I have a spinal cord injury due to a car accident. A few years after my injury, I decided to be active in order to stay healthy. I started going to the gym, handcycling, playing tennis, going to different events related to adaptive sports.



**MADLINE DEADDIO**

My name is Madeline DeAddio, I have a c5-c6 incomplete spinal cord injury post-twenty-two years, due to an automobile accident. I'm very into being fit and have done several adapted sports like surfing, rowing, kayaking, water skiing, rock climbing, skiing and skydiving which was amazing. What an adrenaline rush!



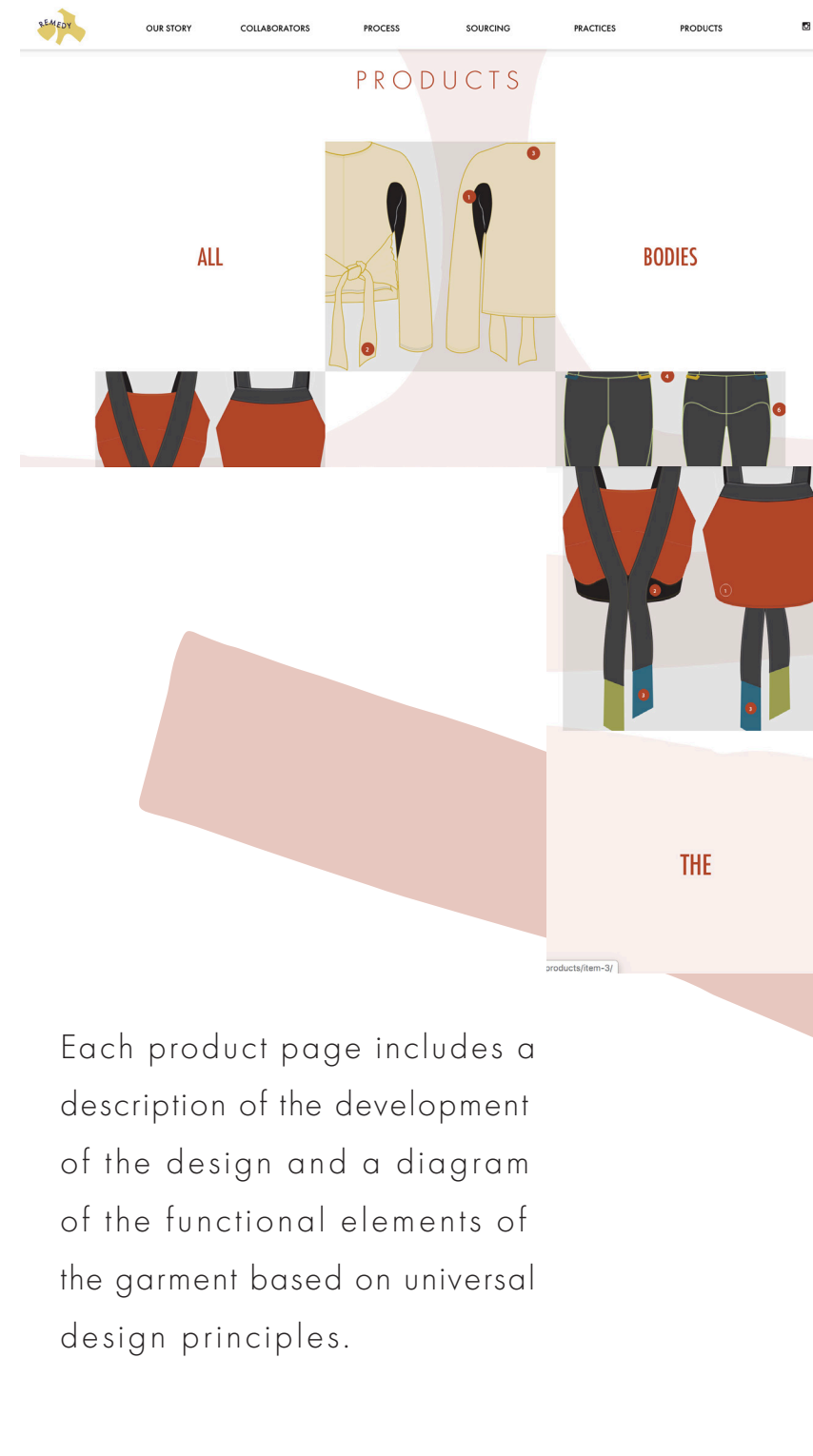
**TAYLOR WINGATE**

I found tennis 7 years after a car accident that placed me in a wheelchair. Soon after I started playing I found a passion for coaching after joining the Adaptive Sports and Adventures Program (ASAP) in Charlotte, NC. I received a professional coaching certification from the Professional Tennis Registry and a wheelchair tennis coaching certification through the US Professional Tennis Association [USPTA]



**NIC STARK**

Nic Stark is a digital designer specializing in data visualization and video. His work is guided by the desire to enact positive change through unique, engaging content. He enjoys being outdoors whether snowboarding, skateboarding, or rock climbing. He rides his bike everywhere.



Each product page includes a description of the development of the design and a diagram of the functional elements of the garment based on universal design principles.

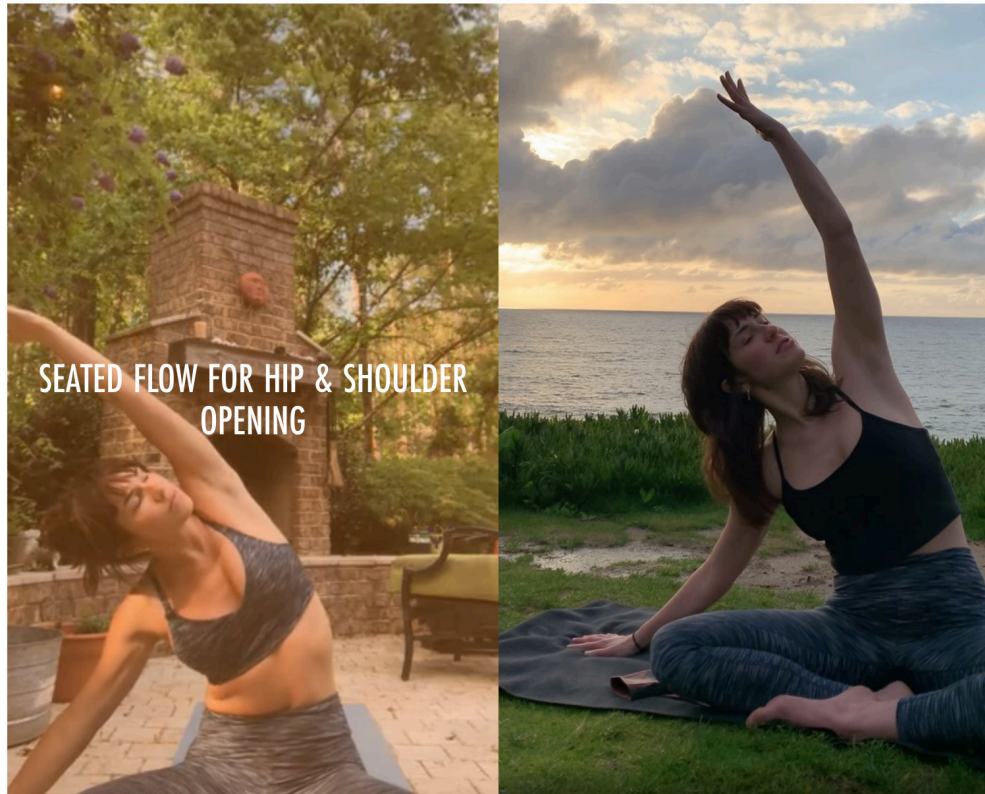
# REMEDY WEBSITE

Developed in collaboration with digital designer Nic Stark  
**Remedythelabel.com**  
 features 6 pages:  
 Our Story, Collaborators, Process, Sourcing, Practices, and Products

## NEXT STEPS: COVID & BEYOND

During the difficult days spent at home during the covid-19 pandemic, Remedy continues to build community through movement [it just looks a little different]. **Remedythelabel.com** features a page titled **Practices** that provides at home movement practices for all abilities, taught by myself and other instructors from the New York City community so that we can all continue to heal, breathe, and move.

## PRACTICES



OUR STORY COLLABORATORS PROCESS SOURCING PRACTICES PRODUCTS

### SHORT SEATED BREATHING PRACTICE

Short seated breathing and chest/shoulder opening flow to ground down and let go of anxiety

Support This Instructor



With limited access to essential resources, this collection was unable to be fully realized. I have applied for external grants & funding so that I can continue production of the garments myself. Once the world heals a little more, I hope to be able to share a collection of finished samples with my collaborators and continue to develop adaptive garments and advocate for movement alongside my community.

## SPECIAL THANKS TO...

