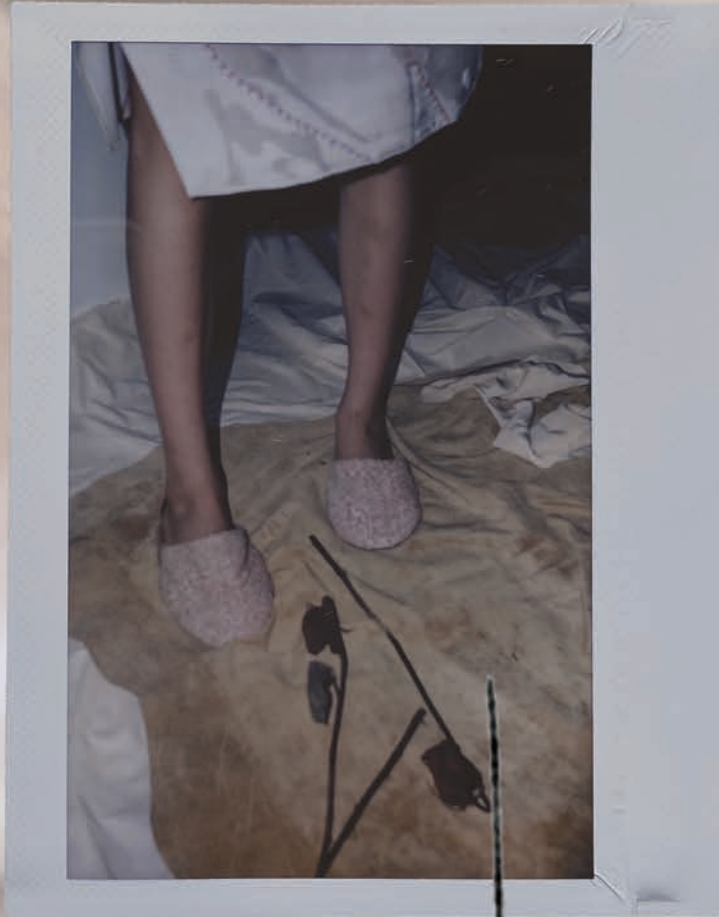



1/10/21



Sacred Vessel



For outcome 3, I made four pairs of shoes for my collection. They are all handmade shoes, including insoles. They all use leather as material, soft, comfortable and skin-friendly. For health, they are all made without high heels. They are a pair of flats, a pair of mule slippers, a pair of boots, and a pair of home slippers.

These four pairs of shoes represent some processes or changes in the body that women may experience. The mule slipper (shoe 1) mainly represents the body bleeding reaction that women may face during childbirth. I use leather paint to create some texture which express the possible intense physical reaction, as well as the unstable mood. Consider the difficulty of walking during this process, I also design an open back. The flats (shoe 2) mainly represent the cut that the mother may have to tolerate to enlarge baby's exit when giving birth. In my design, it can be seen that the opening of the shoe is mimicking the surgical cut. The boots (shoe 3) uses a distinct red stitching compared to the black leather background to express the postnatal C-section stitch. The pair of home slippers (shoe 4) represent women's psychologically complex reactions and expectations for the newborn.

I also made a pair of gloves, made of natural tea-dyed wool lace, and one piece of hat, made out of my left over burnout fabric pieces.

Accessory Design: Shoe Collection, Gloves, and Hat



The Stitches Hat



Foldable Home Slippers



Tea-dyed wool lace gloves



Patterns For All 3 Styles

PROCESS PHOTOS

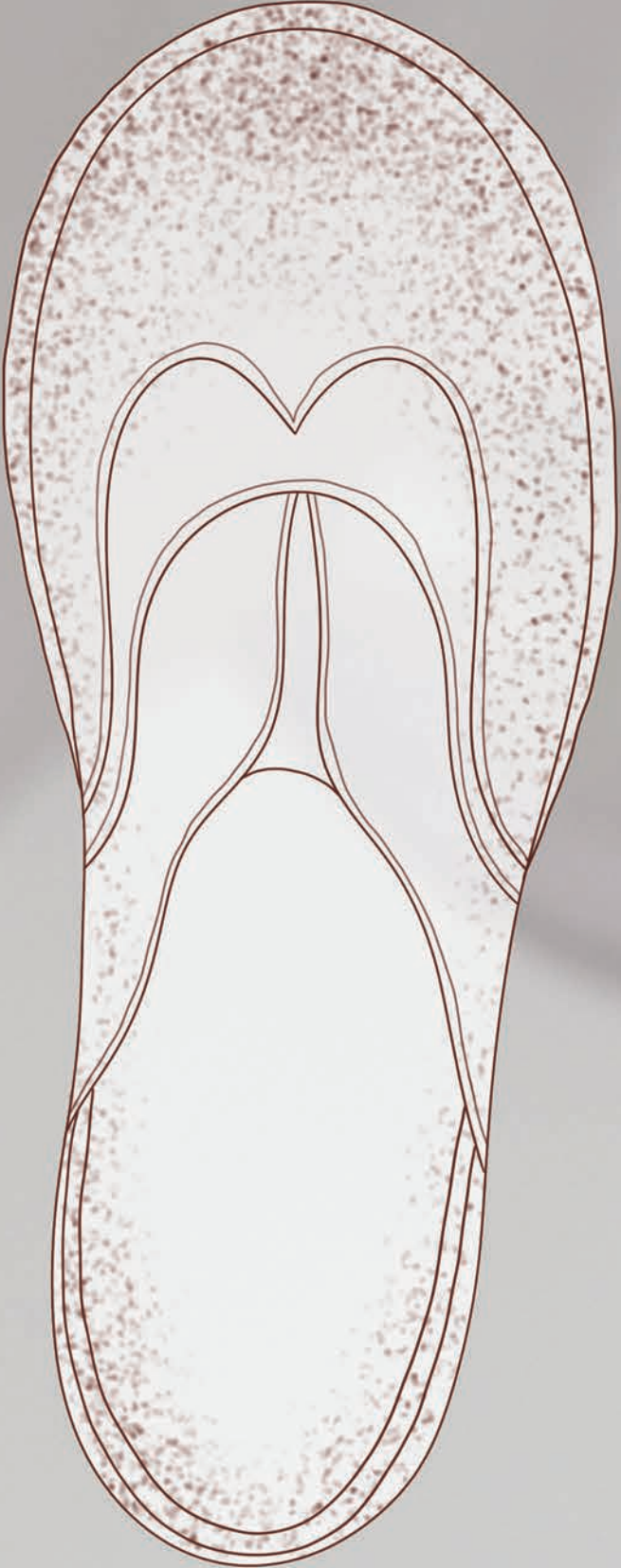
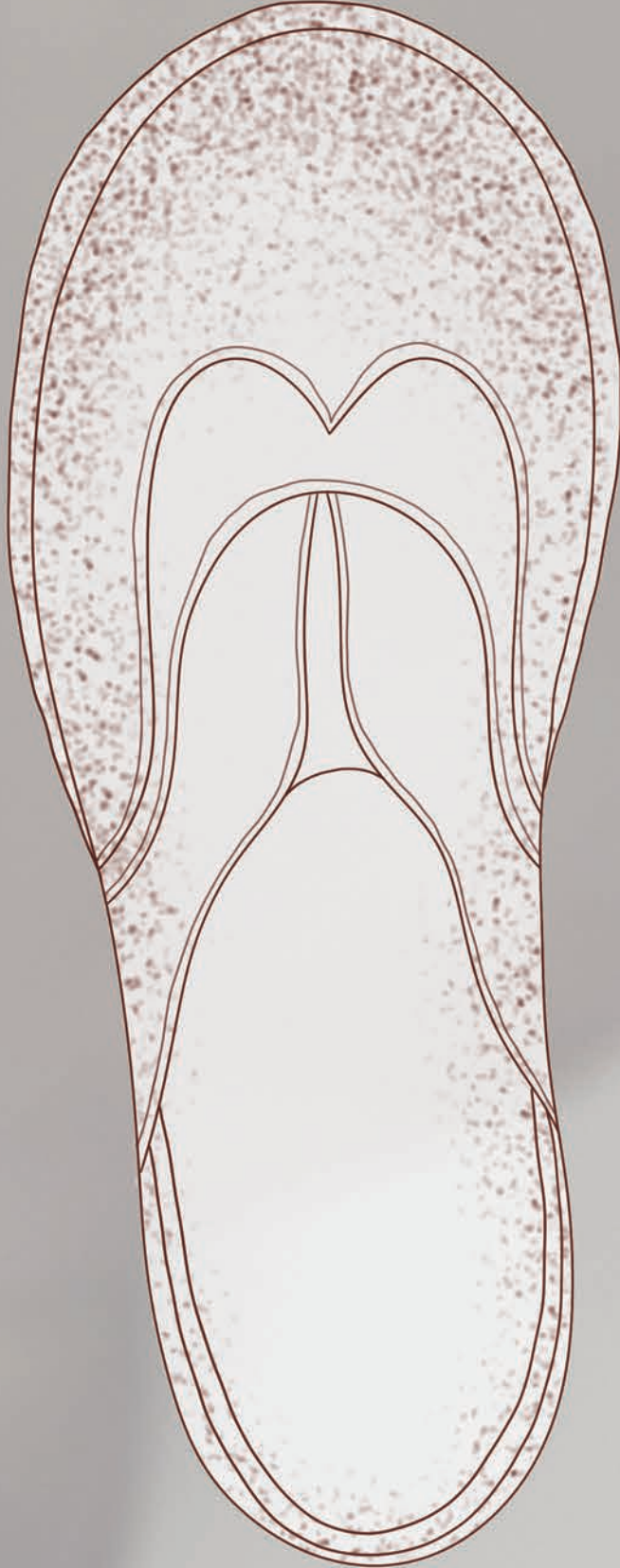


LEATHER PAINT SPRAY

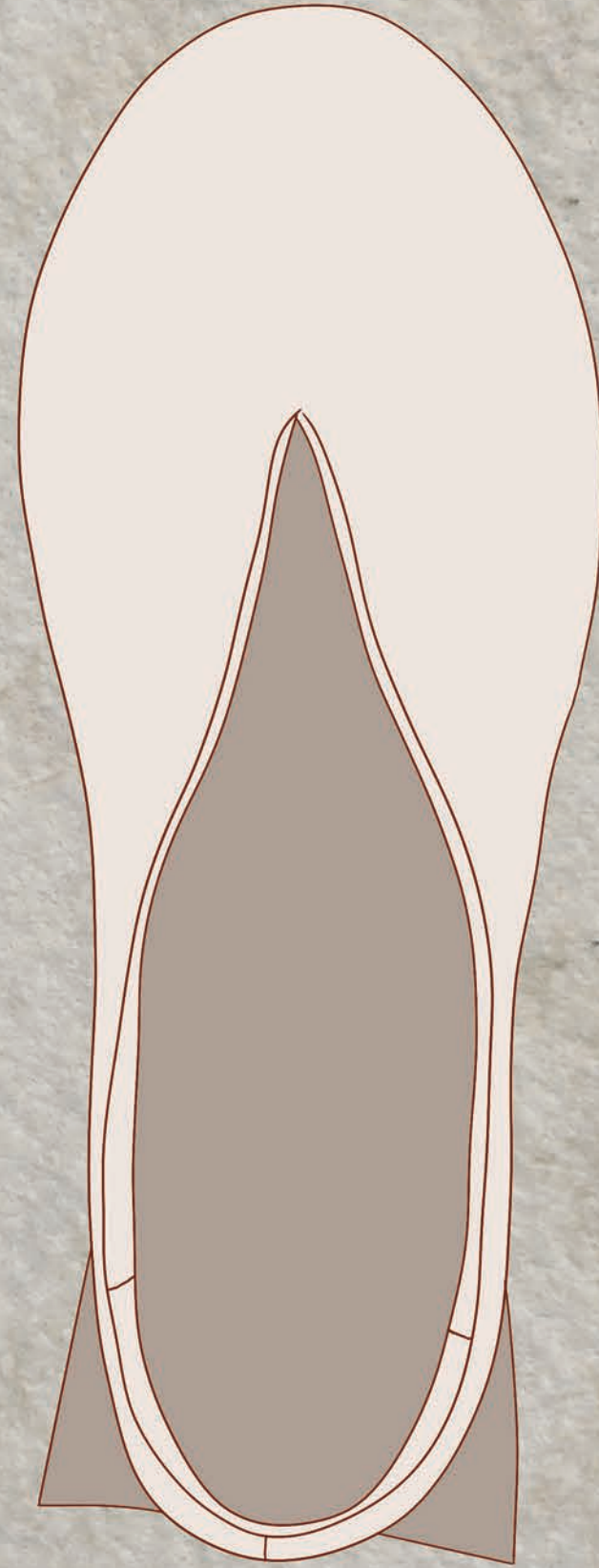
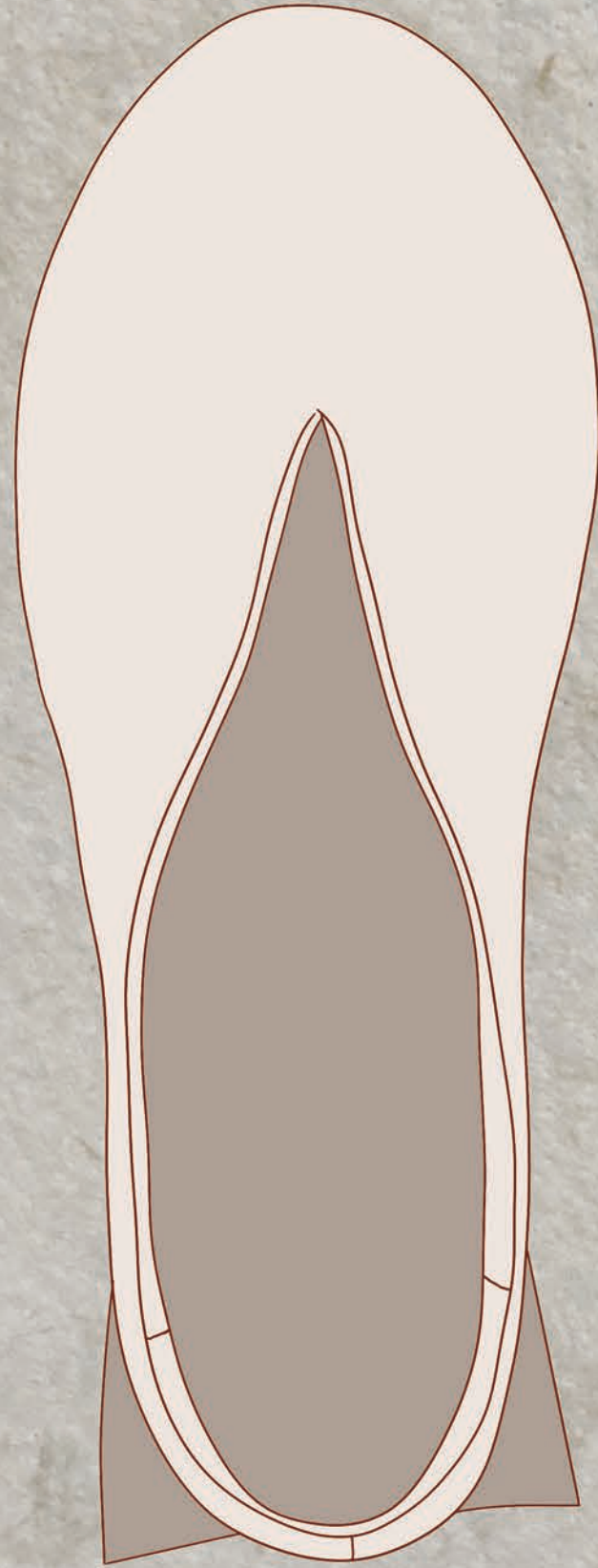
PROCESS PHOTOS



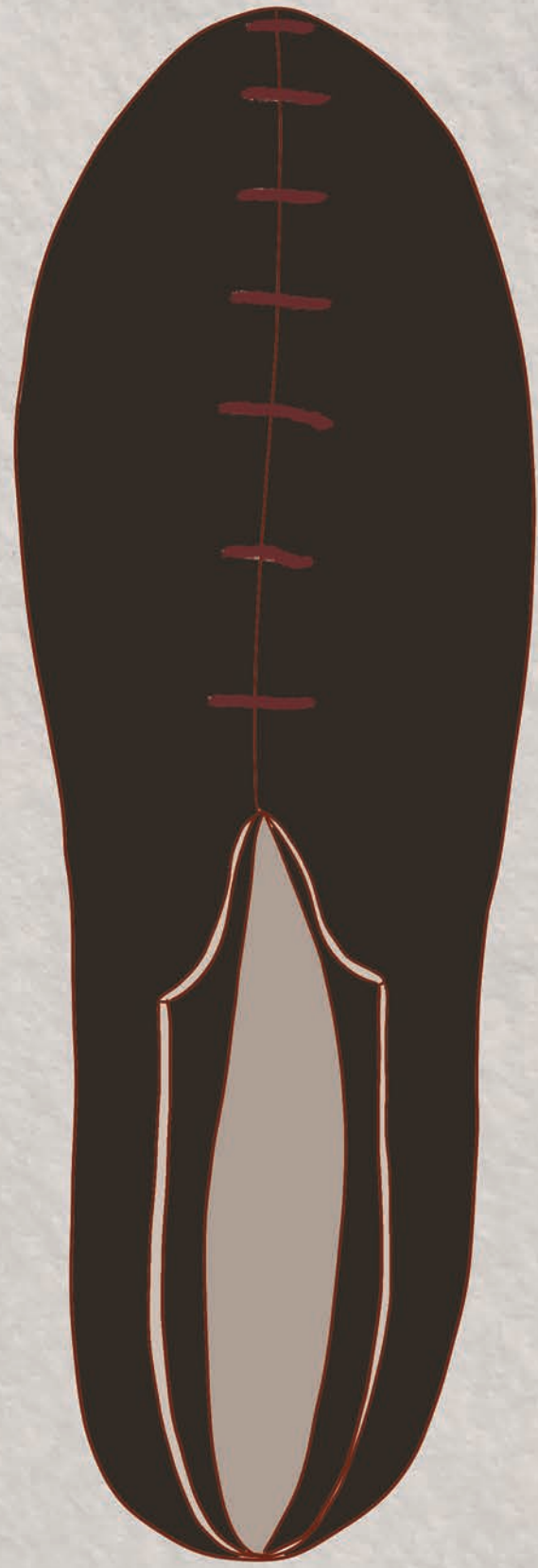
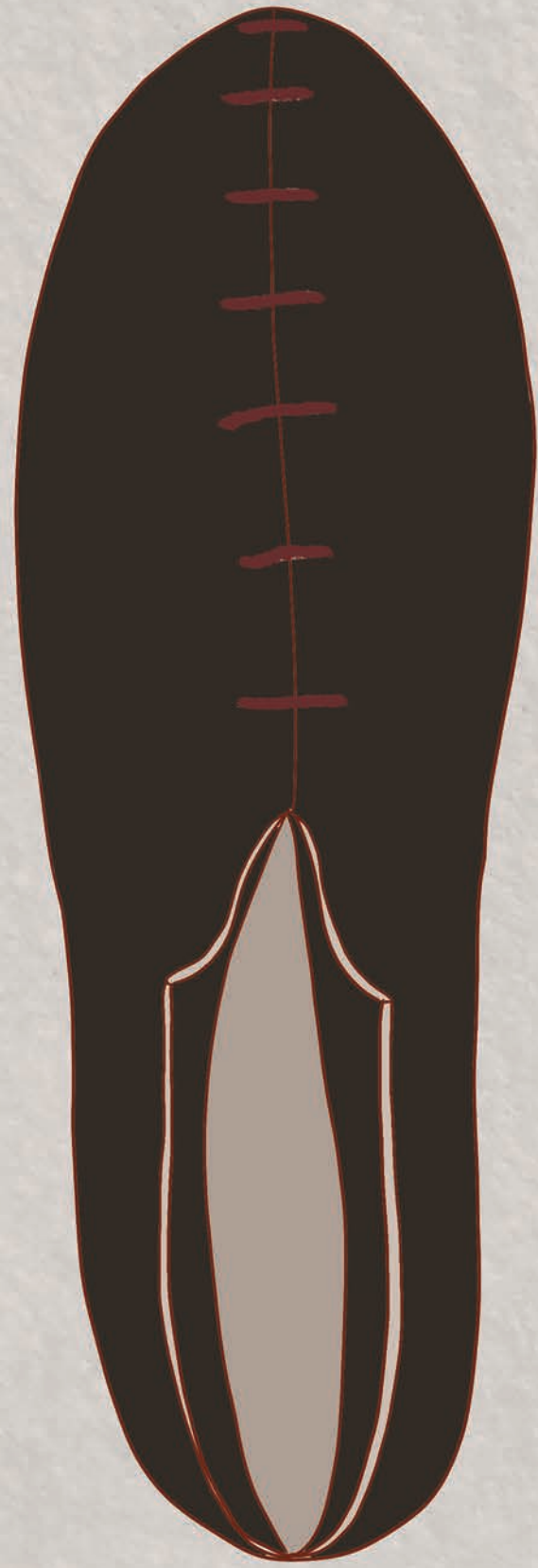
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Final Leather Dye Process



5 Layers Insole Design





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