

CREDITS

COLLECTION PHOTOSHOOT

Photographer: Agnes Fohn of True Muse Boudoir

(<https://www.instagram.com/truemuseboudoir>)

Makeup Artist: Kate O'Dowd (https://www.instagram.com/kate_illuminated)

Stylist: Kinga Indrzejczak

Model: Drea Bilgrien (<https://www.instagram.com/dreabilg>)

PHOTOGRAPHS USED FOR THE PROJECT

Inspiration and Mood | Research Foundation

Mucha, A. (1899). *Le Pater* [Painting].

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Markosian, D. (2019). *Wisdom: Whisperer* [Photograph]. Women, The National Geographic Image Collection, Rutka, Poland.

Strojeludowe.net. (n.d.). Retrieved March 4, 2020, from <https://strojeludowe.net/>

Clothing from Cieszyn, Poland [Photograph]. (n.d.). Regional Museum in Lukow, Poland, Lukow, Poland.

Stryjeńska, Z. (1917). *Svetovid* [Lithograph]. Slavic Gods.

Bartkiewicz, M. (1979). *Polish clothing until 1864*. Poland, Wrocław: Zakład Narodowy im. Ossolińskich.

NeSpoon (2015). *Street lace-art* [Street Art]. Public Jewelry, Worldwide.

Pepelanova, M. (n.d.). *Pressed Flowers* [Photograph]. Poppykalas, Copenhagen.

Drowning of Winter Goddess Marzanna, [Photograph]. (n.d.). Archive, Głos Wielkopolski.

Jewelry Design & Print Development

Demarchelier, P. (2014, March). *Anja Rubik* [Photograph]. Glean In The Eyes, Vogue Russia.

Mood Artwork

Milach, R. (2020). *Protests after the arrest of Margot, an LGBT activist in Poland* [Photograph]. Archiwum Protestów Publicznych, Warsaw, Poland.

Melville, T. (2020, June 3). *A protester and a police officer clash near Downing Street during a "Black Lives Matter" protest following the death of George Floyd who died in police custody in Minneapolis* [Photograph]. TPX IMAGES OF THE DAY, REUTERS, London, Britain.

Stryjeńska, Z. (1917). *Dziedzilia* [Lithograph]. Slavic Gods.

Part of the Process I Look 1

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Brylak-Załużska, M., Długosz, E., & Starzyński, J. (2017). *Folk and bourgeois clothes from the collection of the District Museum in Nowy Sącz*. Nowy Sącz: Muzeum Okręgowe.