CHARLES ROYLE

1998

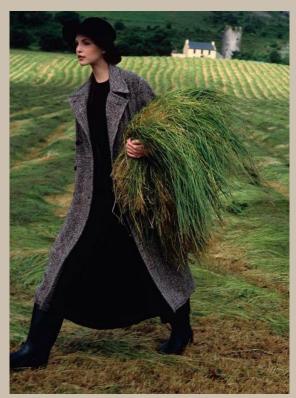
CHARLES ROYLE CREATING A UNIVERSE - YORKSHIRE

BUILD A UNIVERSE BASED ON MY HOMETOWN OF YORKSHIRE, ENGLAND. YORKSHIRE IS A PLACE THAT HAS INSPIRED MANY TALENTS OVER THE YEARS AND HAS BEEN FEATURED IN SOME OF THE MOST ICONIC LITERARY AND VISUAL PIECES. I WISH TO CONVEY NOT JUST A ROMANTIC CONCEPT OF WHAT YORKSHIRE IS, BUT INSTEAD SHARE MY PERSONAL EXPERIENCE OF GROWING UP THEIR. INVITING A NEW AUDIENCE INTO MY OWN UNIVERSE WHILE SEEING MY PERSPECTIVE.



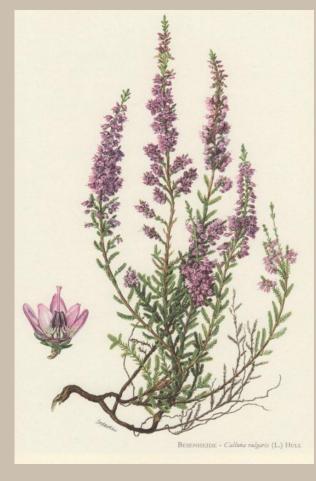


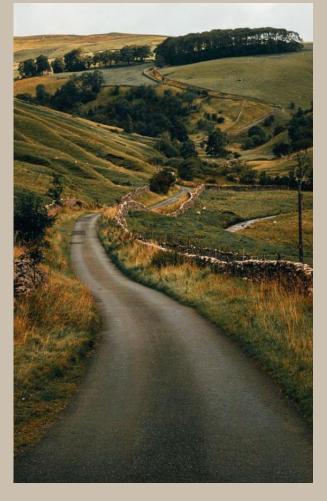












CHARLES ROYLE IDENTITY

DUE TO COVIDIO WORK ON CREATING A TYPICAL BRAND IN REVERSE. USING DIGITAL METHODS FIRST.

DESIGN A CUSTOM FONT AND COLOUR SCHEME BASED ON THE YORKSHIRE SANDSTONE THAT MY GRANDFATHER MINED. USE THIS FONT AS A BASIS FOR MY UNIVERSAL IDENTITY GOING FORWARD.

CHARLES ROYLE

ABCDEFGHIJKLM NOPQRSTUVWXYZ

1234567890

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq R Ss Tt Uu Vv Ww Xx Yv Zz 1 2 3 4 5 6 7 8 9 1 0



CHARLES ROYLE NATURAL YORKSHIRE

PAINT AND ILLUSTRATE ANIMALS AND PLANTS THAT WERE RELEVANT TO ME IN MY CHILDHOOD. CREATE THESE DIGITALLY OR WITH OIL PAINTS IN ORDER TO EASILY MANIPULATE THEM IF I WISH TO DEVELOP THEM.





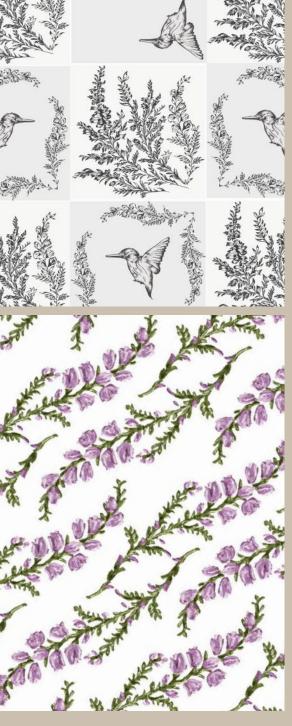


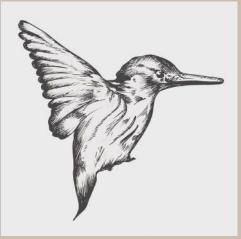




CHARLES ROYLE PRINT AND PATTERN









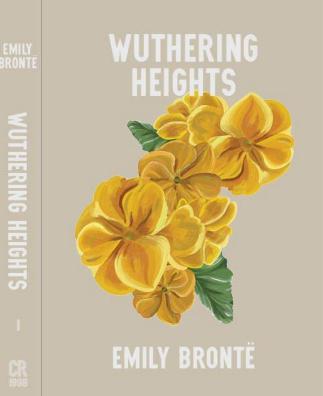


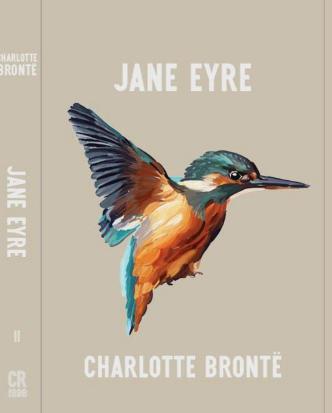
CREATE PRINTS AND PATTERNS BASED ON THE PAINTINGS OF THE NATURAL LANDSCAPES.

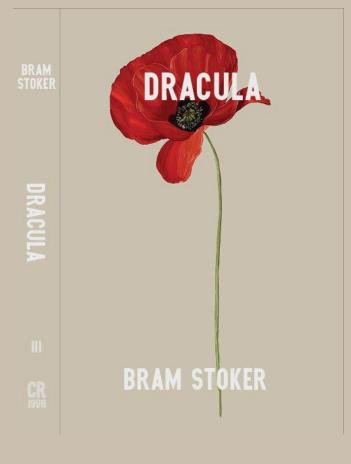
THESE WILLIAM MORRIS INSPIRED PRINTS COULD BE USED IN FABRICS OR HOME GOODS SUCH AS CERAMIC TILINGS OR WALLPAPER.

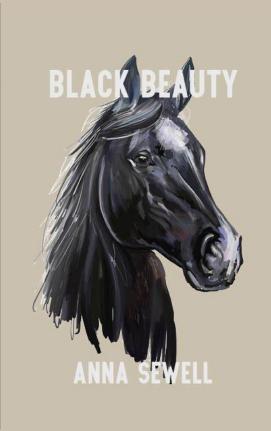
CHARLES ROYLE LITERATURE

RE-DESIGN AND RE-PUBLISH PUBLIC DOMAIN YORKSHIRE BASED OR INSPIRED LITERARY CLASSICS. ALLOWING MY AUDIENCE TO READ ABOUT THE ENVIRONMENT OF INSPIRATION.

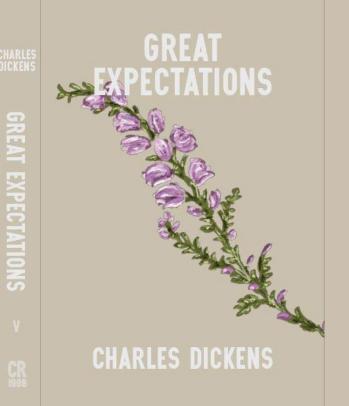


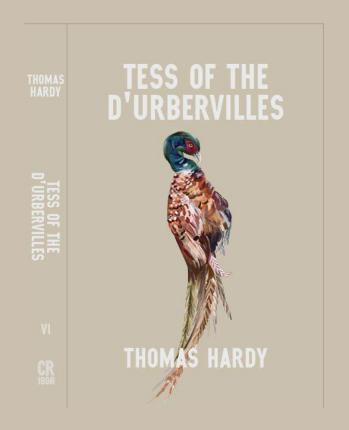






BLACK BEAUTY





CHARLES ROYLE PEOPLE AND PROFESSIONS

DOCUMENT THE
CLASSIC TRADES
AND PROFESSIONS OF
PEOPLE FROM MY
CHILDHOOD. USE THIS
TO CREATE LINKS
BETWEEN UNIFORM
AND LIFESTYLE TO
FURTHER BUILD OUT A
UNIVERSE.



CHARLES ROYLE STORYTELLING

BUILD A ROMANTIC YET REALISTIC **CONCEPT AROUND** YORKSHIRE IN ORDER TO INVITE MY AUDIENCE INTO THIS UNIVERSE. **USE PAINTING AND** ILLUSTRATION IN ORDER TO CREATE A MORE TACTILE **CONNECTION BETWEEN** VIEWER AND SUBJECT.

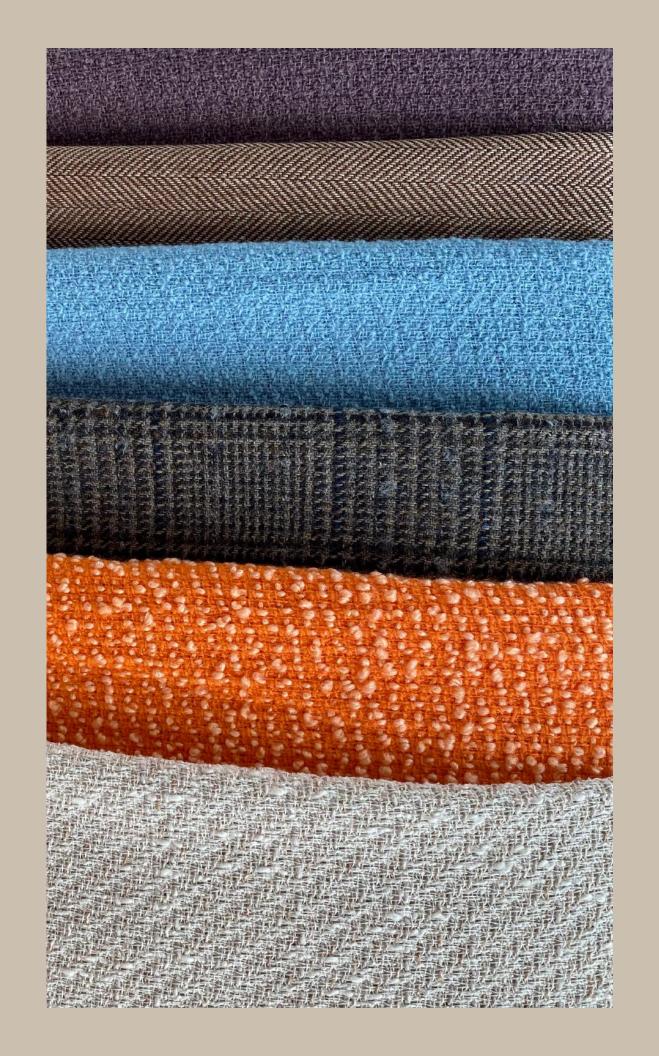


CHARLES ROYLE TEXTILES AND SOURCING

YORKSHIRE HAS BEEN A HUB FOR TEXTILES AND FABRICS FOR CENTURIES. I RESEARCHED SUPPLIERS, MANUFACTURERS AND BRANDS THAT CAN HELP TO KEEP THIS BRAND AS LOCAL AS POSSIBLE. THIS NOT ONLY MAINTAINS HERITAGE **BUT ALSO PROVIDES** INCREASED ECONOMIC AND ENVIRONMENTAL SUSTAINABILITY.

SUPPLIERS

JAMES HARE SILK LINTON TWEEDS ABRAHAM MOON JOSHUA ELLIS LAXTONS MARTON MILLS SAM WELLER AND SONS COTTON PENNINE WEAVERS **ALFRED BROWN** C J ANTICH **DUGDALE BROTHERS** AW HAINSWORTH **BRITISH MILLERAIN**



CHARLES ROYLE BIODIVERSITY

USE ENDANGERED SPECIES OF SHEEP FROM LOCAL FARMS IN ORDER TO INCREASE THE BIODIVERSITY IN SHEEP. THE MAJORITY OF WOOL USED NOW IS MERINO WOOL LEADING TO A LESS DIVERSE LANDSCAPE THAT IS EVEN CAUSING SOME SPECIES OF SHEEP TO BECOME EXTINCT.



CHARLES ROYLE COTTAGE INDUSTRIES

WORK TO DESIGN **ALONGSIDE SMALLER** INDEPENDENT PRODUCTION COMPANIES LOCAL TO THE AREAS OF DISTRIBUTION. THIS WILL NOT ONLY PROVIDE A FORM OF ECONOMIC STABILITY TO INDEPENDENT **COMPANIES BUT** WILL ALSO ENHANCE **ENVIRONMENTAL** SUSTAINABILITY DUE TO LOCAL SOURCING METHODS.







CHARLES ROYLE PERMANENT COLLECTION

DESIGN A TIMELESS PERMANENT COLLECTION THAT WILL BE SOURCED AND PRODUCED USING THE BEST POSSIBLE METHODS TO CHANGE THE WAY THE CUSTOMER CONSUMES FASHION. THIS COLLECTION WILL INVOLVE CLASSIC SEPARATE PIECES THAT CSAN BE PAIRED WITH EVOLVING ACCESSORIES AND ACCENT PIECES IN ORDER TO ALLOW THE CUSTOMER TO EXPERIENCE CHANGE.

EACH OF THESE PERMANENT PIECES WILL BE DESIGNED WITH SUSTAINABLE PRACTICES IN MIND.



CHARLES ROYLE SEASONAL PIECES

CREATE 5-10 NEW PIECES PER SEASON
THAT CAN BE PAIRED TOGETHER WITH THE
PERMANENT COLLECTION IN ORDER TO APPEAL
TO CUSTOMERS IN ORDER TO EVOLVE FASHION
CONSUMPTION.

THESE PIECES WILL ALSO BE MADE THROUGH SUSTAINABLE METHODS AND NOT BE CLASSIFIED AS TRENDY. THESE PIECES WILL BE ADDITIONS THAT WILL BE AVAILABLE TO ADD TO A PERSONS COLLECTION OF CLOTHING.

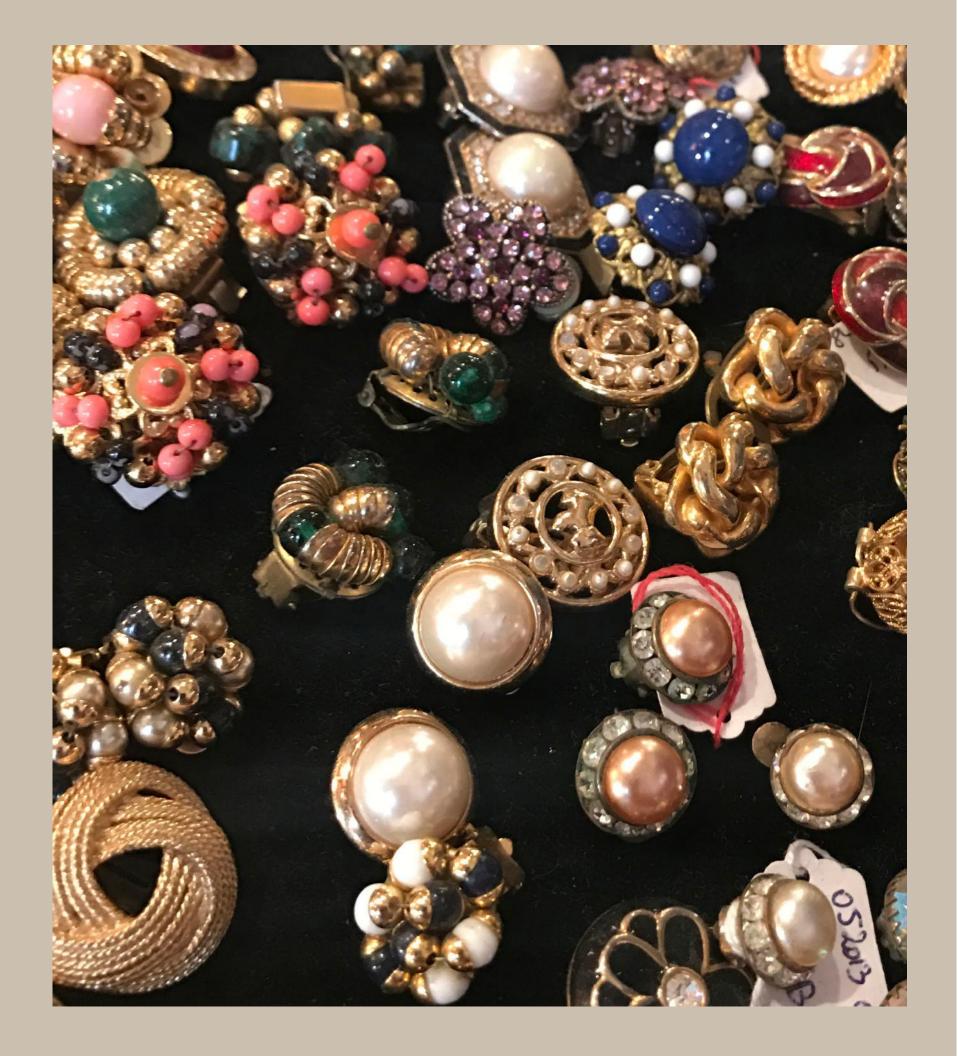
THE SEASONAL PIECES WILL BE MORE ALLIGNED WITH COLOUR AND AESTHETIC AND WILL BE ABLE TO BE PAIRED WITH THE MORE SIMPLE PERMANENT COLLECTION AS WELL AS ANY SET OF BASICS FROM OTHER BRANDS.



CHARLES ROYLE VINTAGE ACCESSORIES

WORK ALONGSIDE COLLECTORS AND RESELLERS IN ORDER TO CURATE A COLLECTION OF VINTAGE ACCESSORIES AND OBJECTS. NOT ONLY WILL THIS PROMOTE A MORE SUSTAINABLE APPROACH BUT WILL ALSO ALLOW CUSTOMERS TO BE BROUGHT FURTHER INTO MY UNIVERSE. SOME OF THESE VINTAGE FINDS WILL BE ADAPTED AND PAIRED WITH OTHER OBJECTS IN ORDER TO UPCYCLE AND CREATE NEW PIECES.

THESE PIECES WILL BE FOUND AND COLLECTED LOCAL TO THE POINT OF DISTRIBUTION. FOR EXAMPLE IF I AM SELLING WHOLESALE TO A COMPANY IN PARIS THE VINTAGE ITEMS AND ACCESSORIES WILL BE SOURCED LOCAL TO PARIS ETC.



CHARLES ROYLE COLLECTION COMPONENTS

PERMANENT

OXFORD SHIRT
T SHIRT
JEANS
TAILORED TROUSERS
SHORTS
CASUALWEAR
BLAZER
COATS
SHIRTS
KNITWEAR
SKIRT

SEASONAL

DRESSES
ACCESSORIES
OVERWEAR
SHIRTS
LESS CASUAL PIECES

ACCESSORIES

JEWELLERY
SHOES
SUNGLASSES
BAGS
WATCHES
LEATHER GOODS





CREATE AN OIL PAINTED CAMPAIGN **FEATURING** COMBINATIONS OF MY PERMANENT AND SEASONAL PIECES. DUE TO THE CORONAVIRUS AND LOCKDOWN FOUND THIS TO BE A **VERY SUCCESSFUL** ALTERNATIVE TO A PHOTOSHOOT.





SILK ORGANZA RUGBY UNIFORM

SILK SOURCED FROM JAMES HARE – YORKSHIRE ENGLAND.

SHIRT PERMANENT COLLECTION

SHORTS
SEASONAL PIECE WITH
COLOURS VARYING
EACH SEASON



COTTON PRINTED SEPARATES

COTTON SOURCED IN YORKSHIRE ENGLAND

THIS SET WILL BE
CREATED USING
PRINTED FABRIC THAT
WILL ONLY CHANGE
PRINTS ONCE EACH
FABRIC STOCK IS
DEPLETED. OPPOSING
A TYPICAL FASHION
CALENDAR.



LEATHER JACKET AND FARRIER SHORTS

LEATHER SOURCED LOCALLY TO DISTRIBUTION

JACKET PERMANENT COLLECTION

SHORTS
GABARDINE SHORTS IN
PERMANENT COLLECTION

FARRIER BELT
A SEASONAL ADDITION
THAT CAN BE ADDED TO
THE PERMANENT SHORTS
USING THE BELT.