

Jane Seohyeon Kim

“Behind the curtains”

thesis project 2020

Parsons school of design

All of a sudden, she saw a black see-through curtain coming down in her vision, and now, she sees black dots and threads after surgery. Normally, when non-visually impaired think about vision impairment or illness, they automatically think about it in a negative way.

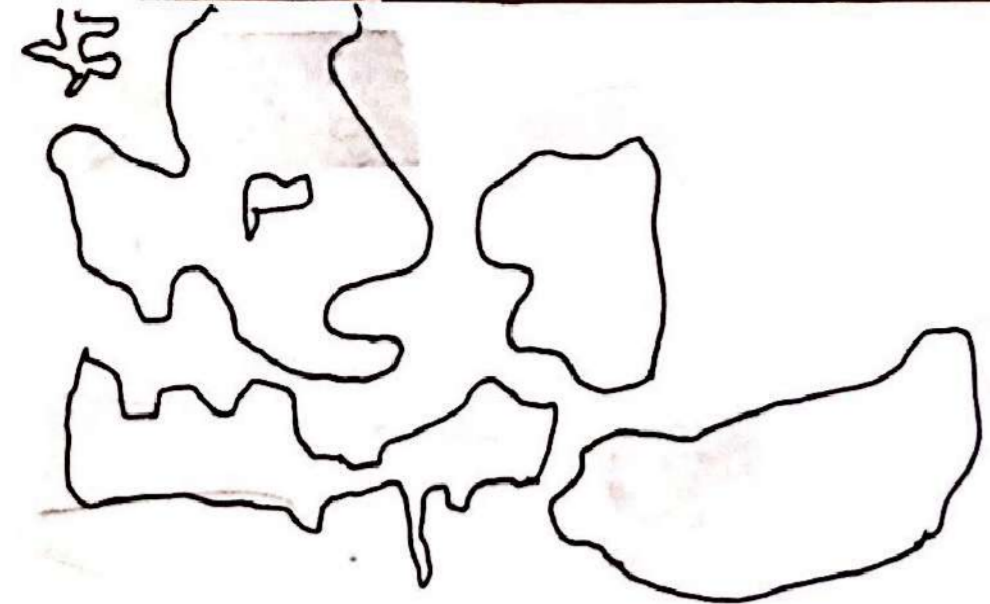
However, the way she was explaining her experiences sounded very positive. Because, during the conversation with her, she mostly used positive terms describing her experiences. She said there was another world behind the black curtains, and it was very dreamlike, fascinating, and surprising.

So, I thought it was quite interesting to think of how positively she has been thinking of her eye conditions and I wanted to show how she sees the world now through my garments, and break the preconception of people who are not visually impaired.

she said,

“...AND I RUBBED MY EYES AND PUT IN THE EYE DROPS, NOTHING WAS IN MY EYES AND THE CURTAINS JUST STARTED TEARING APART INTO DOTS AND THREADS BUT THEY WERE ALL HALF TRANSPARENT WHILE ALSO BLACK, NOT SOLID BLACK BUT HALF TRANSPARENT BLACK, SO I COULD STILL SEE THROUGH THEM AND THE OBJECTS I SEE PAST THE DOTS AND THREADS WOULD SEEM AS IF THEIR UGLY PARTS ARE HIDDEN IN THE DOTS AND THREADS SO THAT'S WHERE MY FASCINATION CAME FROM, IT WAS BEAUTIFUL AND MAGICAL. SINCE IT WAS COVERED BY THE HALF TRANSPARENT BLACK CURTAIN, THE OUTSIDE, THE WORLD OVER THERE LOOKS A BIT FADED OUT AND GRAY. THAT FEELING. THAT'S DREAMLIKE.”



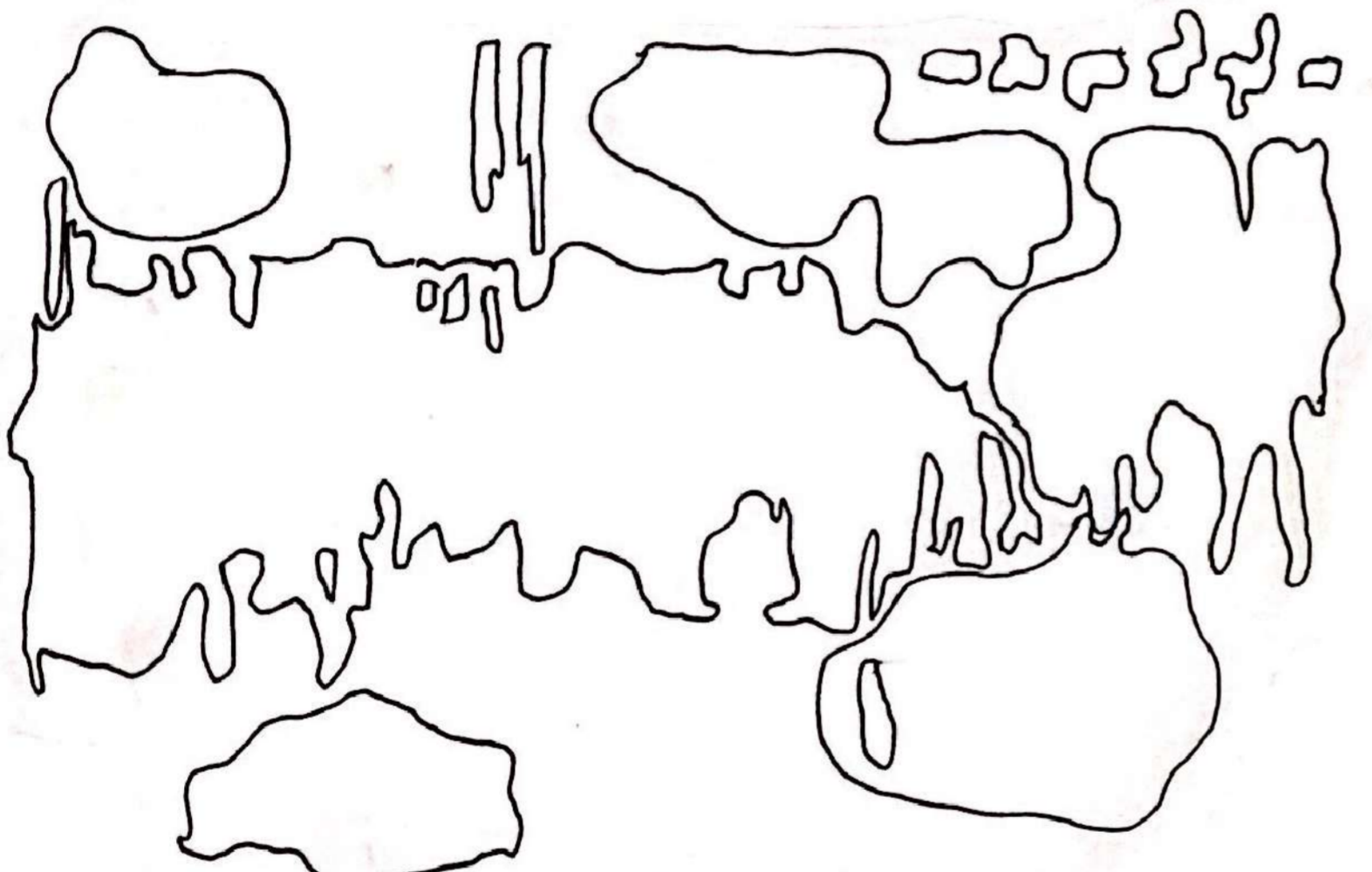


deterioration in vision impaired



DIABETES CAN RESULT IN LOSS OF VISION. THE TERM WHICH DESCRIBES RETINAL DISORDERS CAUSED BY DIABETES IS DIABETIC RETINOPATHY.

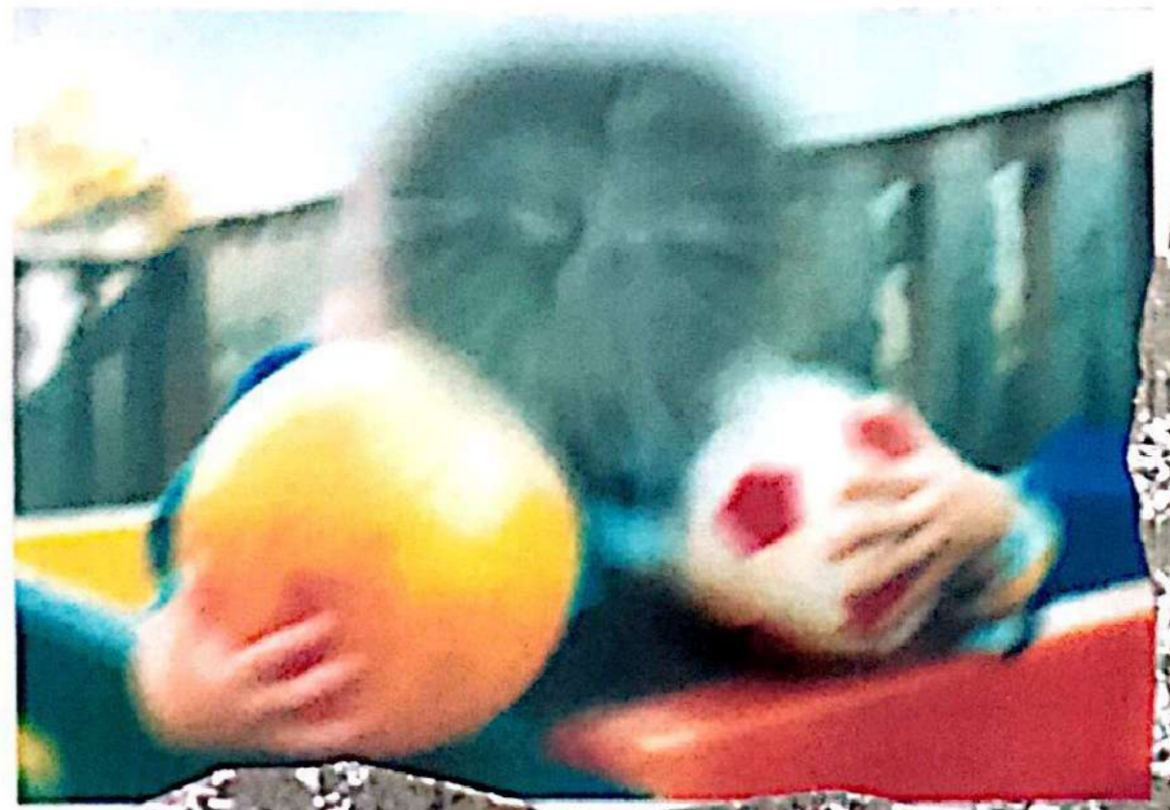
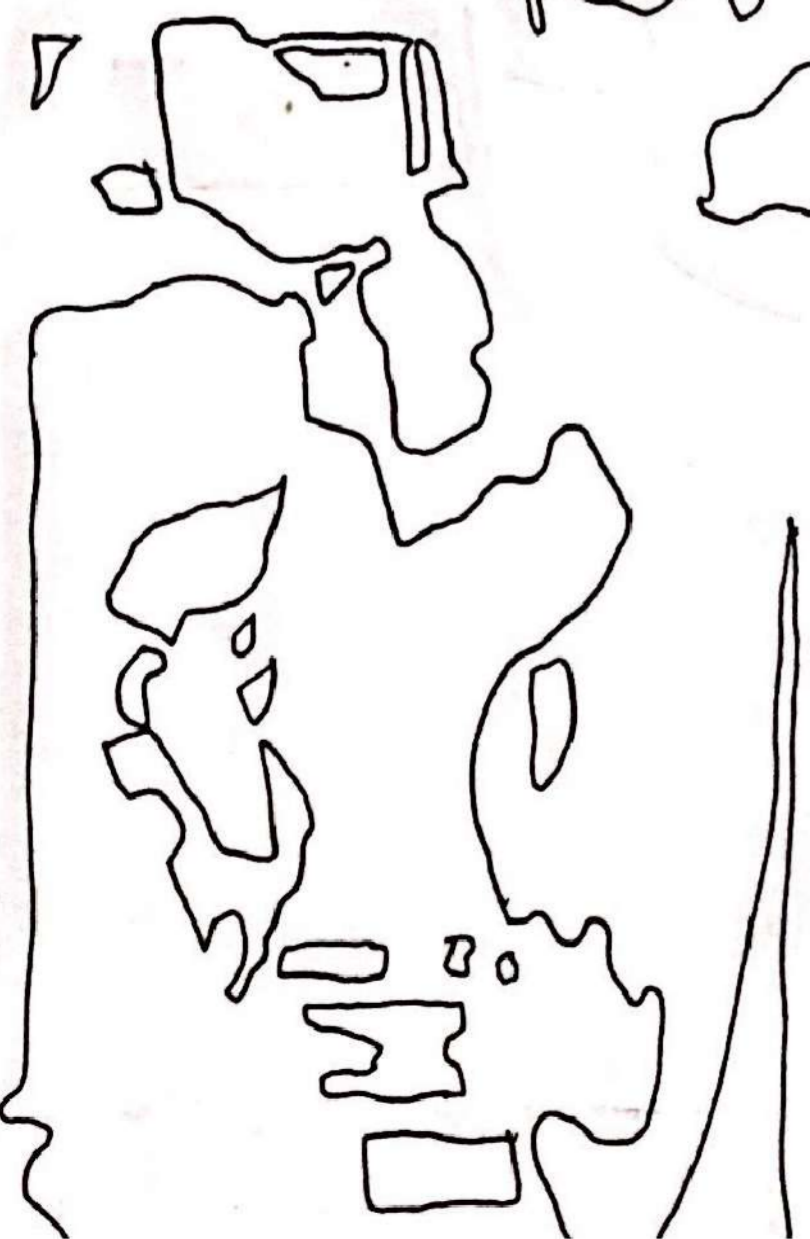
THIS CAN INCLUDE PROLIFERATIVE RETINOPATHY & MACULAR EDEMA. PROLIFERATIVE RETINOPATHY CAN CAUSE SPOTS OR FLOATERS, AS WELL AS (GIVE THE INDIVIDUAL



"DIABETES"

TROUBLE WITH NIGHT VISION. MACULAR EDEMA CAN CAUSE WATY VISION & COLOR CHANGES. REGULAR EYE EXAMS ARE ESSENTIAL IN CATCHING DIABETIC RETINO-PATHY IN THE EARLY STAGES. ~~THE~~ TO PREVENT WORSENING OF THE CONDITION, ONE NEEDS TO CONTROL BLOOD SUGAR, BLOOD PRESSURE, AND CHOLESTEROL.

• DIABETIC RETINOPATHY CAN CAUSE BLURRED OR PATCHY VISION.

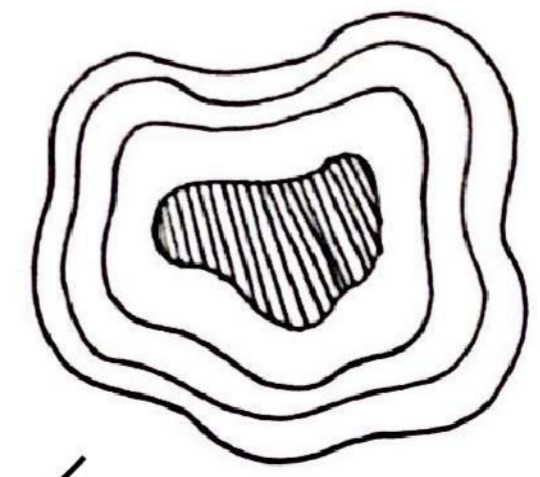
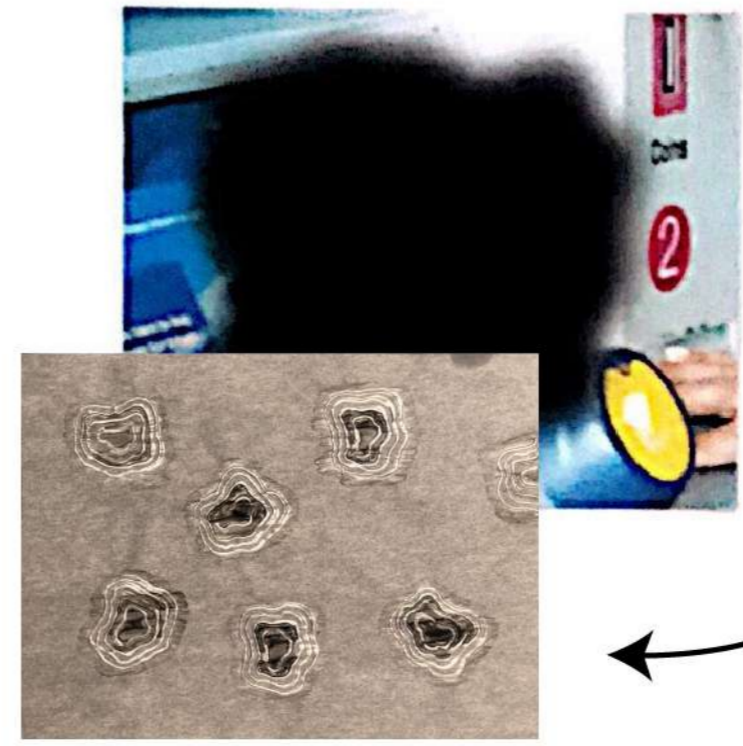


This is what the world looks like to someone with macular degeneration.

"MACULAR DEGENERATION" THE leading cause of vision loss among older Americans is macular degeneration. Those who have age-related macular degeneration (AMD) may retain their peripheral vision, but lose central vision at a gradual pace. There are a number of factors which can cause AMD, including smoking, a family history of the condition, and a lack of Zeaxanthin and lutein in your diet.



• MACULAR Degeneration can lead to a loss of central vision whilst side vision remains.



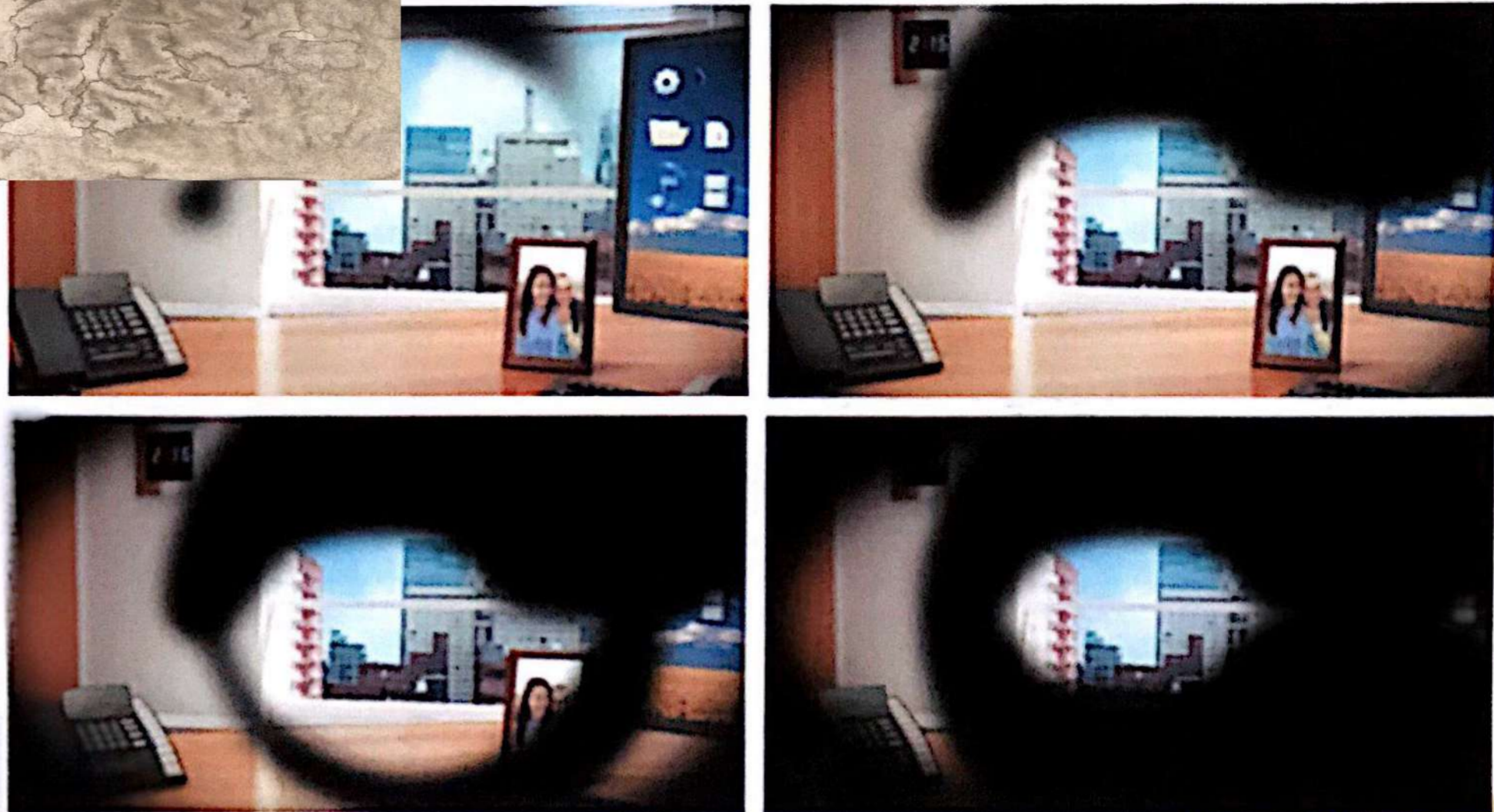
66 (GLAUCOMA)

Glaucoma can cause haziness and tunnel vision. It affects more than 2.5 million people in the USA and is projected to affect 6.3 million by 2050. Glaucoma can damage your optic nerve due to too much pressure in your eye. The four main kinds of glaucoma are; open-angle, angle-closure, normal tension, and congenital. The only way to detect Glaucoma is with an eye exam. It can be years before vision problems result from the nerve damage caused by glaucoma.

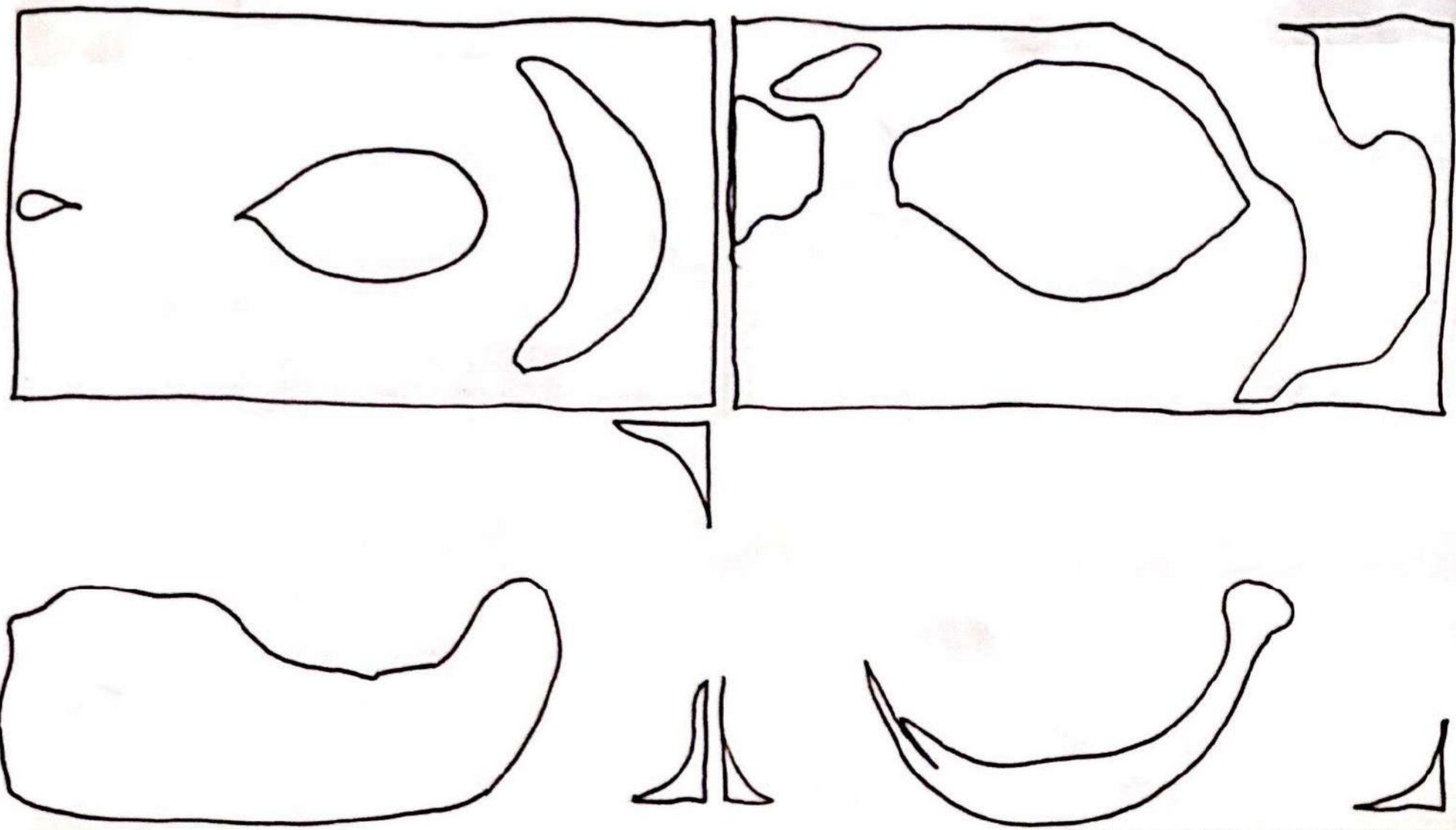
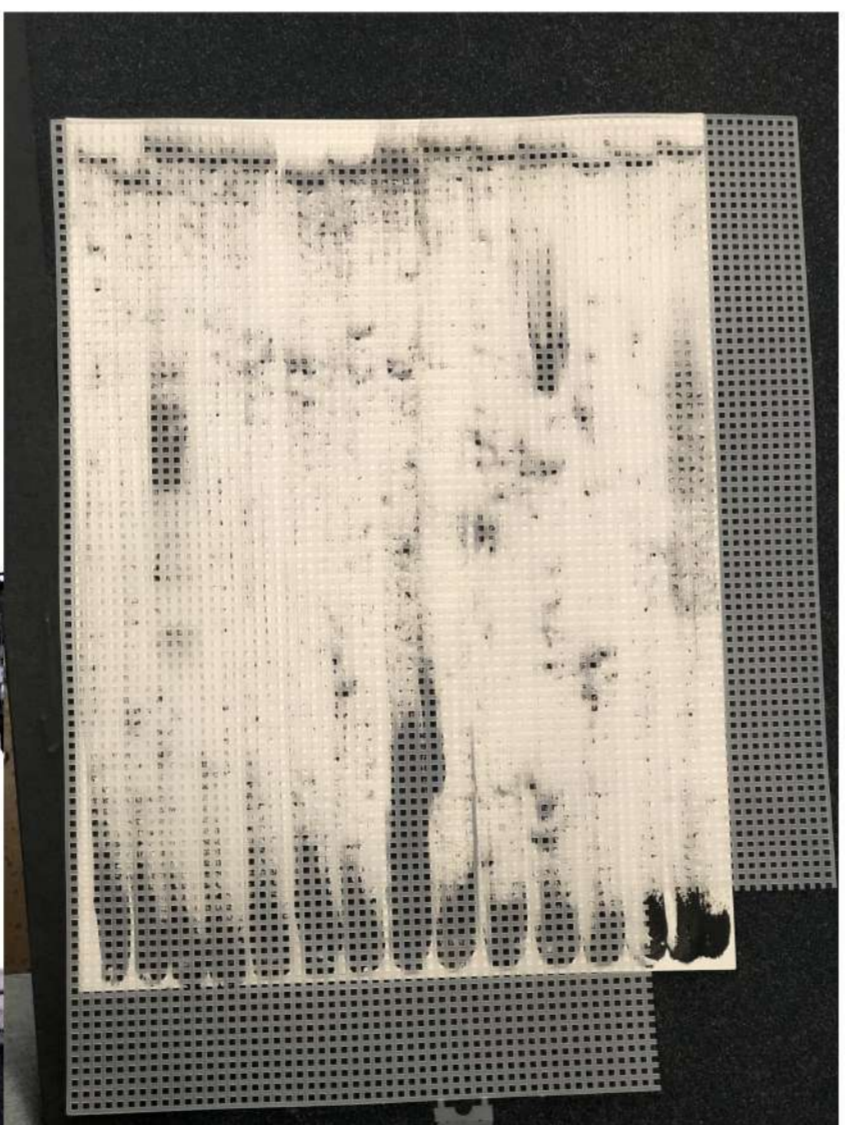
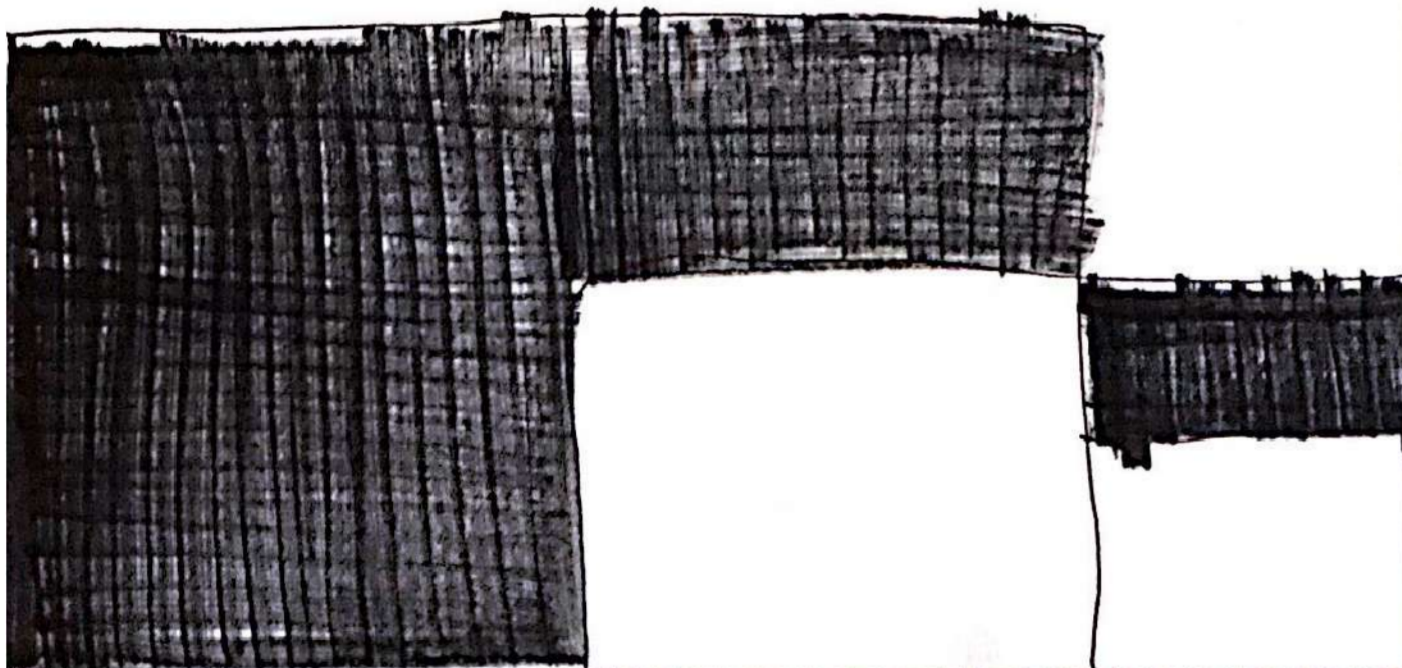
- Glaucoma can result in tunnel vision, where all side vision is lost & only central vision remains.



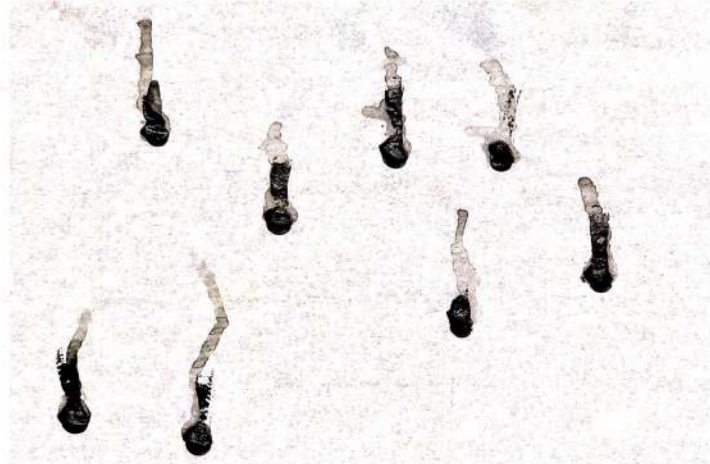
painting(acrylic&fabric)
+
tracing paper

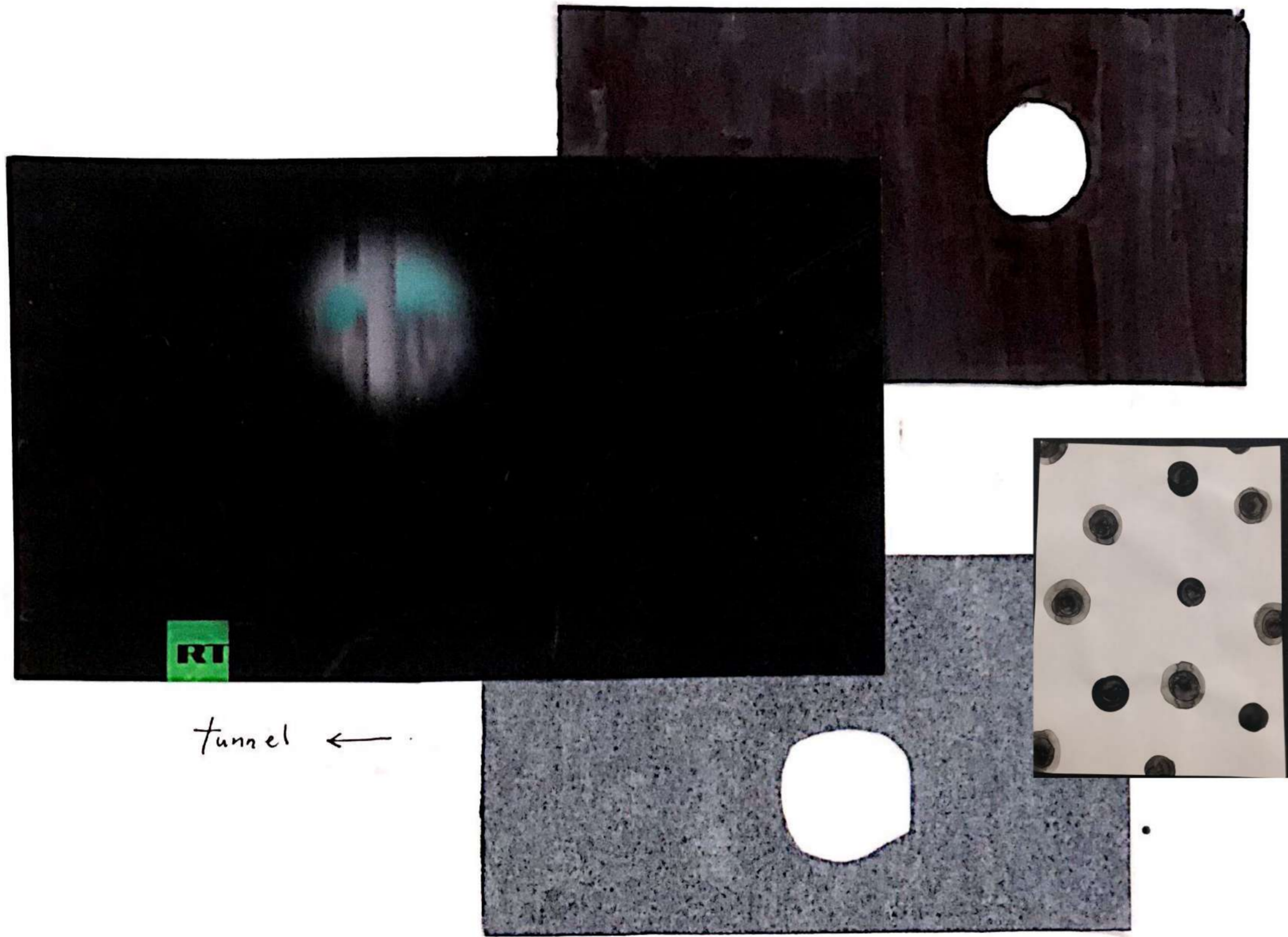


What if I make a shape out of this design?



acrylic painting
+
tracing paper



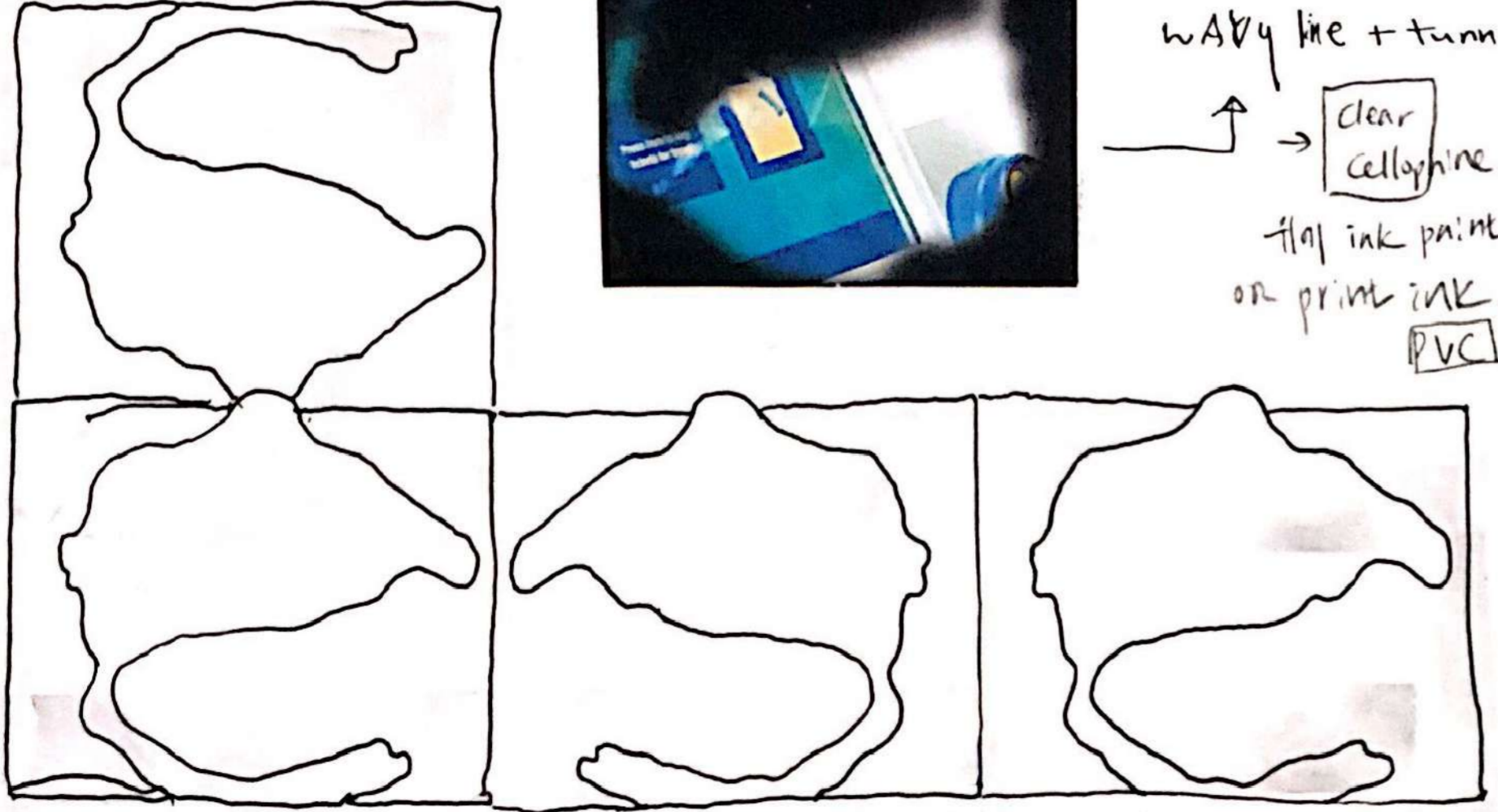


tunnel ←



wavy line + tunnel

clear cellophane paper
 flat ink paint (black)
 or print ink.
 PVC



"Cataracts"

Most of the time, when one has cataracts due to old age, the condition progresses gradually over time. Cataracts are generally associated with radiation therapy or exposure to UV rays. Medications like prednisone can also increase the risk of cataracts. What one sees can be described as the fading over or yellowing over of your vision.



yellowing/oranging over of your vision.

→ tangerine



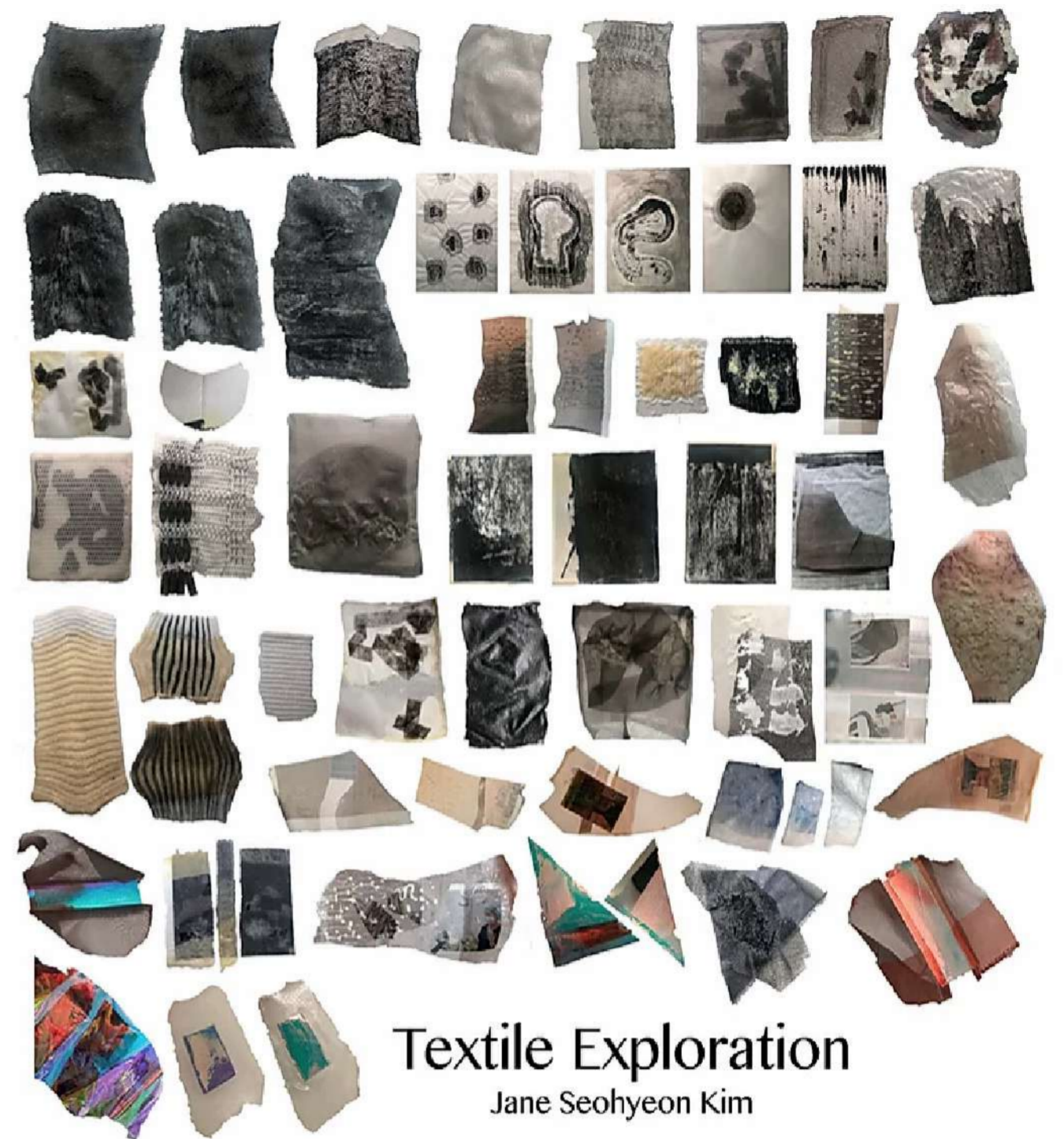
Feels like there is a finger in front of eyes.



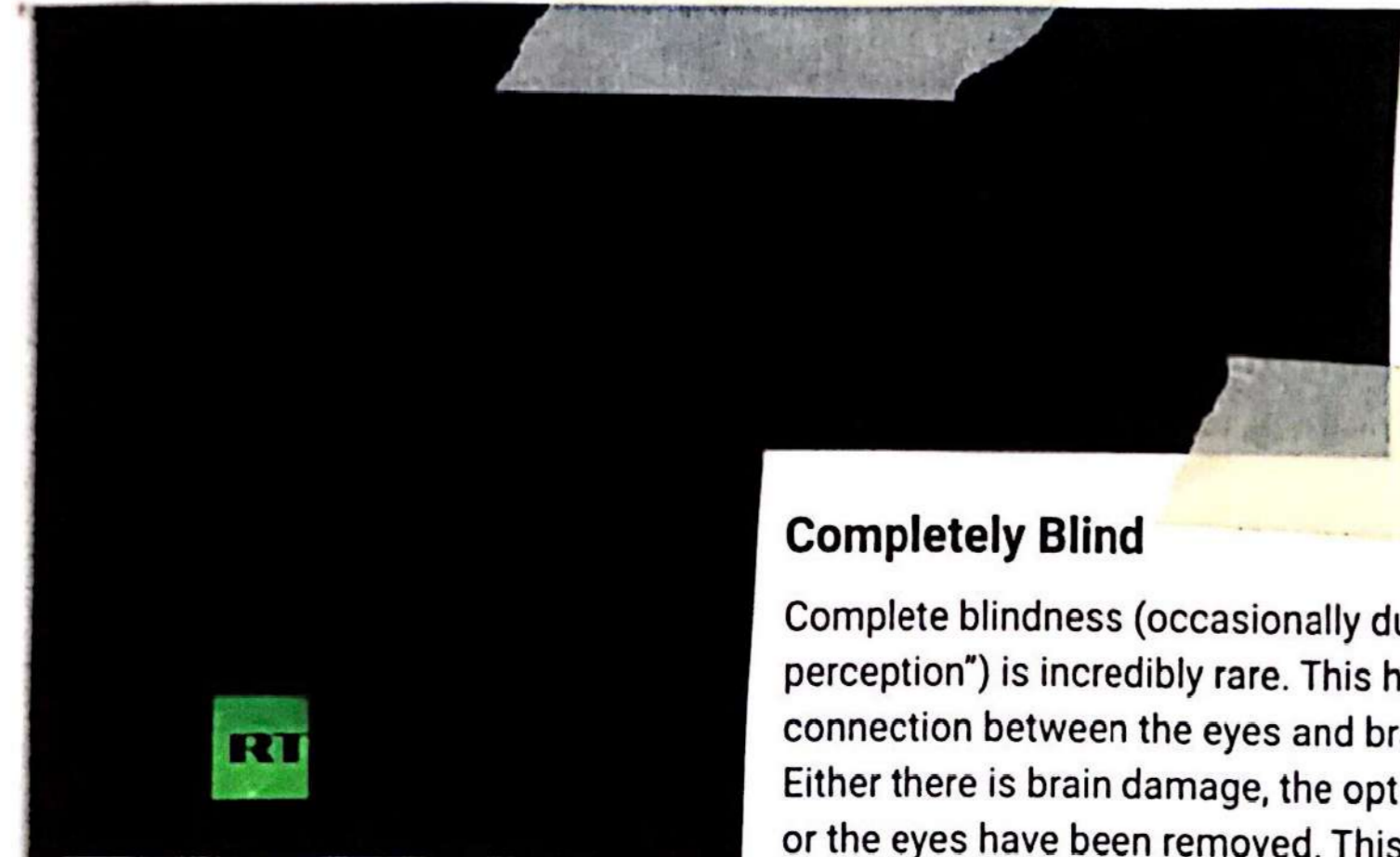
- two layers -
 → Resin + silk fabric (translucency)
 → use transfer paper (picture) on top of a fabric
 & ① silicone poured
 ② resin poured
 ③ double layered with a light weighted fabric (transparent)



→ shibori tech.
 Pleating
 pleated transferred fabric → find pleating
 Placed



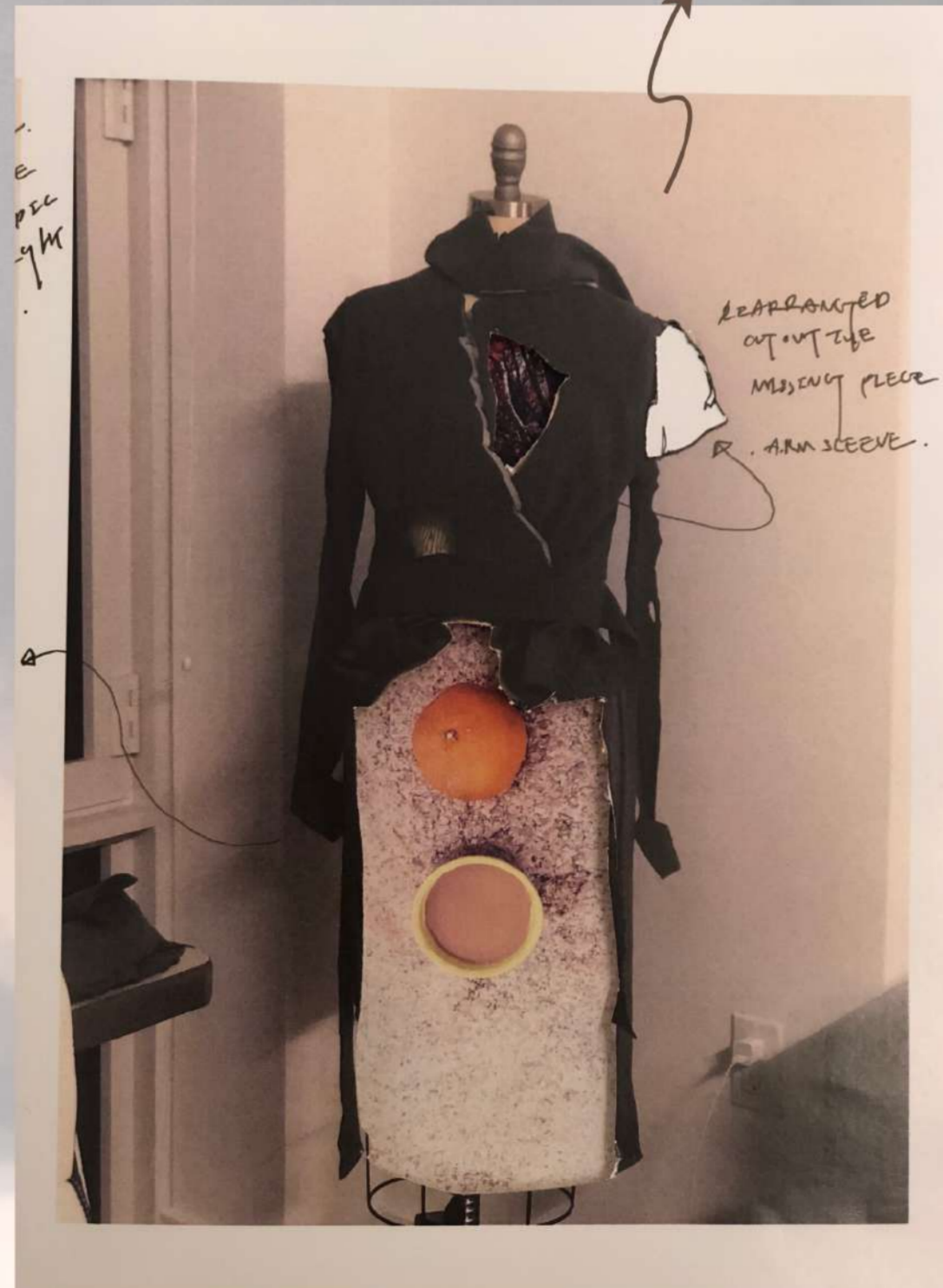
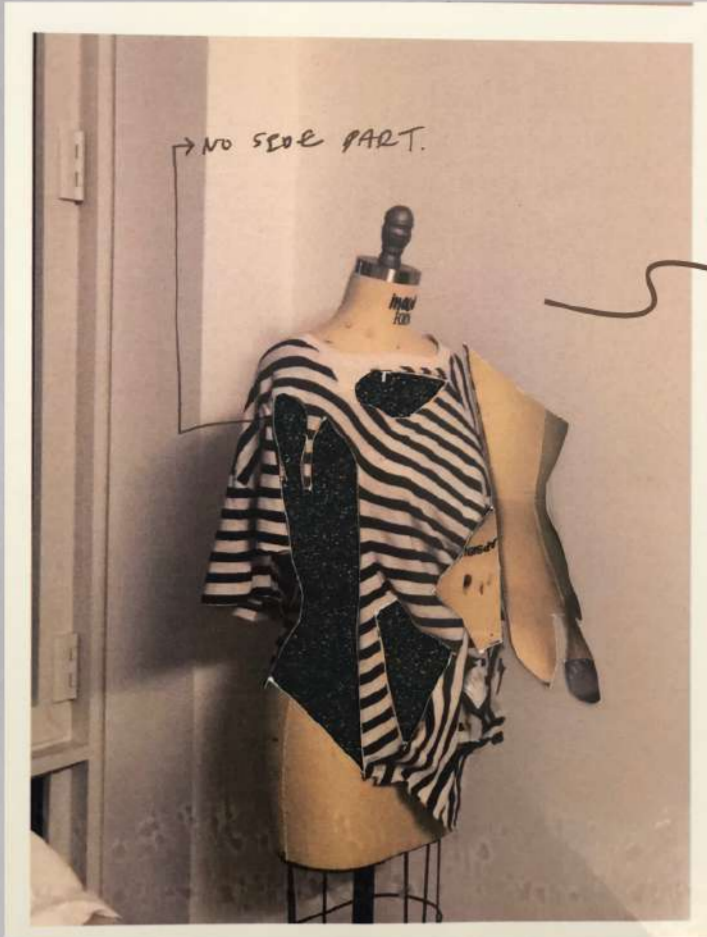
Textile Exploration
 Jane Seohyeon Kim



Completely Blind
 Complete blindness (occasionally dubbed NLP, or "no light perception") is incredibly rare. This happens when the connection between the eyes and brain is completely cut off. Either there is brain damage, the optic nerve has been severed, or the eyes have been removed. This doesn't mean that people in these cases see black. They see nothing.



I used **silk fabric** as my primary material. I also implemented various techniques and materials such as wax coating, image transferring, weaving, painting and etc. Throughout the development of my garment, I explored textile manipulations as well to develop and transform silk fabric into totally different materials and **observe the limitation of silk fabric transformation.**



textile color trials



wax
+
image
+
silkgorganza



old garments
rearrangement iterations
+
daily images
+
drawing
+
collage

(2d+3d)

distortion->fabric print-out



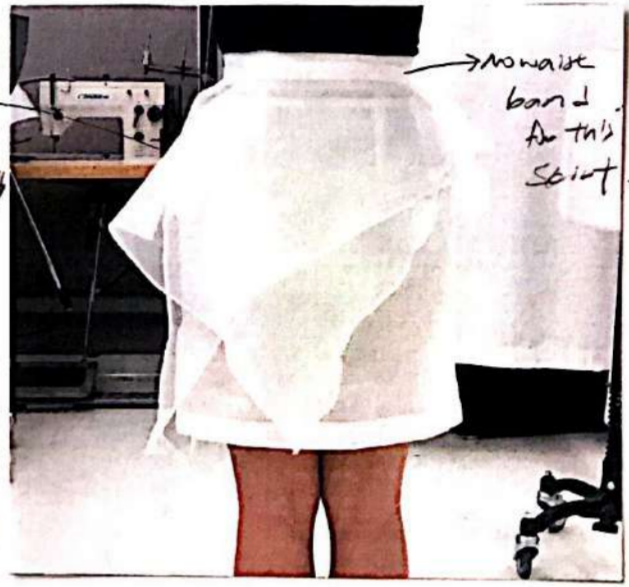
2018.09.08 dinner



resin + acrylic painted silk organza



<FRONT> <BACK> <SIDE>
- should be wider. // longer / longer



paraffin wax coating



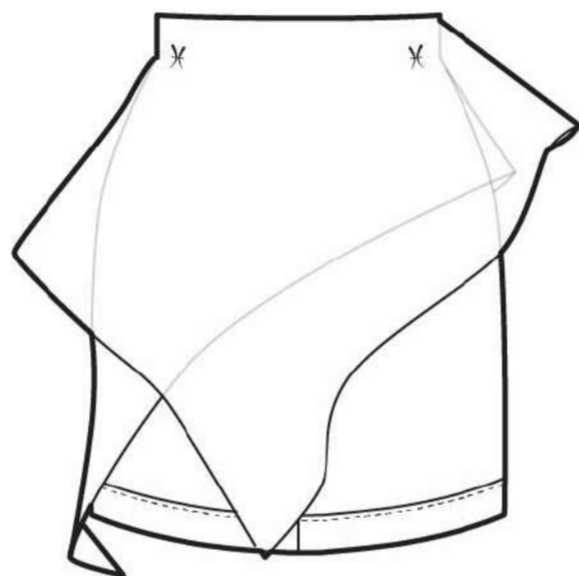
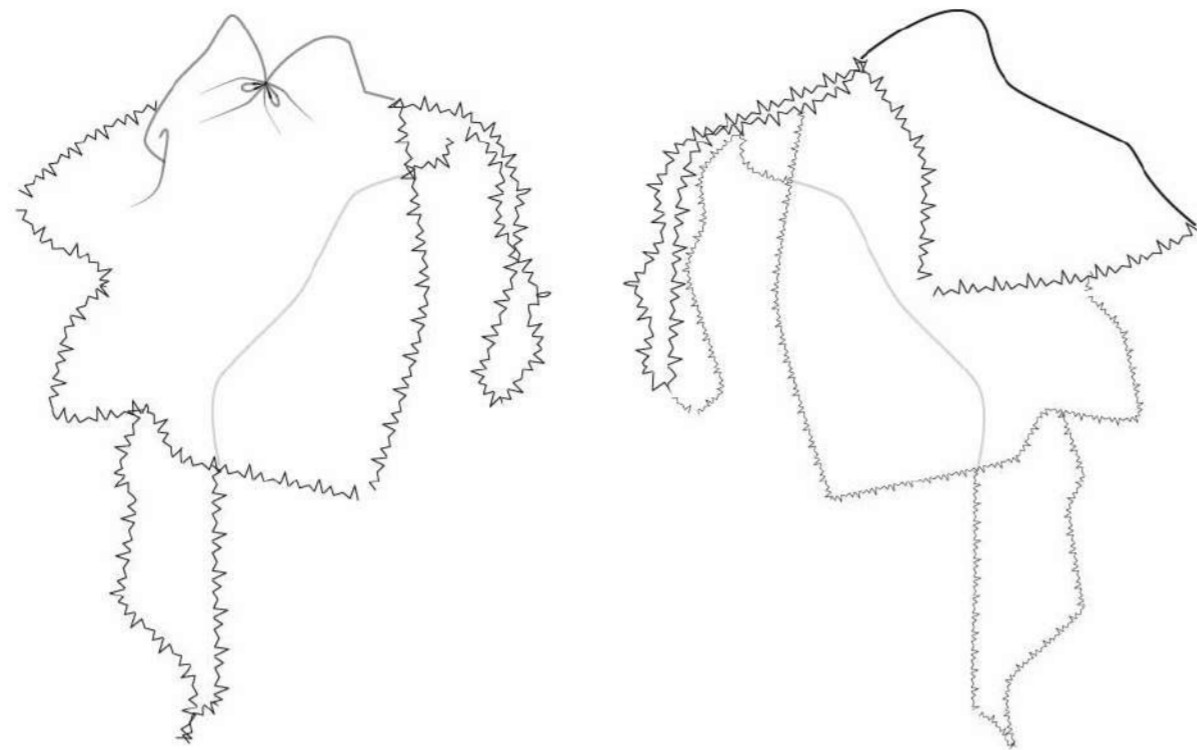
- Three layers of same skirt pattern
- reversible. FRONT & BACK
- WHITE SILK ORGANZA. MEYER
- ON THE PIECE WHICH IS THE CLOSEST TO THE BODY, I PUT THE TRANSPARENT IMAGE LAYERED ON THE TOP.

* WHITE POCKET IN THE FRONT

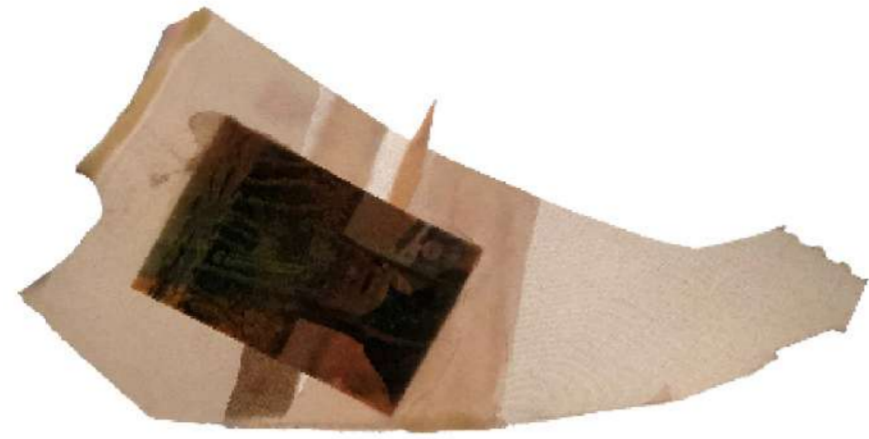


→ THIS WAS ORIGINALLY THE FRONT PART.

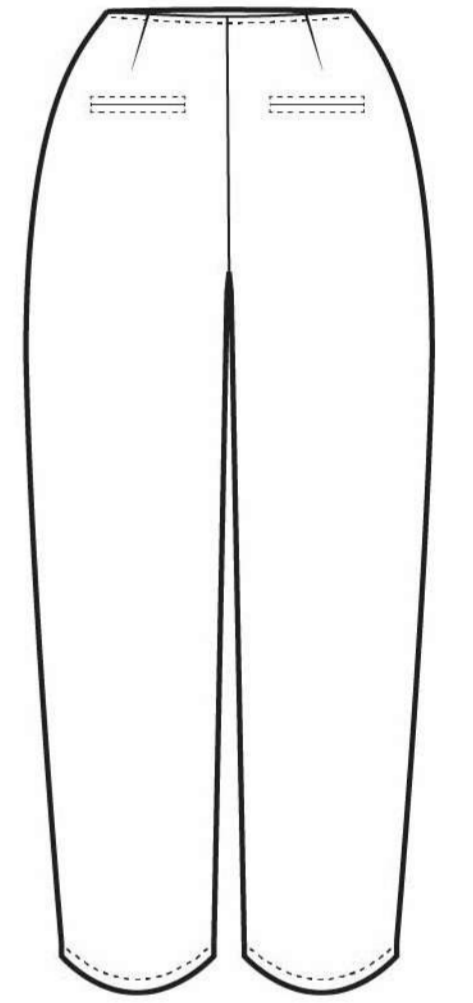
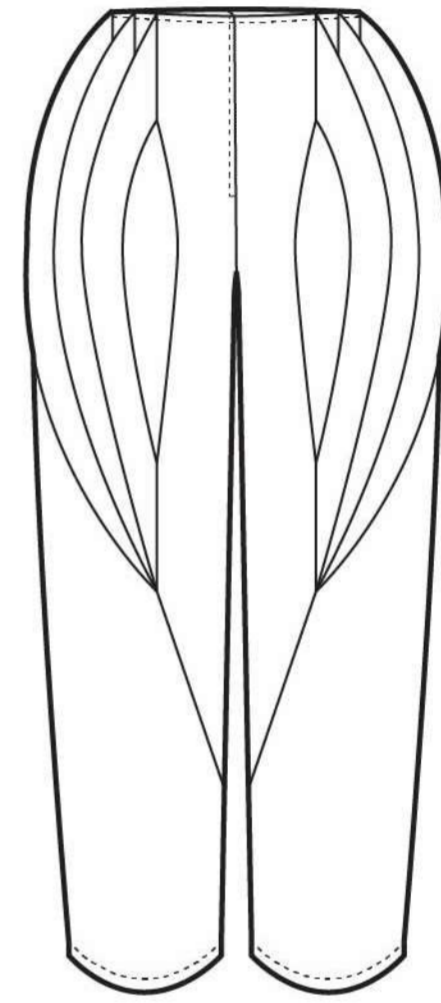
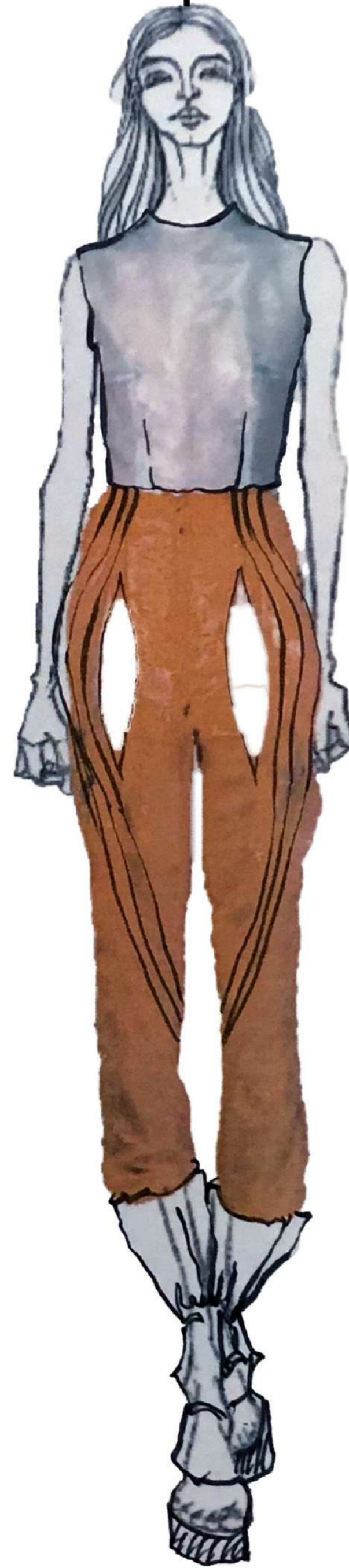


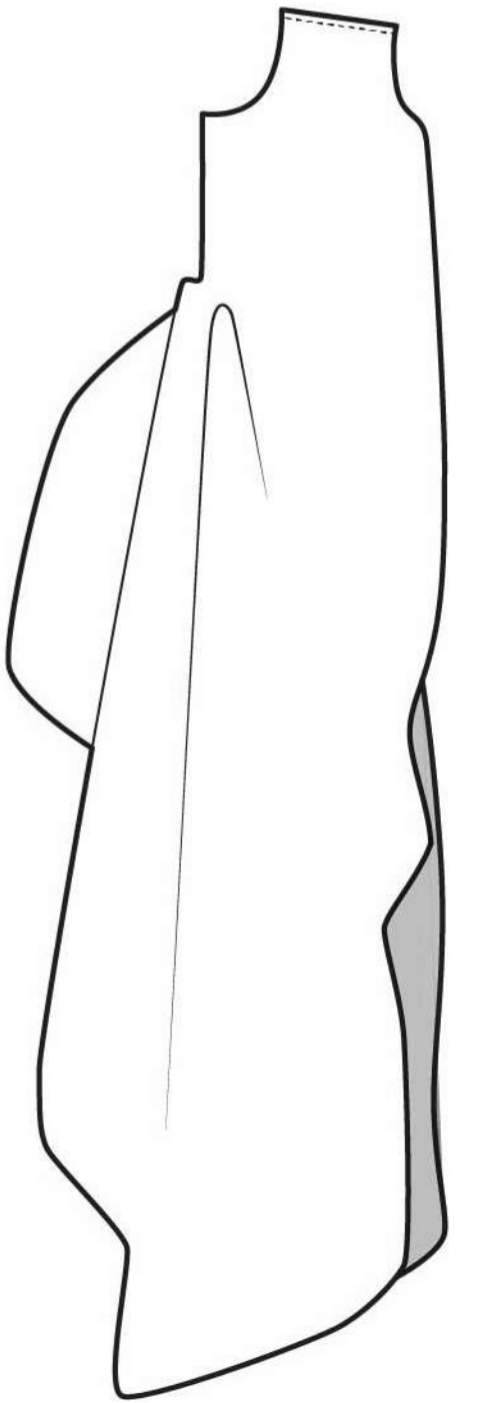
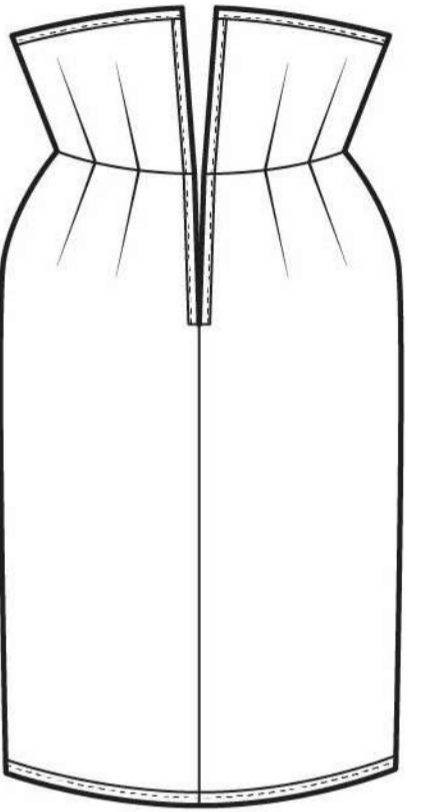
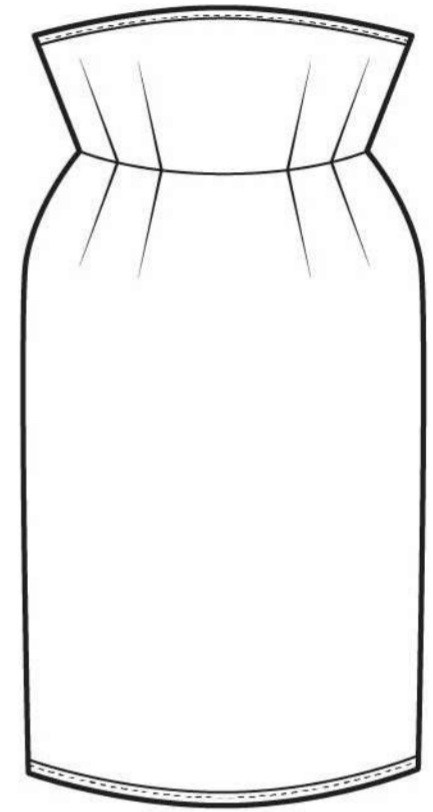
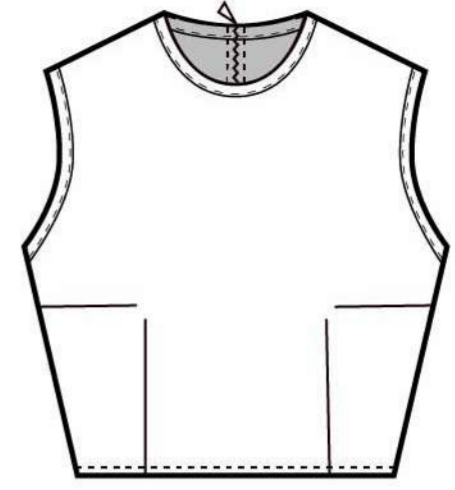


*WHAT IS IT: - PATTERN FOR SKIRTS IN DIFFERENT SIZES BUT SAME DESIGN ○
- FIGURE OUT WHERE I'M GOING TO MAX COAT OR WHICH TEXTURE?



cataracts



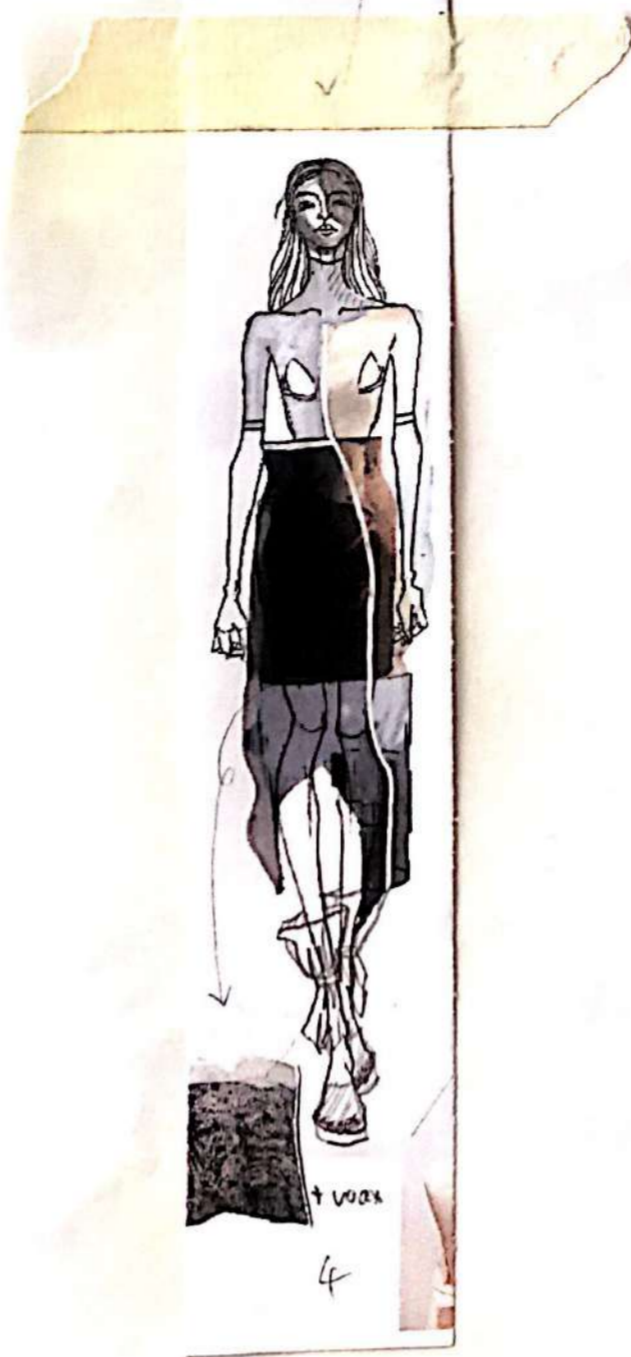




- too sticky to wear once ice was coated
→ add lining inside (not wax coated).
- Shoulder line 1" wider.
- cut the CBF → zipper
- vinyl try out
- outer piece was cut before sewing them all together.



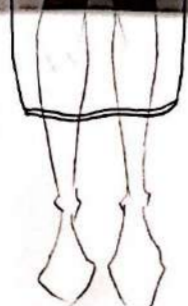
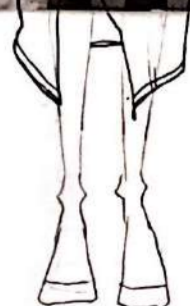
#2



"THE MOST CLOSET DESIGN"



3 layers.



FRONT



SIDE

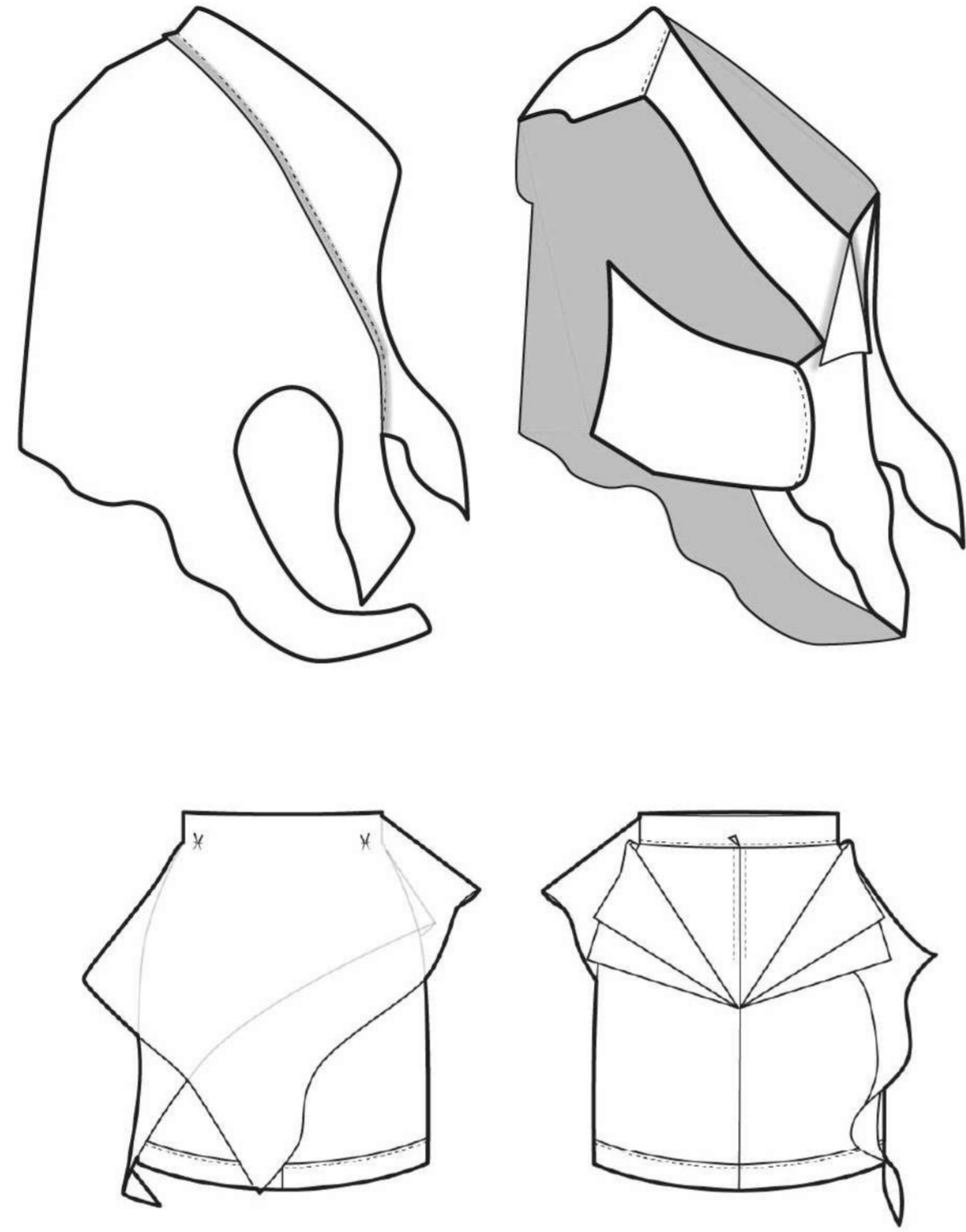


BACK

→ SIDE IN THE RIGHT NEEDS TO BE FILLED / ADDED WITH ANOTHER FABRIC OR —



"Different ways to fit"





wax coating
+
image transferring
+
layering



sunrise through
her window



dots / wax



*FINAL CRITIQUE

- NO BIAS TAPE ANY MORE.
- WISH IT'S GRADIENT SO IT'S LESS SHARP.
- BLUR IN THE MATERIAL AND NOT JUST THE IMAGE.
- RAW EDGE IS FINE BEAUTIFUL & PRACTICE.
- PLAN USE BIAS TAPE TO FRAME DIFFERENT CLEAR PART.

CLEAR IMAGE & PARTITION IDEAS:

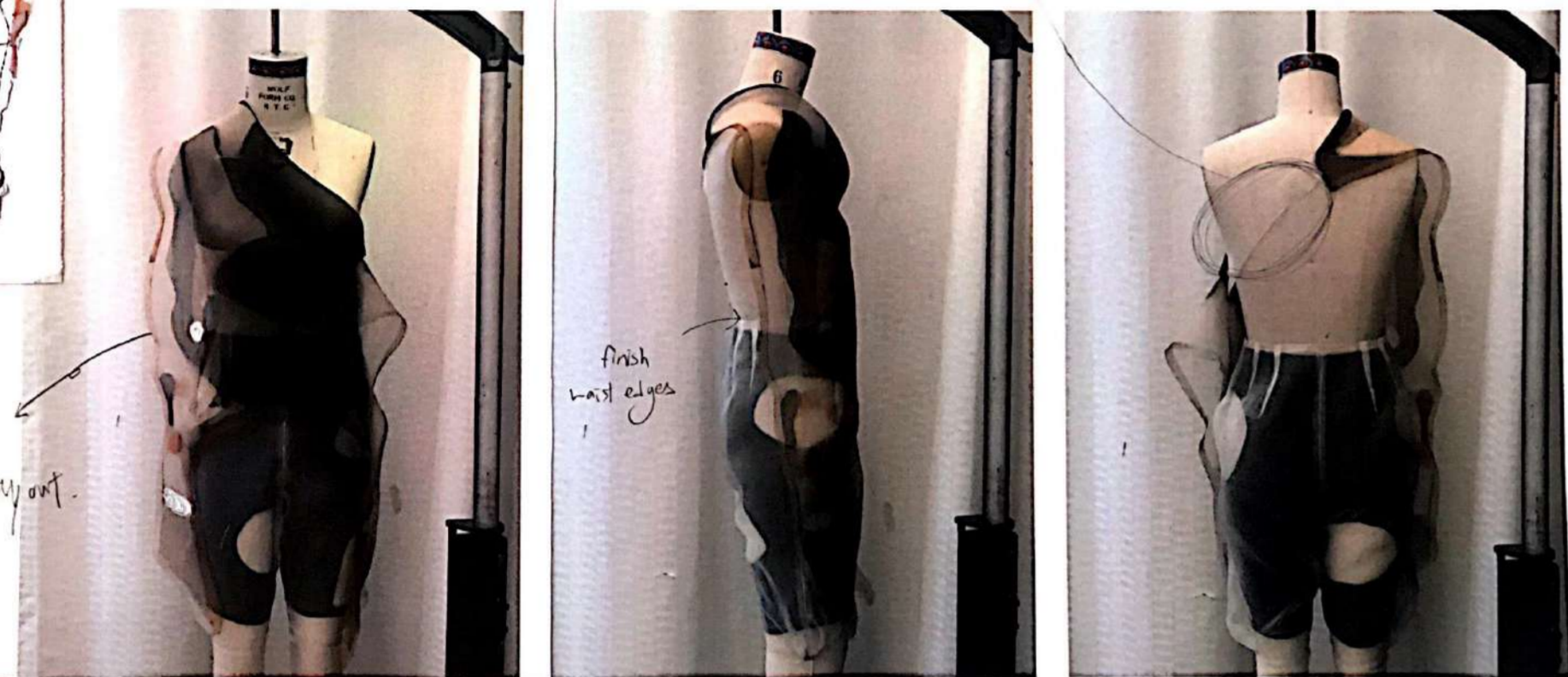
- ① RASTER SWITUM HANZUM
- ② CLEAR IMAGE OF THE PARTICULAR PART.

• Top: To be fixed or color more vivid

- ① since white parts should be more highlighted other than other white parts
- ② Double layer the body.
 - print out another paper in chrome or silk fabric
- ③ Fill up the back of top.
- ④ Figure out ways to combine the white line
- ⑤ MAKE samples for print detail



low edge of lining out.

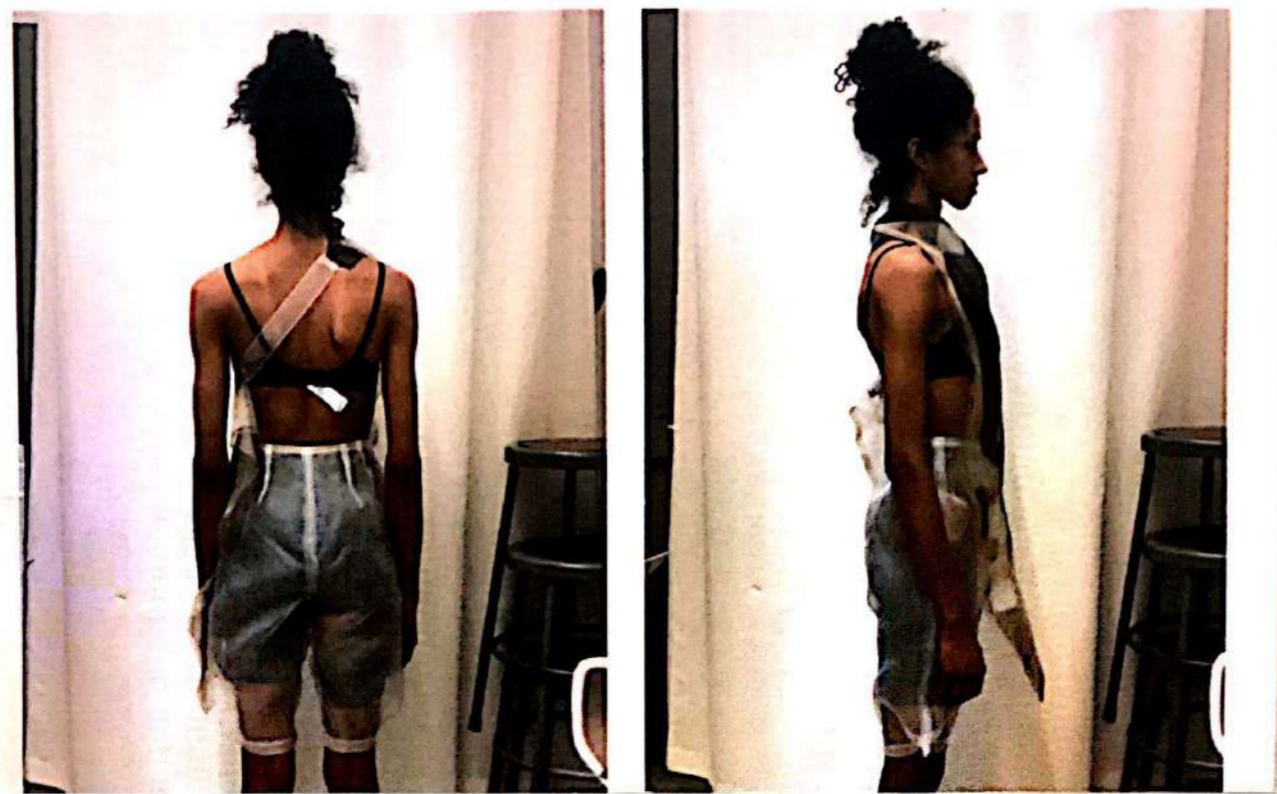


finish waist edges

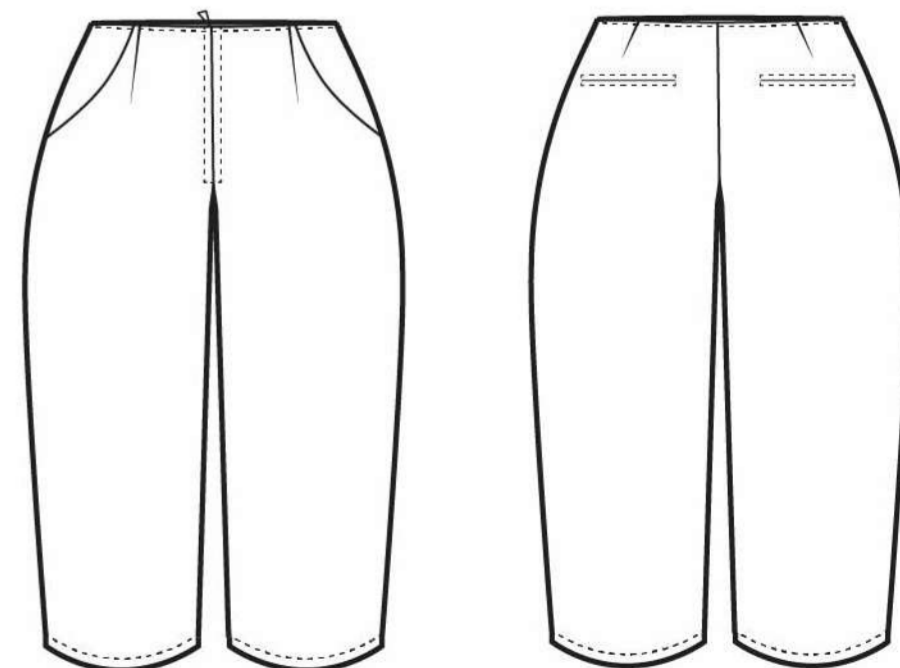
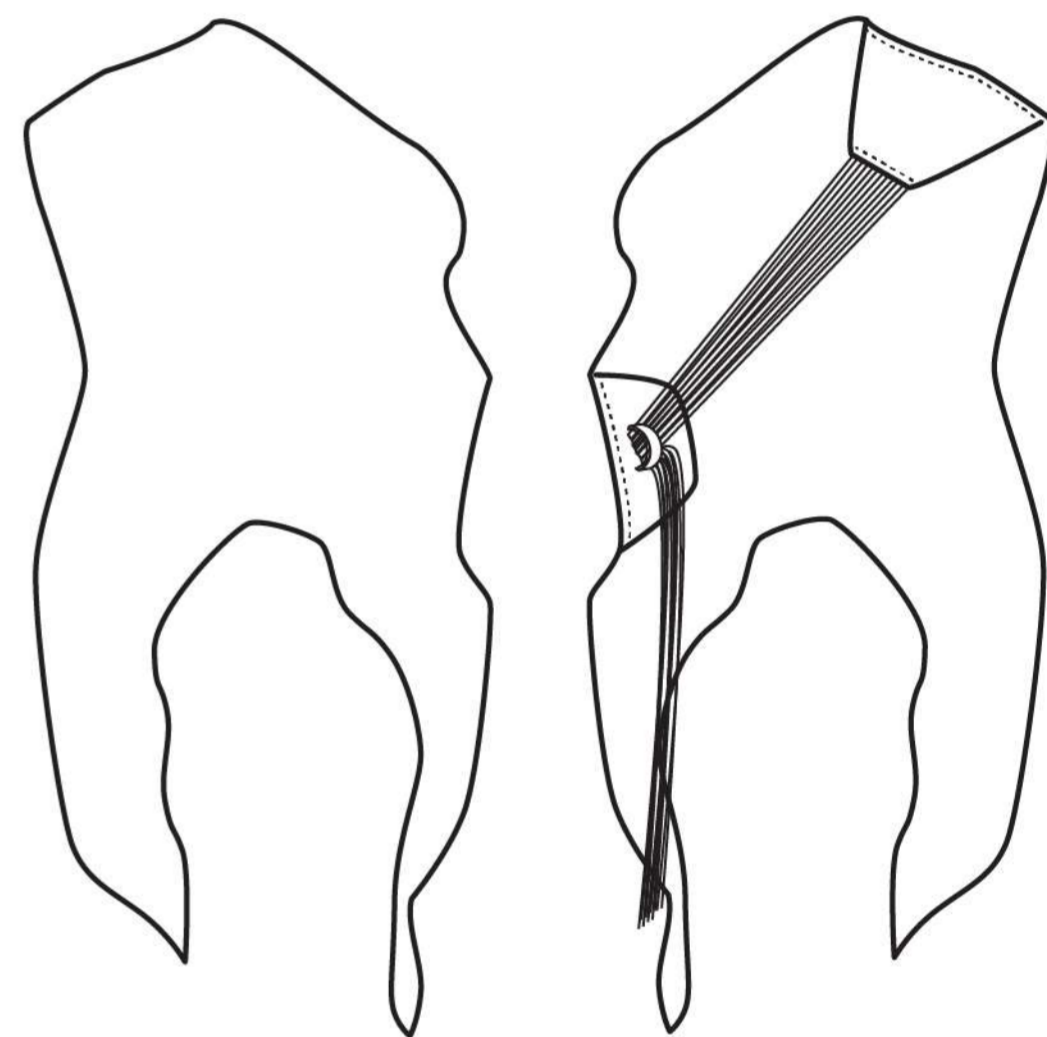


too tight

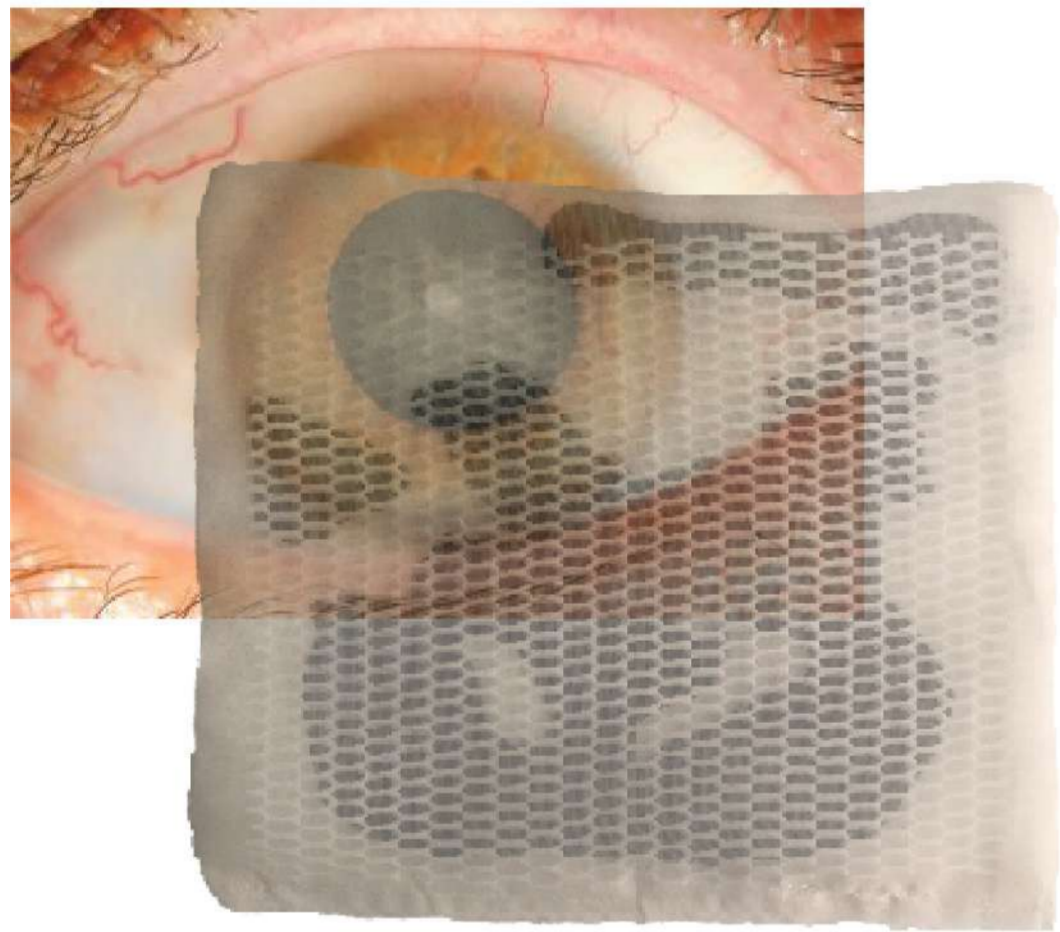
* if having some EXTRACTIVE - MAKE ANOTHER SAME DESIGN PANTS IN BIGGER SIZE.



SHOULDER

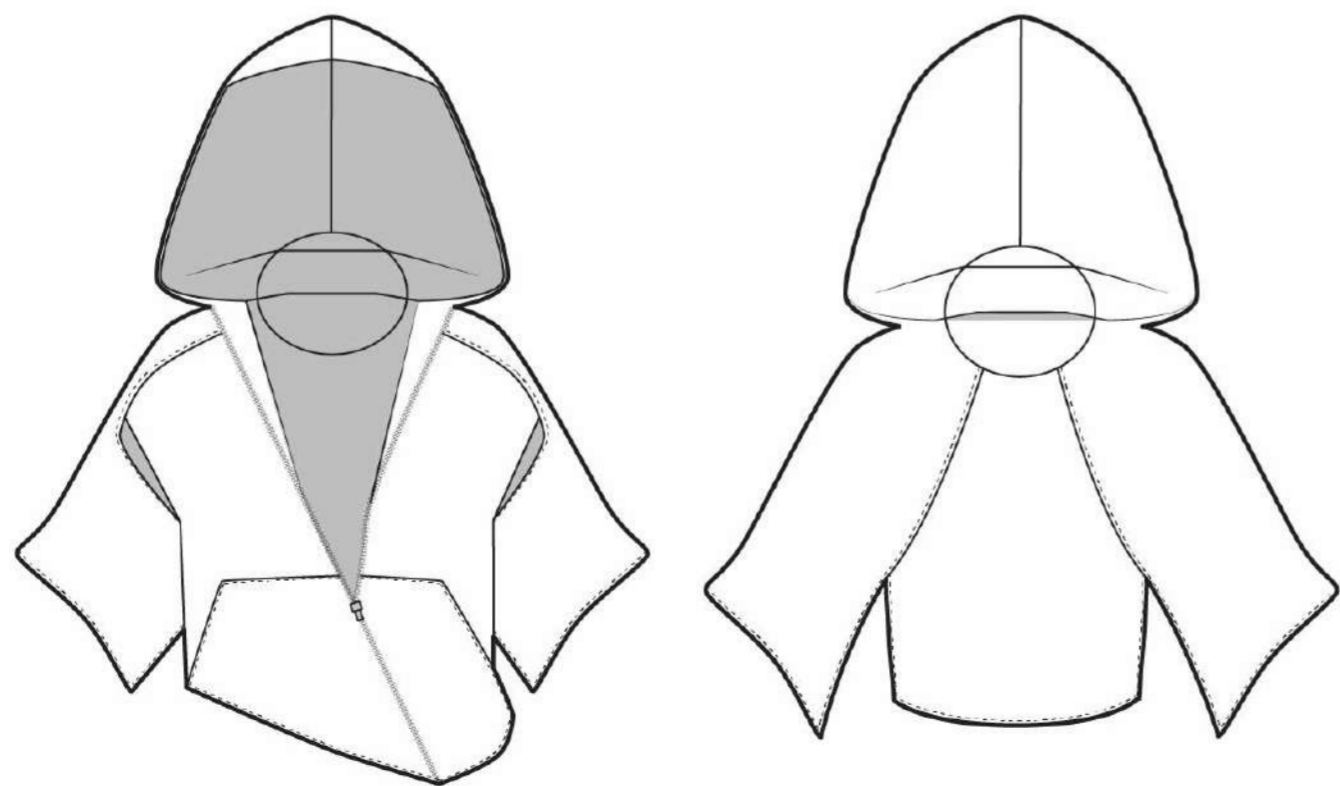
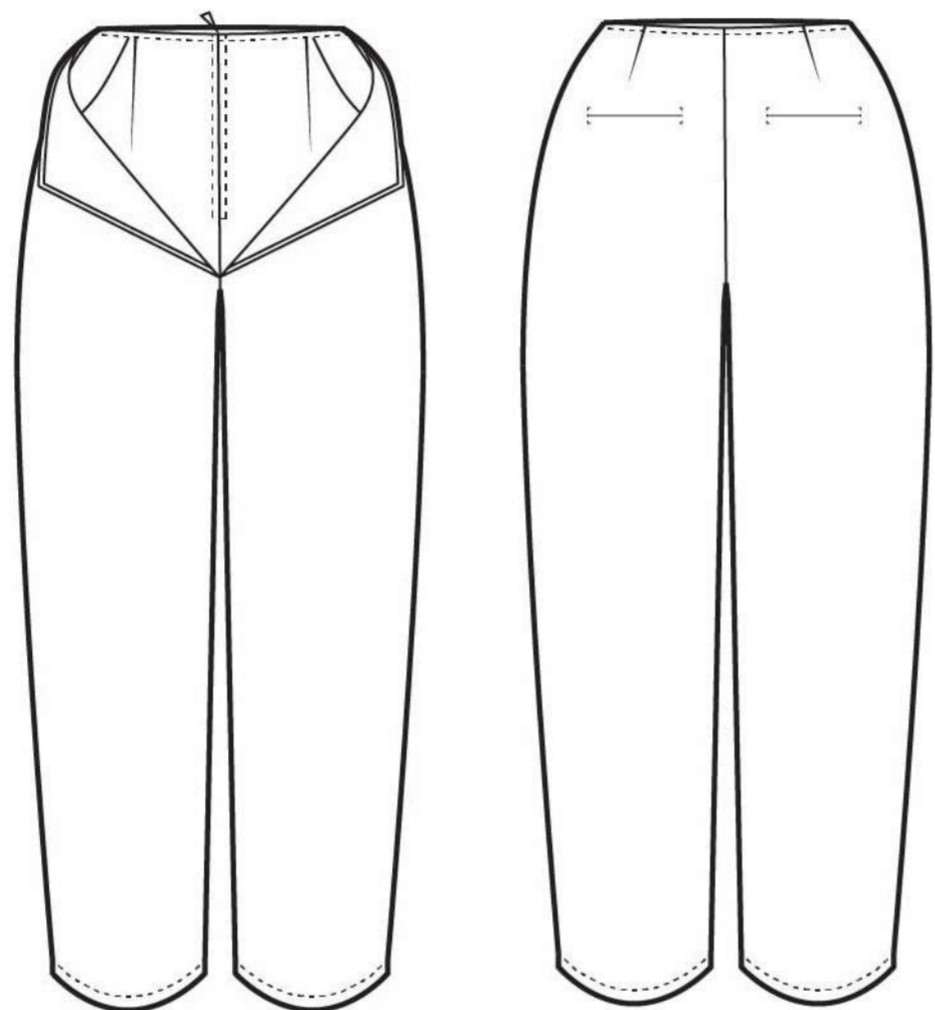
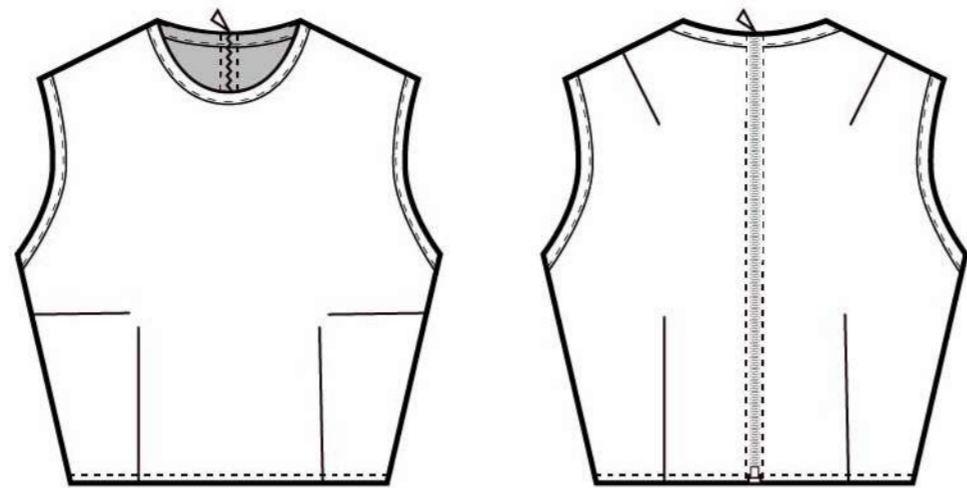


fade-out / layering




missing parts





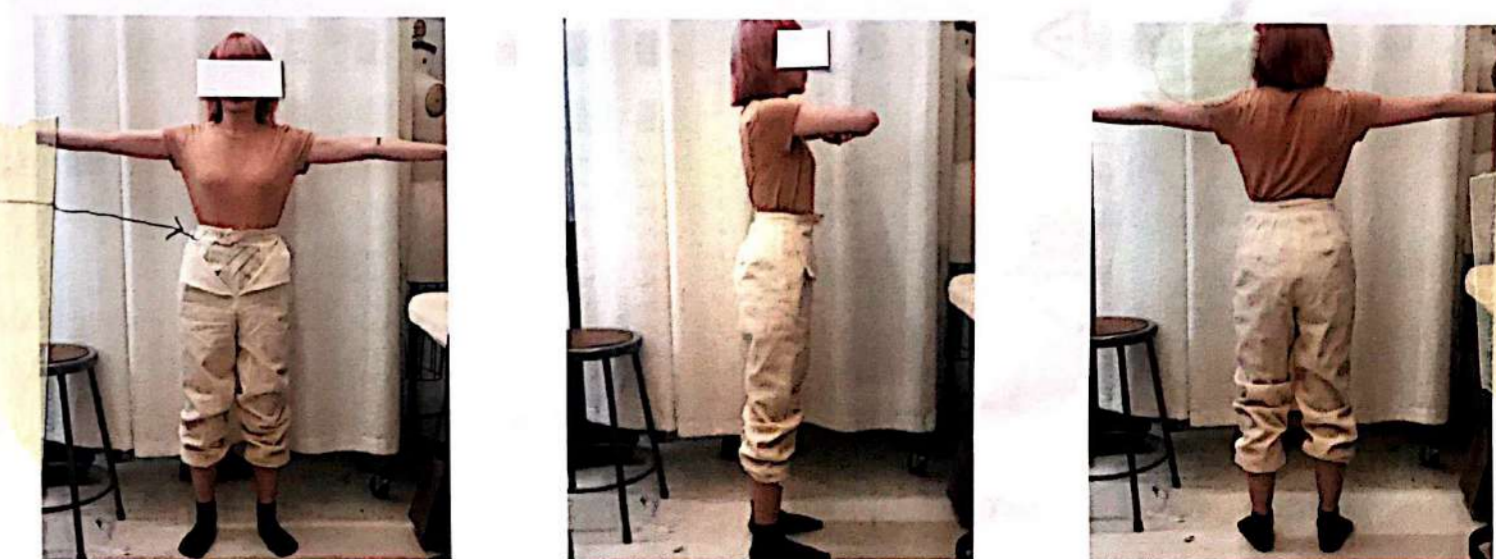
WIDER LEGS*

ELASTIC BAND.

"FIRST TRY"
 - SINGLE LAYERED BASIC PANTS SAMPLE WITH THE BACK POCKET DETAILED.
 - WAIST BAND NEEDED.
 - ADD ANOTHER DETAIL AT THE FRONT SIDE
 BY TWO LAYERS DRY NEED


"SECOND TRY OUT"

- DOUBLE LAYERED PANTS SAMPLE
 - BACK POCKETS + TRANSFER IMAGE ON INNER PIECE.
 - STILL NEED TO WIDE THE LEGS.



2 layers of fabric
 Inner layer will be transferred with pieces of my mom's daily life. (transfer paper)
 Outer layer been coated with black top inside



ELASTIC BAND 2" WIDE

* To be fixed
 1. Zipper at the front change it to regular mesh zipper (not invisible)
 2. The edge of layers in the chest (Baby hem)
 3. ELASTIC BAND AT the hem
 4. Top layer FRONT PATTERN → NO NOTCH



TRANSFERRED IMAGE

non-coated silk organza

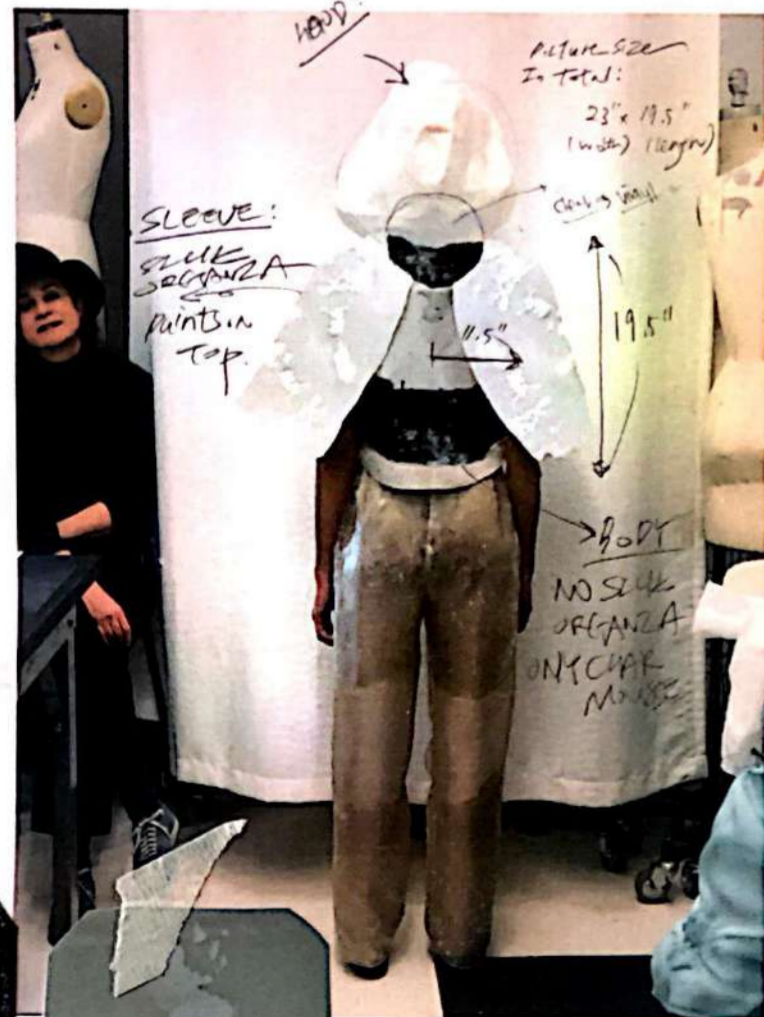
ELASTIC BAND 2" WHITE



Acrylic painting + image transferring

* GET
 • WHITE SILK ORGANZA
 • MEDIUM WEIGHT INTERFACING (WHITE)
 • HOOD COLOR LINING (BODY) = H&M FABRIC
 • ELASTIC BAND (JERSEY) 2" WIDE

THE WHOLE BODY (SILK CHAMOISE PRINTED IMAGE) WILL BE INTERFACED WITH MED INTERFACING

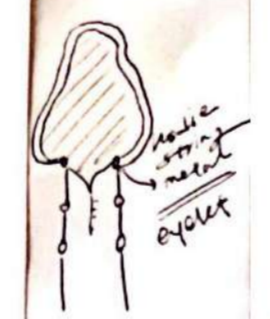


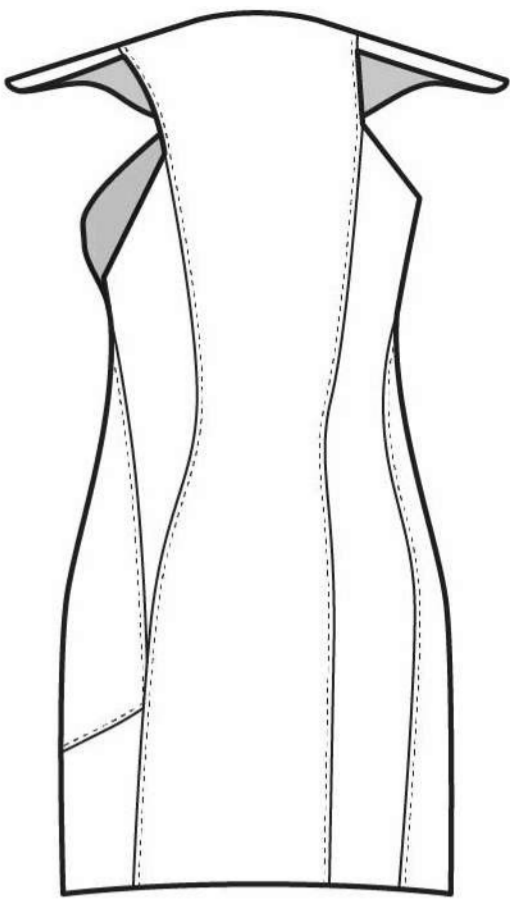
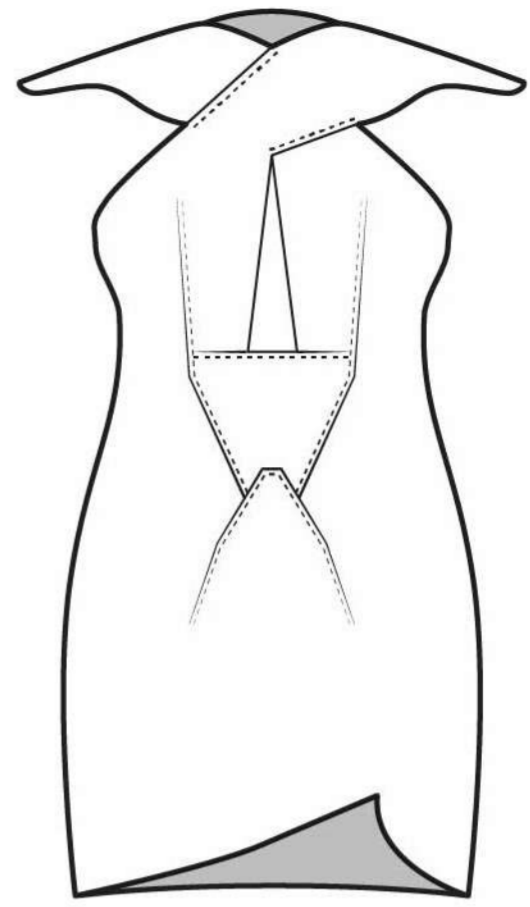
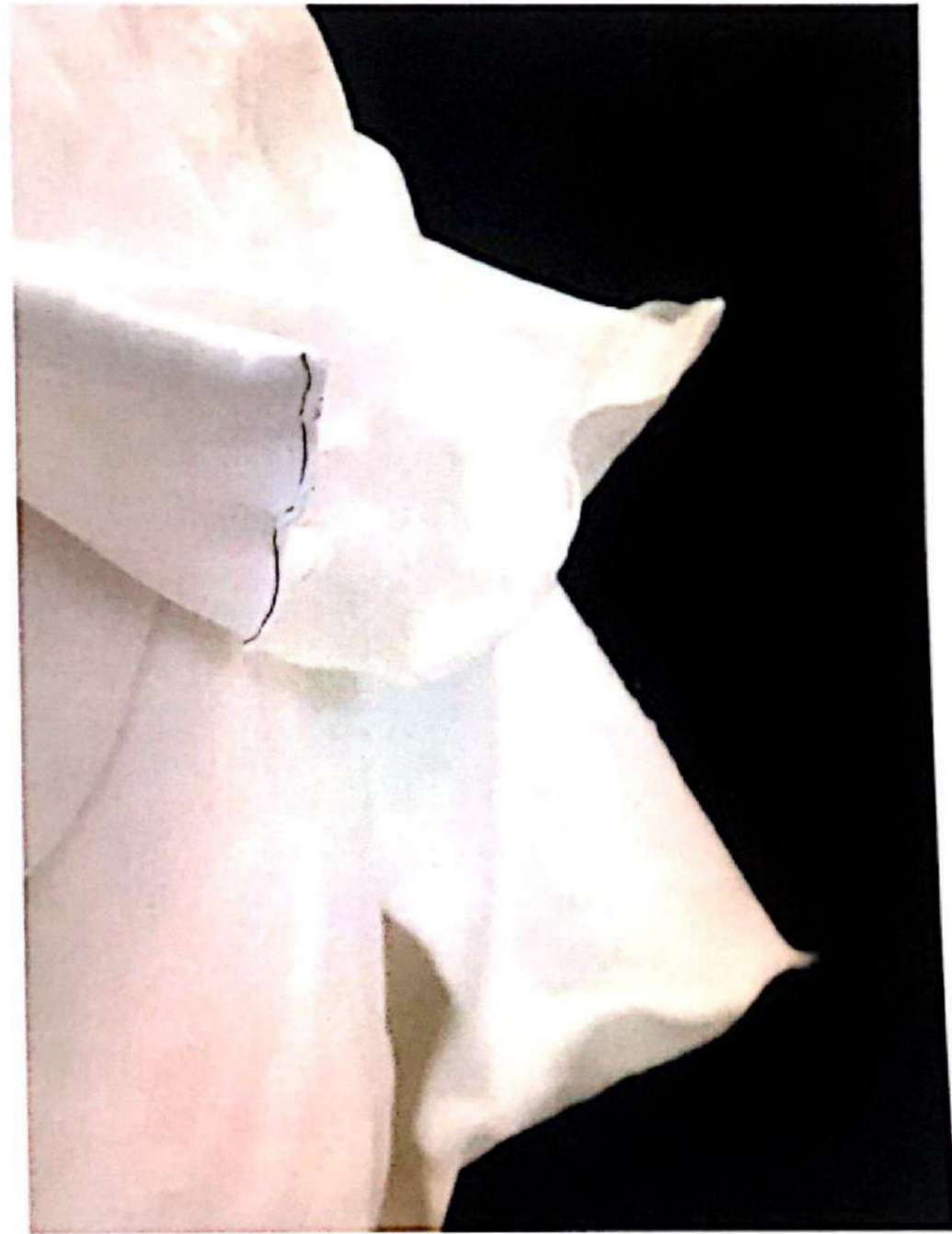
HOOD: 23" x 19.5" (width) (length)
 SLEEVE: 23" x 26" (width) (length)
 BODY: 41" x 24" (width) (length)



HOOD: 23" x 26" (width) (length)

Distances 41 x 24" (width) (length)





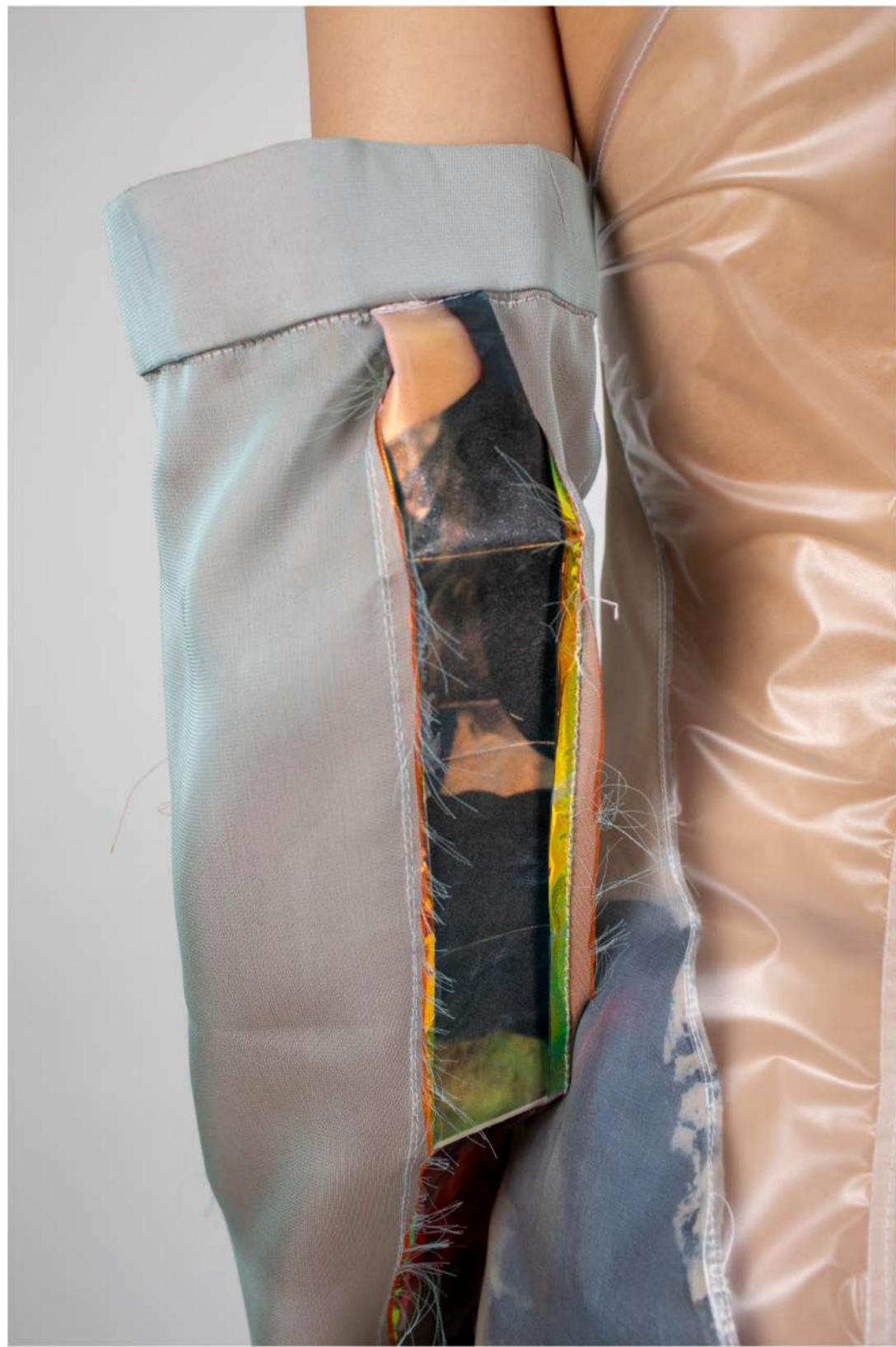
distorted rearrangement exploration
print-out on fabric



another world behind



different distanceness / painting

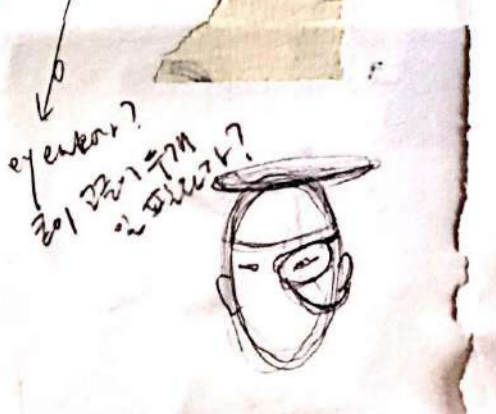


different distanceness / image transferring



66 HAT DEVELOPMENT 2

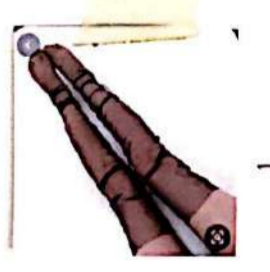
"HAT"
 ① resin
 FABRIC
 ② mask / tight leggings or any tight stretchy fabric



white zipper
 white organza
 white zipper
 black vinyl
 black
 resin
 silk
 silk organza
 silk
 leather
 1. + 2. → silicone
 1. + 2. → ...



ELASTIC SILICONE
 elastic band
 clear vinyl
 elastic band
 silk organza
 silk
 clear vinyl
 lie alexander many
 white silk organza
 bands in highest certain parts





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