

The first of the
 red of the
 valley
 was well known
 in the valley
 and was
 sure the old
 trust the wolf
 could be driven
 from
 the world
 of the
 world

ARTICLE:

Dr. Anna Hobbs
A Visual Essay
Validity:

little red riding hood
walked into her workplace
one of the
that was ahead
had known



Little red riding hood walks into the woods wearing a red coat, intended to keep her safe and as not to be mistaken for game by hunters



The wolf spots that coat from feet away and assumes it to be a target for him to come over

A. de Voreux

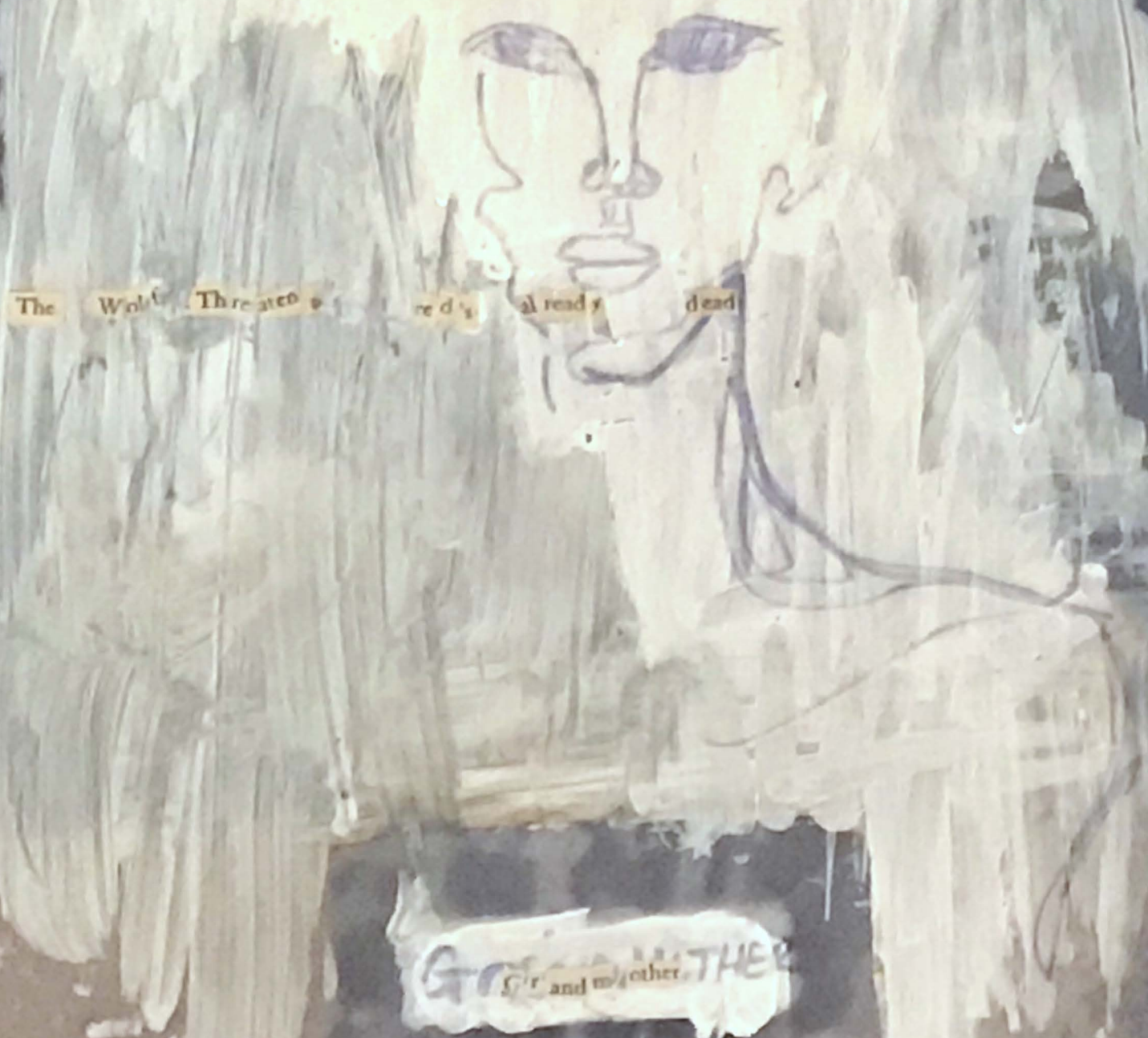
The wolf lures her in but then leaves suddenly

as red is not fooled by her charm

or manipulation
The wolf secretly goes to Red's

grandmother's house and kills her before Red arrives

THE WOLF THREATENS RED IS
ALREADY DEAD



Gr and mother THE

forever
the too gets killed and in some, is the wolf's

To coax Red into bed and convince



along side him and in some versions,

her to convince her grandmother

for the "French Renaissance."

For 45 years Europe has been the victim of cannibalism, with one country trying to eat the other countries, trying to eat the grain, the meat, the oil, the steel, the liberties, the governments, and the civilians who believed in them have rotted the soil of Europe, and in this way of the most curious war machinery the world has ever seen, the inhabitants of the Continent capital cities have been reduced to the primitive problems of survival, of finding something to eat, of hatred, of revenge, of lawing, of being for or against themselves or someone else, and of hiding, like savages with ration cards, desperate economic competition which will arrive with the peace will be scarcely less bloodthirsty. The country of no men, machines, and municipalities are the least wrecked physically; the country lucky enough to have unwary, educated brains, young or old, which will volunteer their services to public life, like the useful corporals or middle-aged cronels volunteering for shallow tasks unrewarded front-line mission; the country where the business leader not identified with military what peacefully led up to it—that country chance for survival. At this moment of semi-liberation in Europe with the end of hostilities surely situated somewhere on the Rhine, in a hell or village not yet in history's view, a country with a communal nation most fit model for the future. A country, a front underground newspaper that has assumed a great importance, has just declared, this is the time, in France for hard intelligence. *Figaro*, which represents a new, more fearless Right, has just state which must rethink many things which up to now the have think to a conclusion. As the communist *Humanité* repeats again, which sounds strange like an imperial throwback, it

on vegetables and mostly without meat. Paris is still phobic by using ingredients on vegetables and mostly without meat. France, which was the strained and straining leader of Europe for so many years that finally she no longer had the strength to ~~lead~~ herself is now probably the most fortunate survivor of an Old World that is being destroyed into something new.

[illegible]

Section 104 of the working class

The *Financial Times*, in its history, is now striking a low-water mark in its attempt to meet increasing prices (in the

...in fact, where production had fallen off anyway, strikers were on a vegetable diet, the strikes are really

the inflation-money class, both new rich and old rich, the financial phenomenon of accruing chea

...is the way floating leaves and logs are



My interest in little red riding hood lies in how it brings up two questions that are relevant

SEXUAL ASSAULT

ASSAULT
Fitzgerald

Assault

THIS BEHAVIOR CAN BE TRANSLATED
AS THE MENTAL PROCESS OF A SEXUAL
PREDATOR TARGETING THEIR VICTIM
AS OPPOSED TO AN ACTUAL WOLF.

IT IS NOT COMMON FOR
A PREDATOR TO CONVINCE THEIR
VICTIM TO DEVOUR THEIR
GRANDMOTHER HOWEVER,
PRESSURE IS INVOLVED
FOR THE VICTIM TO COMMIT
ACTS THEY ARE UNINCLINED

Why

red was
targeted
by

her
clothing

and
the predator
and why the
wolf chose
Red

and the
nature behind
grooming a
victim

The eleven original gouaches are not for sale. In the book, pure Cubism of the *belle époque* seems intact, as if exhumed perfect state of preservation. They bring to life once more the iconography of the period—the violin, the sheet music, the lamp bottle, the pipe, the fruit dish, and the coffeepot, related by imagination of Gris in browns and grays, sometimes with a purple or blue, and occasionally with dapples of white. Reverdy with the same eyes, achieving in words the same strict, methodical sobriety and the same emotional essence, wrought deliberately the commonplace. His poems appear in the book in his handwritten lithographed, like the *Gris estampes*, by Mourlot Frères, lithographers of Paris. In its union of poetry and painting—especially coming more than a third of a century after its native epoch makes a rare and interesting volume.

August 3

(Paris Journal 1955)

282
deserted him is judged the truer mother, and wins him because he chooses to cede him rather than pull at his arms as if he were wings of a fly. The final morality song of the play gives the dialectic key to this. Solomon's judgment: "Each thing most good." The rest of the play is a far more honest and honest during a medieval war between honest peasants and evil, wealthy, masked and involving a dozen-odd characters, the journeys, and some entirely independent lusty repartee—all this overrich content through its presentation as a kind of vision that gives to the spectators' astonished eyes. Brecht to see—a stylized, *maniériste*, modern *deutsch*, yet certainly derived from the theatre of Tairov. The big, bare, white the left side only, by a severe backdrop strips of white silk painted with Chinese constantly renewed to indicate change of scene. The peasant with the boy in her arms, sometimes indicate her journeys, and sometimes her on its track to offer shelter. As for *Verfremdungseffekt* in acting, according supposed to be physically detached from their roles, so as to leave audience's precious critical faculties free, it seemed merely to down to excellent stage directing, which permitted no emotional ranting and featured cold realism almost to the point of symbolism and thereby stirred Parisian critical faculties to appreciation, if comprehension. Accompanying the stage performance were P singers, seated on the proscenium, whose songs, to music by Dessau, insufficiently recalled the famous topical manner of Brecht and Kurt Weill in their "Dreigroschenoper," the work that made both of them internationally known, almost thirty years Brecht and his wife, Helene Weigel, have organized what seems most stimulating experimental theatre of Europe today. He appears to be the playwright most intimately troubled by the events of epoch, and he has projected his disillusioned imagination onto German stage as his form of relief.

It should be kept in mind that the works presented here in Paris drama festival by almost every free nation in Western Europe

for the first time, public formation flights of the latest French jet by forty-eight Ouragans, screeching high in the air as they peared over the Louvre and followed by twelve big Mystères traditional night dancing in the streets seemed newfangled, too few bistro accordions breathing sentimental waltzes. Generally had been replaced by phonographs playing mambos. One grander *bals du quartier* centered around the firemen's case stone's throw from the Ritz, in the Place du Marché-St-Honoré unusually artistic firefighters who occupy the building had their emptied apparatus room with painted curtains representing old walls of Paris, had hung the ceiling with highly inflamm tissue-paper decorations, and had set up their bar in the doorway from which the hook and ladder usually emerges. The dancer mostly the neighborhood marketmen and their families, probably indifferent to occasional whiffs of fish rising from their stalls. It was a very animated ball.

The day the Dakar Garde Rouge was galloping as a gu... was Cerebloss's worst day of anti-French riots. The fest

(Paris Journal 1955)

280
sible, has a plan for garaging them underground, which so... The Municipal Council is about to ask for bids... project of building a three-story park... range for eighteen hundred and thirty cars under the T... others at various points, including the C... Elysées; and a five-story garage for six hundred cars bene... Square Louvois, practically in the cellar of the Bibliothèque... Altogether, these would shelter an estimated eleven th... cars. The Municipal Council also intends to build thir... hundred small Paris apartments for families of three, or sh... thousand four hundred citizens. It is nice to see... the modern housing struggle here between people and autor... human beings are a little more than holding their... international de la Police has put on a poli... "Le Faux dans l'Art et dans l'Histoire," devoted... in art and history, which deserves... use it is so odd and interesting. Nearly everytl... intent to defraud, which is why it... from the hands of collectors who got for... complained. To begin with, it shows half a dozen patently... ranging upstairs in the Grand Palais, original, true works a... sionally included with the black-hearted counterfeit jobs to... the visitors—most of us being unable to tell the difference eve... it is demonstrated right under our noses. The disparity of th... falsifiers have falsified is incredible, for they are connected... their unifying logic as deceptions concocted to get mon... instance, there are false laces—old Chantilly, Valenciennes, forth—that must have been as much trouble to fabricate... originals. There is a whole library of false handwritten man... and letters collected by a simple-headed French Academ... letter from Christopher Columbus to Rabelais, one from Nap... little son, and even one from Sappho. There are cases of false... which the police at first hesitated to put on view for fear o... encouragement; false stamps; false German food-ration car... the war; bogus antique Greek drachmas; and examples... handiwork of the master forger named Becker, of the last... whose spurious coins of Plautus's time, in the second pre-C... century, are beautiful copies of the hand-struck original

through literary devices
media depictions and
gender normative roles
defined over time, rape
culture has been
defined and in turn
tailored predators,
fears and victims
by drawing from personal
memories, it have found
commonalities in the victim
as well as those who
target them. A common thread
on assault cases is the assault
known by the victim

focus

on

this

specific

dynamic

AS IN LITTLE RED RIDING HOOD
THE WOLF IS SOMEONE WHO IS
FAMILIAR — CHARACTER TO HER
WHICH IS A COMMON THREAD IN
SEXUAL ASSAULT CASES.

ALTHOUGH ROOTED IN FAIRYTALES,
SEXUAL ASSAULT IS PIECED TOGETHER
BY THE MENTALITY OF THE ABUSER
AND THE VICTIM; WHY THE PERSON
TARGETED SOMEONE AND, ~~IN THIS~~
CASE, SOMEONE THEY KNEW AND
WHY THE VICTIM IN MOST CASES
STAYED QUIET!!

FOR CHARACTERS TO
REFLECT REAL LIFE
SCENARIO.

Relating a children's tale
to a person's Nightmare
is a direct parallel to how
the world has dealt
with assault and created
a culture of abuse and
fear. My thesis contrasts this
behavior of staying quiet
by explicitly showing the
story on the body and being
blatantly honest instead
of blurring or sugarcoating
portions of the story. In
RED RIDING HOOD the wolf
happens to represent a man;
it is common in the media
to relate male ~~tender~~
behavior with animalistic
tendencies similar to how
the way fairytales use
metaphors

This abuse and fear are dictated around the roles posed for each gender.

Fairy tales have male/female archetypes; having the man acting as either heroic or a beast and the woman either wicked or in distress.

Although fiction, this is a gender dynamic and has defined male and female reaction and behavior.

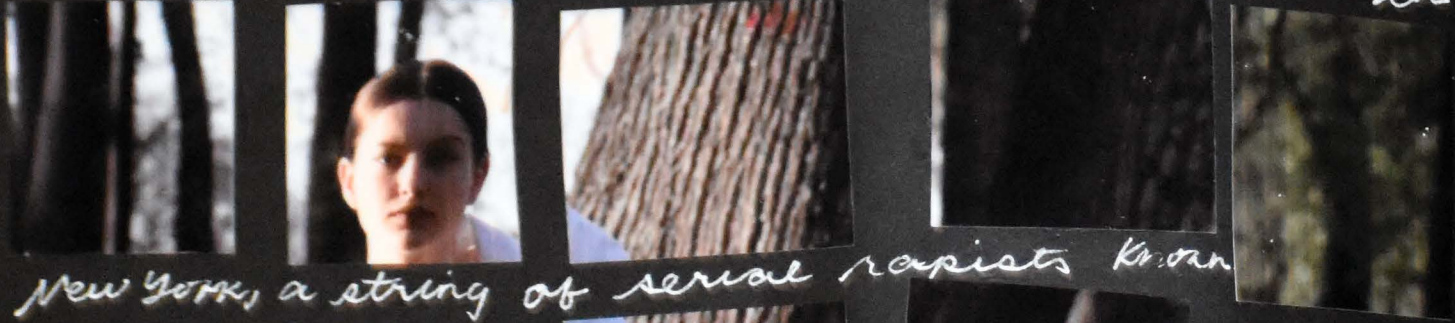
MALE IS
DEFINED AS
DOMINANT, WITH
THE SAME
HIERARCHIES AS
SEEN IN ANIMAL
KINGDOM, THUS
TERMS LIKE
PREDATOR AND
OTHER TERMS ARE
USED TO DESCRIBE
MALES IN LITERATURE



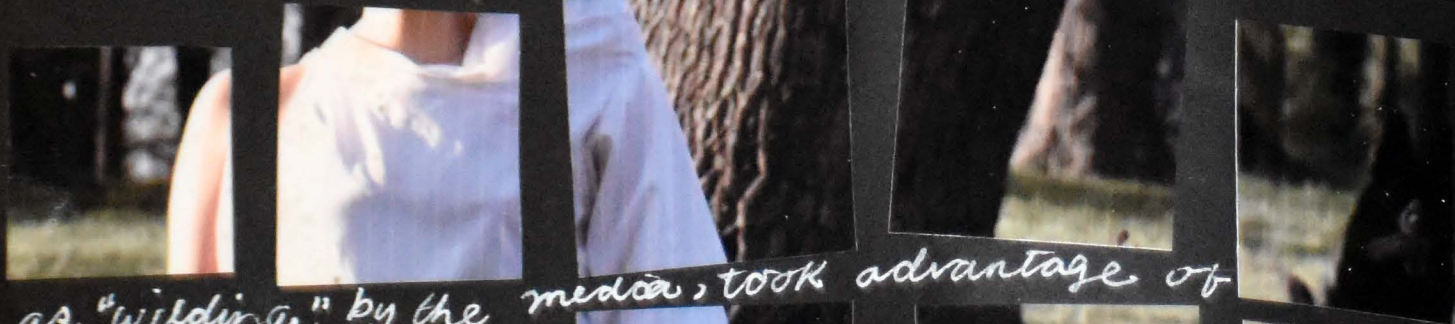
Even in a modern day culture, comparisons are



drawn between male behavior and animals. In



New York, a string of serial rapists known



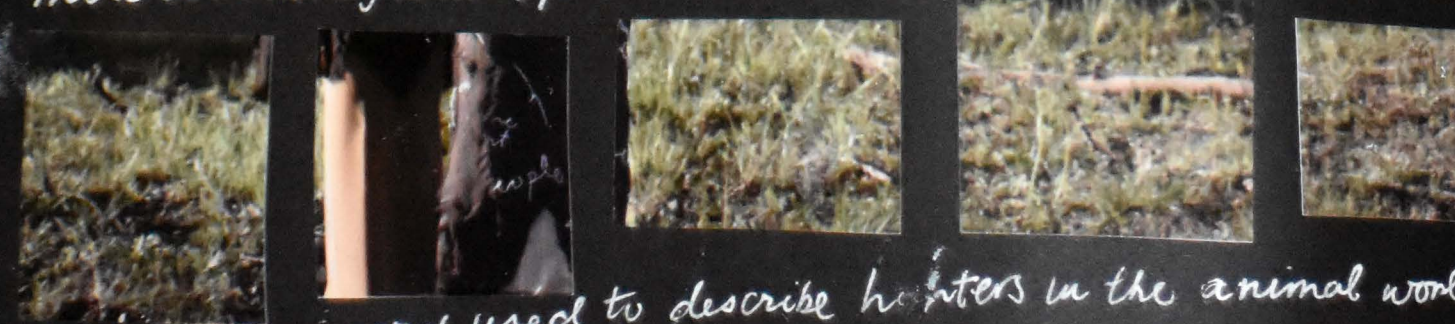
as "wildings" by the media, took advantage of



females who were out at night in central park. Even



more commonly known, predator is used in assault cases which



is another word used to describe hunters in the animal world

In using an animal term to describe male habit, this

insinuates that this behavior is out of their control and is

instructed. In "Youth Violence and Race in the media," this relationship the

media has with criminal behavior is further expanded, "Popular notions

of crime are shaped greatly by the media, a social institution that also

possesses a unique ability to perpetuate criminal stereotypes," whether it be

a man or specific demographic, this is how animal terms became

popularly used to describe a rape or assault.

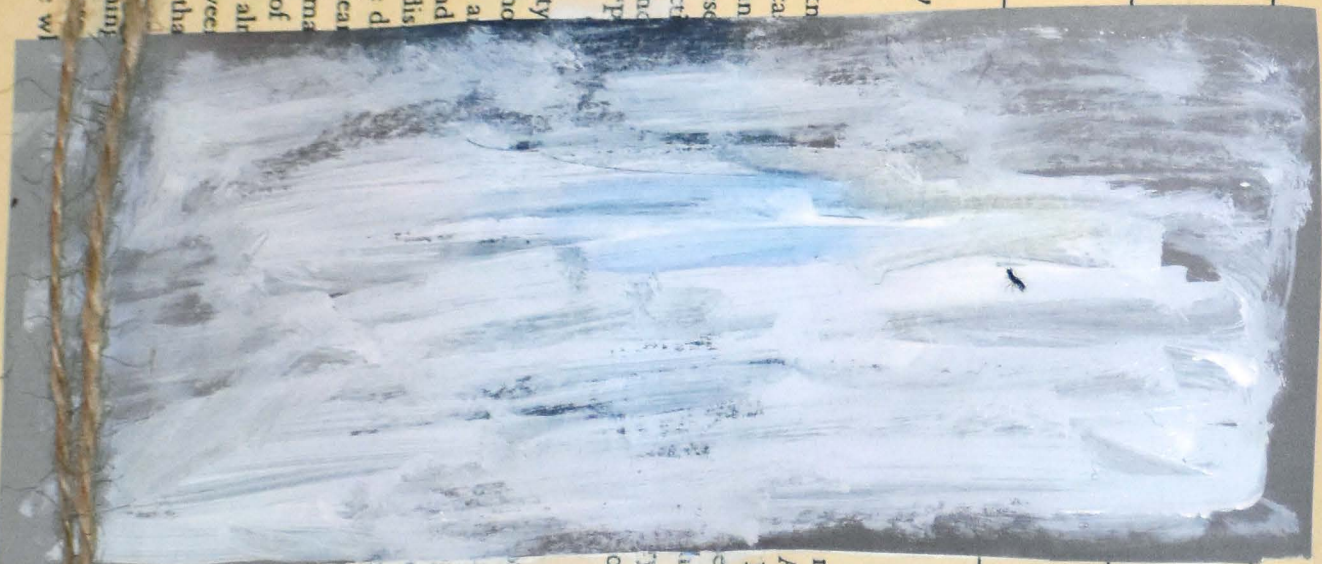
Evidently, these terms created an interest in rape culture because

without associating a monstrous descriptive words with a rapist,

the crime was considered "Too Mundane".

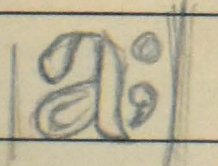
The term "wilding," along with women being victims of rape crimes created a fear among women living in New York City at the time. ~~The media has depicted~~ there was a fear of being attacked along with a fear to come forward, creating this submissive nature in many cases women stayed

January
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945



appropriate decoration on the
was ribboned tinfoil, which
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eing softened up for the lib

quiet out of fear it was their fault. The media had define rapists as animals, reinforcing the idea these acts are animalistic. This fear was created but along with being afraid of these criminals came protection of the same people. In the case of Ladarius Jackson, a school athlete who had knowingly assaulted two women and other women in his past school, remained allowed to continue playing through his season.

The NCAA prohibits players to play for bad grades, smoking marijuana or accepting money and free meals. But nowhere in its 440-page Division I rulebook

does it cite penalties for sexual violent or criminal misconduct. There is a higher value of other crimes over sexual assault, to go as far as label a group of rapists "wildings" to make a woman being raped more "newsworthy" added to this fear of victims coming forward. The media has been pinned on the victim by regularly using appearance of a woman as a reason for the assault and along

targeted for her clothing, appearance and reputation. The media used criminal stereotypes to conclude the intent of this girl. She is a Latina and the media used language such as "hot and spicy" "killing". Texas is blamed for being raped at 11 years old. Red Hiding Hood was targeted for the color of her hood and this girl was being followed. A girl from Cleveland, We will rel protection, w n's president cric at recess. "We ca children in Coventry, wives, and had instructed x collectors as hostages, had njade and declaring that some shor furious, held a underful press conf tion of Fin us, which include he risk o nickle v her demeanor was the reason for her rape. When in time one of her abusers, Jared Len Cruz, a teen at a time, had a lawyer

IS JUST a KID

who repeatedly stated

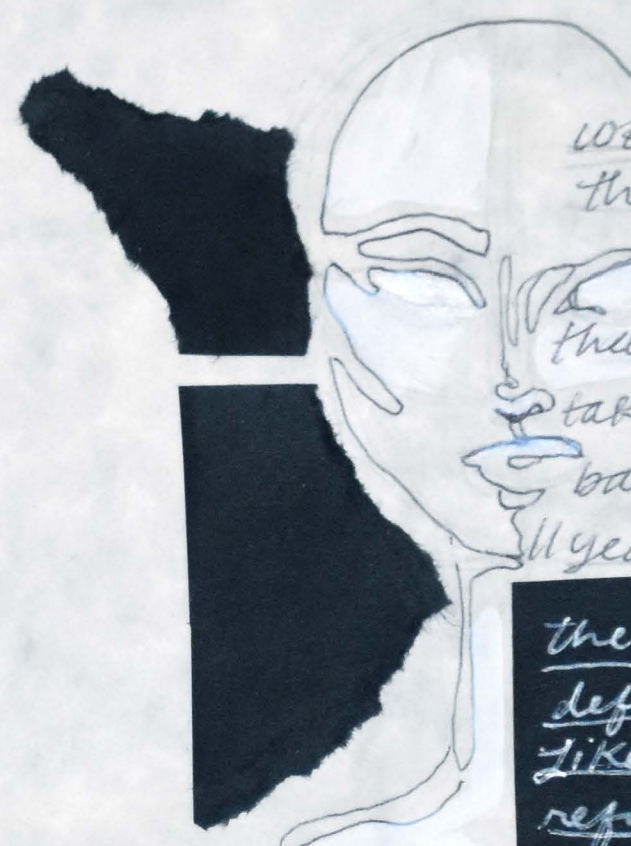
but changed his values when it came to the eleven year old temptress. This defense was not seen as malicious by the town, it was a common reaction to wonder what the girl had done to tempt these boys, to be "drawn into"

the act... somehow suckered to do it. The media had shifted the blame onto the one person taken advantage of and the town went along with it. In upolicing Rape Complaints, when reporting Rape becomes a crime, Avalos explains that similar to the media, the cops act as if the victim is falsely accusing someone of raping them. The victims are treated as suspects and also found that NOPD routinely treated victims in ways that heightened "victim feelings of shame and self-blame, their fear of not being believed, their fear of a misrepresentation, created of what people see, hear, think and feel about rape culture."

HE

a

April 13



these sensory deprivations are carried onto victims of assault out of fear that they too will be to blame. In both of my interviews this was a common fear, that their assault is their fault, and the awareness in how they express themselves, what they wear how they speak, who they speak to, grows and

every sexual instance that they feel discomfort in, they take full responsibility of. Going back to the instance with the 11 year old, clothing worn during

the assault was mentioned as a defense for her rapists. Like many cases, the first argument refuting the victim is what they were wearing the media has defined

No matter what is a woman as "asking for it" However, revealing clothing is not the only appearance that attracts predators. An exhibition titled "what they wore" displays a range of clothing from "sexy" to "conservative to children's clothing."

making the point that sexual predators are going to paint a target on their victim regardless of the clothes they wore. The exhibit consists of 12 blocks and effectively puts the viewer into the perspective of the victim by plainly hanging the garments on the wall. The normalcy of the clothing expresses that women are not asking for it on their daily wear or their uniform; it is the nature of the predator.

The immediate question of "what were you wearing?" is an implication of the opposite. A sexual predator may have a fetish what their victim is wearing but ultimately forgets them for their vulnerability and manipulates them.

million visitors, the foreign Danish, or American, the largest weekend holiday corded, with citizens travel of prosperous pocketbook. Spring being the proper Hommage Culturel Américain can culture ever brought quante Ans d'Art aux Etats no secret that this salute launched in the hope that some of the Americans of

The predator is going to act regardless of what their target is wearing simply because they commonly have psychopathic tendencies and are desensitized to the victim's personality. An article in psychology today dissects the

ners among them mostly followed in for the chilly fête migration that West European in all directions—and ss. ber season for major art, "Sricain," the biggest present here, has opened its first "ts-Unis," at the Musée d'Art is an expensive project it will counteract part of ter here and some of Was

personality traits of a predator and expresses that it is much more than what the victim is wearing simply it is a psychological game called "grooming" where predators create an uneven playing field right out of the gate. During the grooming

English, German, as part of the rope has yet re-inspiring parade

salut à la France, station of Americanist exhibit, "Cin-art Moderne. It is paganda project, of the ill will that hington's foreign

process, social predators use more than strategies of seduction. They also use strategies of reduction—casting aspersions on the victim's credibility. Grooming is something that can happen over the span of weeks, months even years, it is an act

Pierre Poujade, the pugnacious union keeper from St. Céré, in the Lot, who founded his Union de Défense des Cérézais, designed to thwart tax col-

which trust is built up in order to reach the point of sexual activity. Grooming is commonly associated with someone familiar to the victim. This is known as "acquaintance rape," a rape committed by a date or friend. I'll never called it rape," Robin Warshaw begins by stating, it's hard to believe, when rape

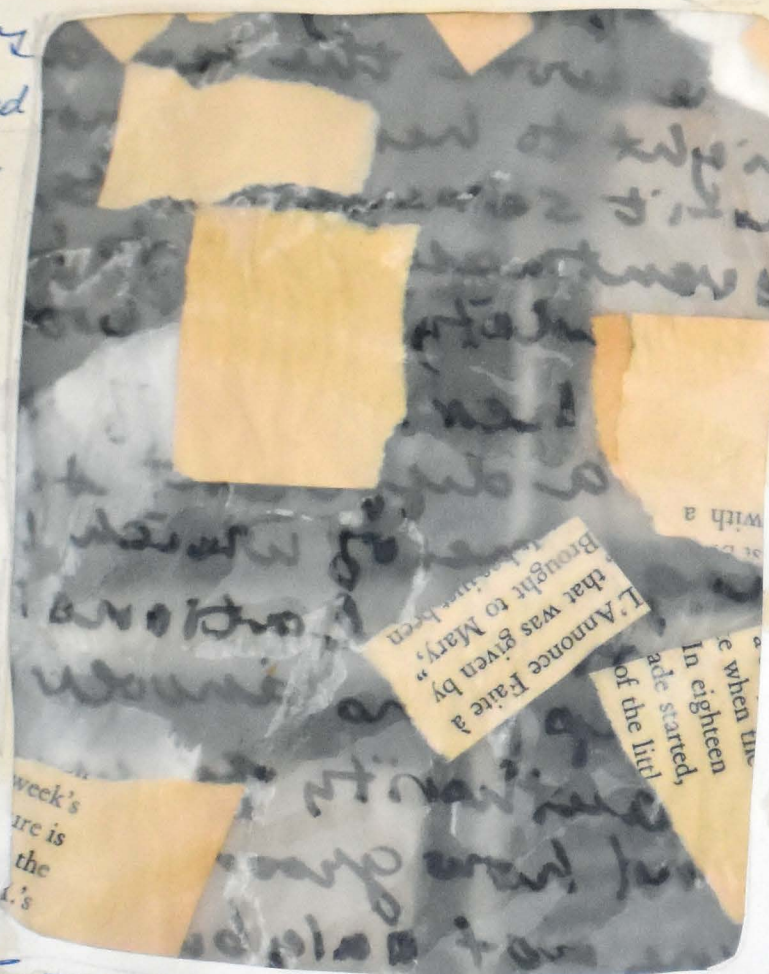
HAPPENS TO YOU, ESPECIALLY WHEN THE RAPIST IS SOMEONE YOU KNOW. EVEN IF YOU HAVE NEVER HEARD OF SUCH A THING

Before, you've just survived the most common type of rape that occurs to women. "The act of grooming, in combination with a victim's desire for the grooming, causes a blurred line, whether or not the act was rape. There was no psychoanalysis on red riding hood but in a modern rape culture, the argument would be made that she wore the red and led the wolf right to her grandmother's house to commit sexual acts, cannibalism and eventually led to her own death when in reality, the wolf had groomed her. Both of my interviews contain a different situation of grooming, one of which happens in a romantic relationship and one which happens involving a child and an authority figure to further expand how grooming is built up. Grooming not only builds trust up but also humanizes the predator in the process; the victim now has an attachment to their abuser. This attachment leads to the victim wondering why someone they trusted would have assaulted them in the first place.

Denial by Terence Stern shows examples of different traumas including a woman trying to find closure in her assault after her abuser Brian Beat, passes away, "I still need to understand him. If I can understand him, I can put him away."

She interviews a woman named Abby who was another victim of Brian's, she was exposed to emotional abuse from him, "I was this," she adds, "one hundred and fifteen pounds but he thought I was heavy."

He thought I was supposed to look like Twiggy - I'm five foot five, that is my normal weight. But he made me feel like I was fat." This was a result of being attached to the abuser Abby was convinced she was too big and felt like it was her fault. Even then, she went on to say, "I was in love with Brian," she says, "I really wanted to be with him." Stern goes on to explore victims exposed to Brian Beat, all which were similar accounts; he had made them feel bad but continued to want his affection and attention.



Brian was an attractive man, Abby said she had felt special getting noticed by someone like him. Predators make their victims feel special and this is how the outline of rape culture is created; a victim feels special and feels like they have to do everything in their power to keep this person around.

manipulative tactics make it seem like the victim is nothing without this abuser in their lives and in the media, this is why they've made women feel like they were asking for it. This special attention, the predator made them feel like they needed it in order to feel special. This special attention is an early stage of grooming which does not begin as outwardly sexual. In the case of Brian Beat, he was involved in a romantic relationship and defined that immediately. Jeanne Vanasco recounts a similar situation she experienced with her friend Mark. She introduces her memoirs with a warm moment her and Mark had in her car, they were close friends and nothing more.



This outlines the nature of the relationship but also heightens the shock Vanasco felt when the assault occurs five years later. Mark did not abuse her outwardly but did communicate to Vanasco in a way that made her feel inadequate, ten years after the assault she calls Mark who discusses her book, "I didn't know you were that much more talented than me than I was at anything. You should be very proud." The way he complimented her was demeaning and little actions like this led up to him taking advantage of her. The structure of their relationship is truly highlighted in the transcripts of their phone calls and Vanasco realizes that when listening, "what happened felt less like force and more like a consequence of an uneven distribution of power. I was passed out."

Jeannie Vanasco is attempting to understand why he did what he did which ties into humanizing and understanding the abuser in order to achieve closure. When they are talking on the phone, reminiscing the past and also dissecting the assault, Jeannie constantly assures him that he was a good person and practically praising him, which relates to how Abby saw Brian. There is a common behavior with the victim wanting the attention because the abuser made them feel like they needed it. I've been focusing on outside works dealing with assault. My first interview falls under a similar category, the woman was eighteen at the time and began dating someone twelve years older than her. She had no intention of sleeping with him nor did she want things to move too fast as it was a new relationship. She dressed in a form fitted dress with more makeup than usual and he spent a lot at dinner, seemingly flaunting his funds. In the car ride home, she said she wanted to go home as it was already eleven and she had work in the morning. She was wearing a form fitted dress yet it still covered up most of her body and he made



...SHE DID GO HOME THE
...SHE WAS IN FOR WEEKS
...THE BEHAVIOR AND
...OCCURRENCE?
...HAD FELT AN
...TO THE MAN SHE
...AND SHE CLAIMS
...TAKING ABOUT
...I KNEW I SHOULDNT
...THOUGHT I
...WITH

"THIS ROOMMATE WILL
WONDER WHY THE DATE
ENDED SO EARLY,"
AND HE "SPENT
SO MUCH MONEY
AND DID NOT EVEN
GET A PROPER
NIGHT, AND
"YOU WORE
THAT AND

expected to
just go home?"
The woman
paused after
this and
said, "He said
all of this with a smile
which made me feel
like the mood was
lighter than it was."

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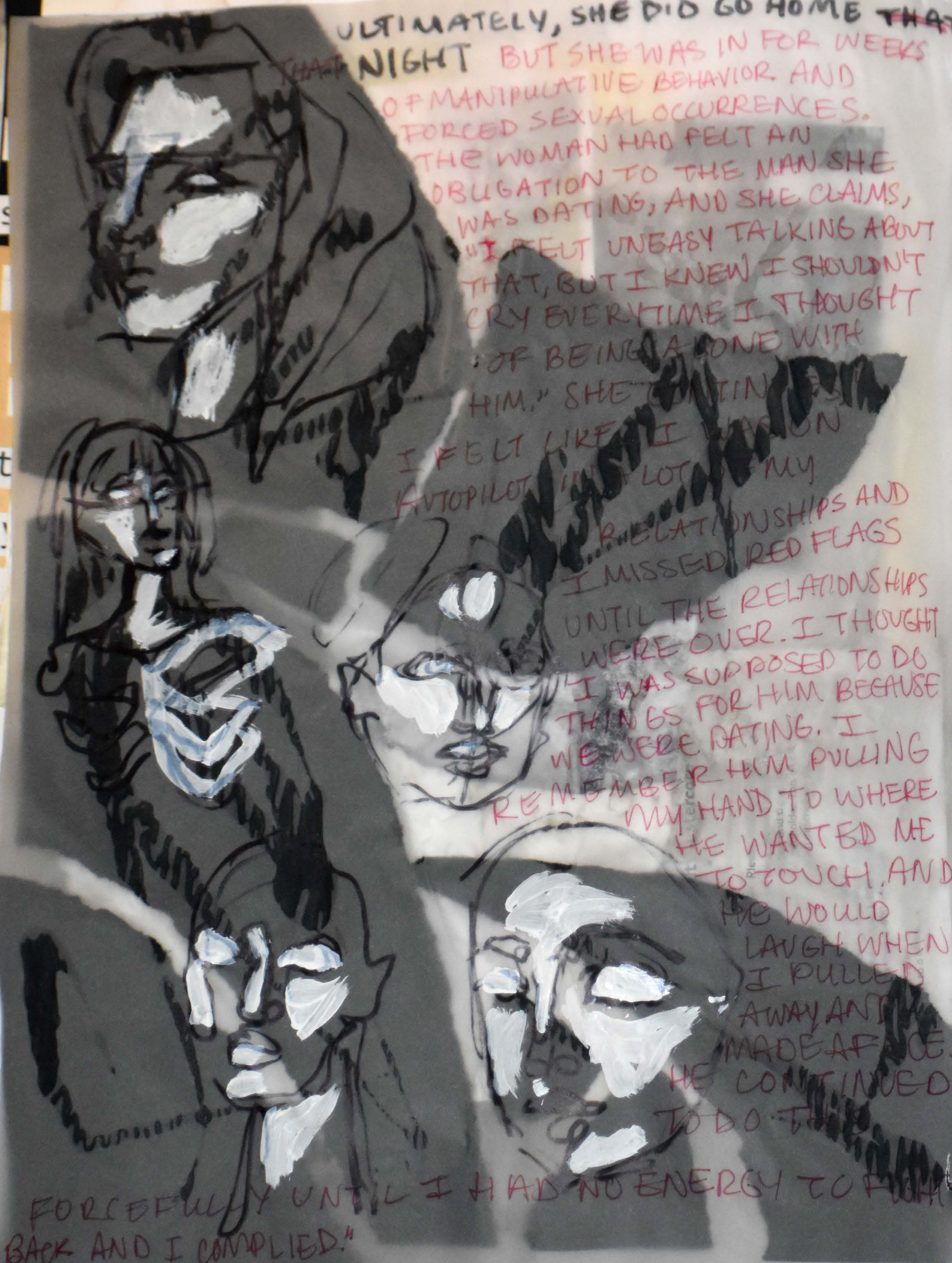
A PREDATOR DOES NOT DIRECTLY
ATTEMPT A SEXUAL MOVE BUT
INSTEAD 6 ROOMS THEIR VICTIM
TO MAKE ANY SITUATION FALL
ONTO THEM. THIS WAS THE
INSTANCE WITH THIS RELATION-
SHIP, BECAUSE THEY WERE IN A
RELATIONSHIP THERE WAS TRUST
BUILT AND SHE FELT SOME KIND OF
OBLIGATION TO HIM-SINCE HE SPENT

MONEY
AND SHE
DRESSED
A CERTAIN WAY

ULTIMATELY, SHE DID GO HOME THAT NIGHT BUT SHE WAS IN FOR WEEKS OF MANIPULATIVE BEHAVIOR AND FORCED SEXUAL OCCURRENCES. THE WOMAN HAD FELT AN OBLIGATION TO THE MAN SHE WAS DATING, AND SHE CLAIMS, "I FELT UNEASY TALKING ABOUT THAT, BUT I KNEW I SHOULDN'T CRY EVERYTIME I THOUGHT OF BEING ALONE WITH HIM." SHE CONTINUES "I FELT LIKE I WAS AN AVIATOR. A LOT OF MY

RELATIONSHIPS AND I MISSED RED FLAGS UNTIL THE RELATIONSHIPS WERE OVER. I THOUGHT I WAS SUPPOSED TO DO THINGS FOR HIM BECAUSE WE WERE DATING. I REMEMBER HIM PULLING MY HAND TO WHERE HE WANTED ME TO TOUCH AND HE WOULD LAUGH WHEN I PULLED AWAY ANYTIME HE MADE A FACE. HE CONTINUED TO DO THIS

FORCEFULLY UNTIL I HAD NO ENERGY TO FIGHT BACK AND I COMPLIED."



she looks uncomfortable and proceeds, "I knew I felt uncomfortable and I did not realize something was wrong until months later. He had taken me to dinners, and we laughed together, I genuinely did not think of him as a bad guy."

I opened up to my friend
for the first time and
she immediately dismissed

me by saying 'you liked him,
you can't say this just
because things didn't
work out,' and I kept it to
myself. There were a few
occurrences before the
event that traumatized
her the most. The woman
was sexually assaulted
by her boyfriend when he
was drunk but she was afraid
to label it that way. She
collected all of the events
that happened in her
relationships and recognized
how he tested her boundaries
before finally assaulting her.

HE HAD PENETRATED
HER MOUTH, BLOCKING
OFF BOTH OF HER
AIRWAYS WHILE
SHE WAS ACTIVELY
PUSHING HIM AWAY
BECAUSE IT HAD BEEN
ALMOST 40 SEC AND
SHE HAD NO SOURCE
OF AIR. HE PASSED
OUT DRUNK
AFTER THIS
AND SHE
WENT
INTO

THE BATHROOM
AND CRIED UNTIL
SHE FELT TIRED
ENOUGH TO FALL ASLEEP.
SHE FELT LIKE SHE
HAD REALIZED IT WAS
AN ASSAULT TOO LATE
AND FOUND CLOSURE
BY DISCUSSING
IT IN
THERAPY

AND WITH
FRIENDS WHO
EXPERIENCED
SIMILAR
SITUATIONS



new the Power of the Phrase when She
"me Too" to Reach Women of Color
ington Post, 2017.
<https://search-proquest-009?accountid=12261>
ut When I Was a Girl. London: Duckwo

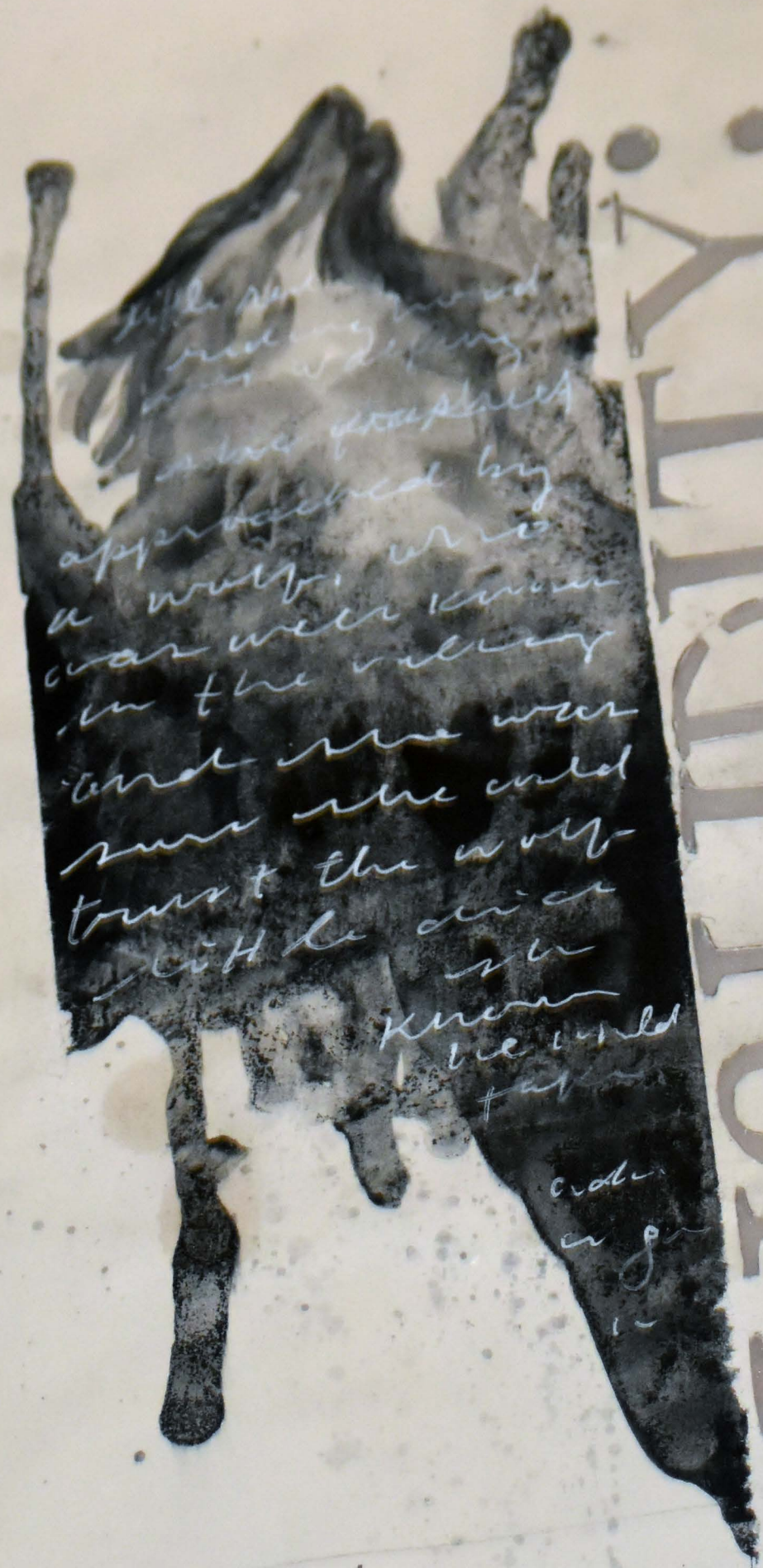
experienced an assault with someone she trusted, an authority figure, the owner of her daycare. She begins by telling me that he did not outwardly pursue her, "He was nice to me and I didn't see anything wrong with that because he seemed to be nice to everyone. But then he started to give me special treatment where he would give me the snacks I liked or access to the best toys before anyone else. As a kid, I just thought this was awesome because I had it better than anyone. I did not understand what he was doing or even the concept of sex let alone grooming." He was actively giving her special treatment which is a way of testing boundaries. These acts began to happen frequently, "He started taking me into the closet and we would talk. I am an only child and was very shy for a while, so it was rare that I was speaking so much to someone that wasn't my mom or dad. The talks turned into light physical contact like him touching my arm or leg to him attempting to touch me inappropriately." He had put his fingers inside of her and attempted to have sex with her on multiple occasions, but she was just a child and it was too painful for her. She pauses and collects herself, "I would scream because it hurt so bad and I didn't understand why he would tell me to be quiet. He would take breaks from seeing me after I screamed and then try having sex with me a few days later." Even when she was talking, it seemed like there was an emotional block. She went on to say, "I blocked it out and slowly began to realize what had happened when I learned about sex. I hesitantly shared it with my parents because I was afraid, I had done something to provoke it. My relationship with sex was tainted because of this but I found that outlets such as art and therapy helped me move on and share my story."

Although Little red riding hood is a fairy tale, it touches on a very common dynamic seen in an assault— and the process of grooming / predatory responses. It showcases a dynamic presented in a lot of relationships where both parties seemingly trust each other. The casing of the story in a g-rated story demeans the story behind it which is how the media initially acted. Red Riding Hood was filtered to a children's tale and in doing so, covered up a powerful tale. The treatment of women in an assault roots in historical gender dynamics and has been carried on to media outlets and transferred to those who've been assaulted. Although there are movements like #METOO, authors like Vanasco claims that she "supports it but feels conflicted," because it defines closure of rape with hate and seems more political. In both my interviews, they didn't respond with hate instead they found artistic outlets to find closure.

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MY THESIS ACTS AS AN OUTLET OF AWARENESS AND CLOSURE BY ACTING OPPOSITE TO THE MEDIA AND PUBLIC. I WANT TO INTERRUPT THIS FEAR AND DEPRIVATION OF SENSES BY EXPLICITLY POSTING AND POLISHING STORIES OF ASSAULT ONTO THE GARMENT IN AN ARTFUL WAY. BECAUSE CLOTHING IS A CENTER OF DEBATE IN AN ASSAULT, I FOUND GARMENTS ~~TO~~ AN APPROPRIATE EXPRESSION; BY CREATING A SEASONLESS COLLECTION, I'M NOT FOCUSING ON SPECIFIC STYLE, WEIGHT OR CUT OF GARMENT, I POSE A RANGE OF GARMENTS TO BE WORN IN VASTLY DIFFERENT SETTINGS AND SEASONS. BY DOING SO, THIS FURTHERS THE NOTION IT'S BEYOND WHAT A VICTIM WEARS OR THE SETTING THEY'RE IN BUT RATHER A PSYCHOLOGICAL FIXATION ON A PREDATOR DENIES MY FINAL PHOTO SHOOT OF MY COLLECTION TAKES PLACE IN A SUBURBAN SETTING. WHILE SOME PHOTOS ARE CANDID, OTHERS ARE MORE POSED TO EXPRESS THAT AN ASSAULT CAN HAPPEN IN EVEN THE MOST FAMILIAR SETTING. I BALANCE PAIN AND DELICACY TO EXPRESS THE SHOCK OF AN ASSAULT. THIS WILL ENLIGHTEN THE PUBLIC ON RAPE CULTURE AND HOW WE CAN LEARN MORE AND RESTORE TO THOSE WHO MAY CLOTHING I WANT TO BRING CLOSURE TO THOSE WHO HAVE BEEN WRONGED AND PROVIDE VALIDITY TO THEM.



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