

Inclusive Design Framework

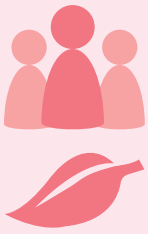
The New School of Design & Open Style Lab - 2020

Value

1

Human-First

Material
Consciousness



Consideration

2



Simplicity

Flexibility

Equity

Personal values

Platforms

Constraint

3



Lack of community

Lack of awareness

Budget & material
resources

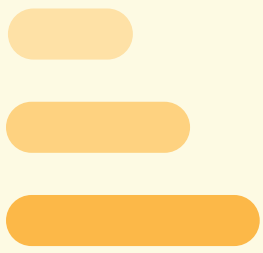
Time

Communication

(linguistic, cultural,
geographical barriers)

Design Priority

4



Must have person with diverse abilities since the beginning

Should have (1) research, (2) interpersonal conversations with your subjects, (3) data collection & analysis, (4) accessible language & presentation

Design Process

5



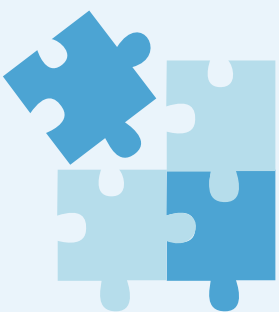
Observe and **focus** on one person. Ask, listen, relate, and reflect on their experiences

Find other people with similar traits. Expand your observation & research

Be flexible to revise & change your ideas in the process

Application for Different Disciplines

6



Share prompts with visual aids (e.g. photos, universal icons, data visualization, etc.) to facilitate understanding of your text

No jargon & exclusive language. Be willing to ask about unfamiliar terms and explain your own word choices

Stay informed and share cross-disciplinary examples, quotes, and contents for inspiration (e.g. book, podcast, documentary, etc.)

Keep track of how your projects are received outside your discipline and by people of different backgrounds