



REACTING

FOR THE

LIGHT

A PHOTOGRAPHY SERIES BY MARIE-PIA BONNOT

1

THIS SERIES EXPLORES MY SENSE OF
EVOLUTION

ADULT
HOOD

FROM
TO

TEENAGE
HOOD



AND MY CHANGING
PERCEPTION OF LIFE
AND RELATIONSHIPS
THROUGH THE MOTIF
OF



Li
GH
T



3

I WANTED TO COMMUNICATE
THE MIX OF ^{VERY} DISCOVERY AND
CONFUSION



THAT COMES WITH THE PHASE OF TRANSITION THAT IS
ENTERING MY TWENTIES AND DISCOVERING EARLY
ADULTHOOD,



SPECIFICALLY IN THE CONTEXT OF
STARTING COLLEGE IN

NXC

THE RECURRING MOTIF OF THE

4

HANDS

REACHING
OUT TO
EACHOTHER

AND THE NEON
"HELLO"
SYMBOLIZES



ONE'S NEED FOR CONNECTIONS AND COMPASSION,

A FEELING THAT MANY LONELY NEW-YORKERS,

LOST IN THIS COLD CITY, CAN RELATE TO.

5 REACHING



THE



A hand is shown in silhouette, reaching out from the right side of the frame towards a cluster of colorful bokeh lights. The background is a deep red color. The lights are in shades of yellow, orange, and blue, creating a soft, out-of-focus effect. The overall composition is vertical and artistic.

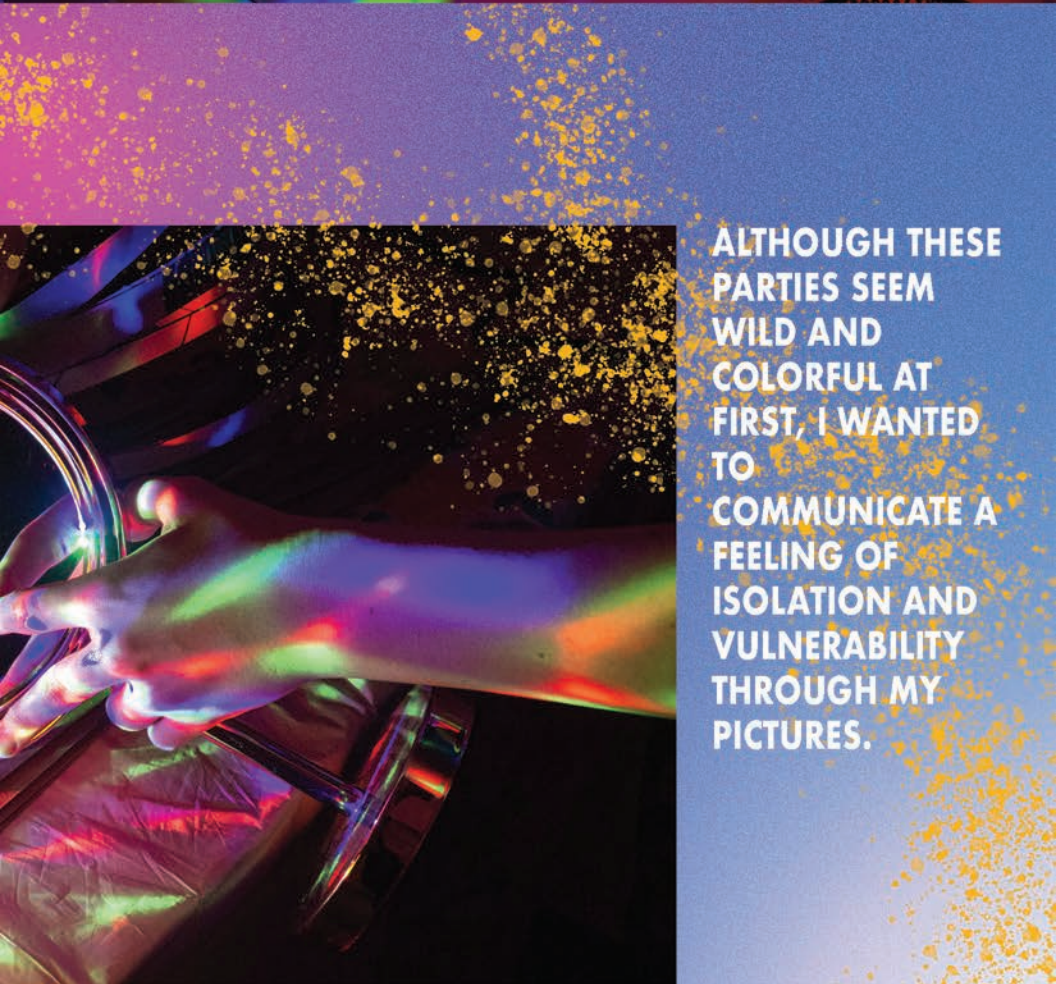
FOR

LIGHT



I CHOSE TO
SYMBOLIZE THIS
JOURNEY IN THE
CITY THAT NEVER
SLEEPS, THE CITY
OF BRIGHT LIGHTS
AND
ECCENTRICITIES BY
IMAGERIES OF
LIGHTS AND NEON,
REMINISCENT OF
THE
CITY STREETS AND
OF THE ECCENTRIC
PARTY SCENE.





ALTHOUGH THESE PARTIES SEEM WILD AND COLORFUL AT FIRST, I WANTED TO COMMUNICATE A FEELING OF ISOLATION AND VULNERABILITY THROUGH MY PICTURES.

9 AS I'M DISCOVERING THIS
NEW

JOURNEY

AND
AM
DISCOVERING



THE
WORLD

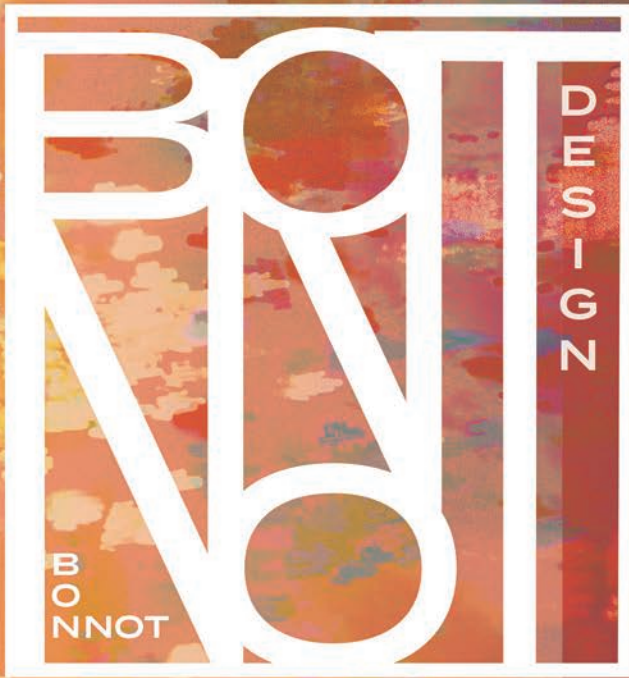
UNDER A NEW LIGHT,
I HOPE THAT I TOO CAN FIND THESE
MEANINGFUL CONNECTIONS AND
EXPERIENCES...

AND
HOPEFULLY,
FIND MY OWN

Light

AMONG
THE
BRIGHT
SIGNS
OF

N/C



B
O
N
N
O
T

D
E
S
I
G
N