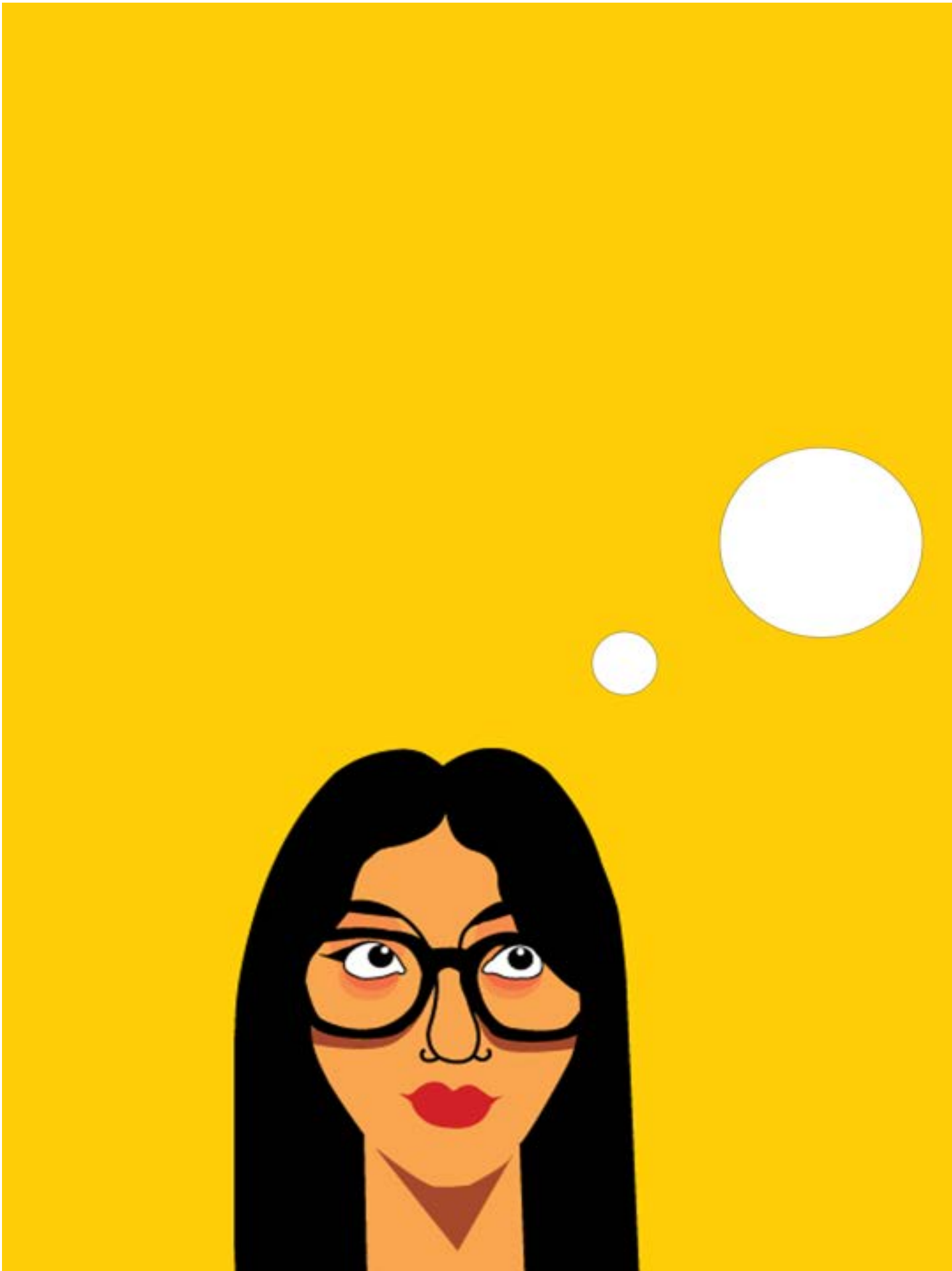




THE ART OF TRYING

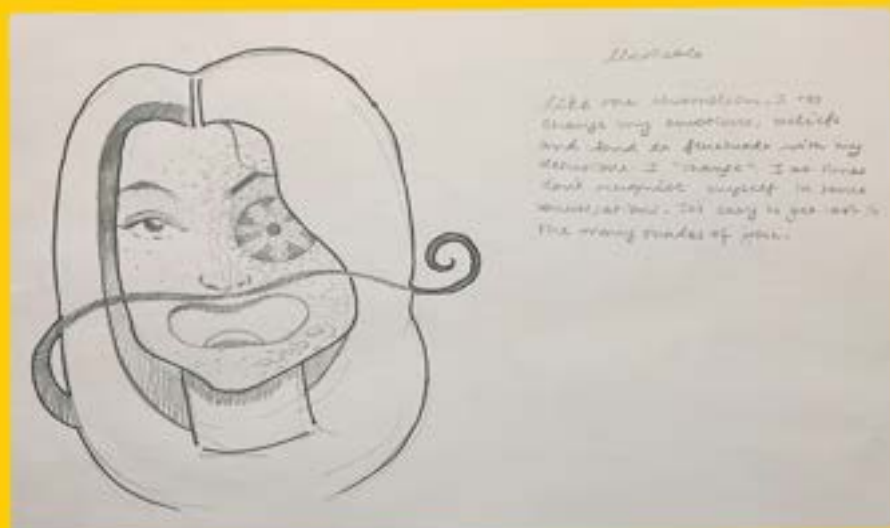
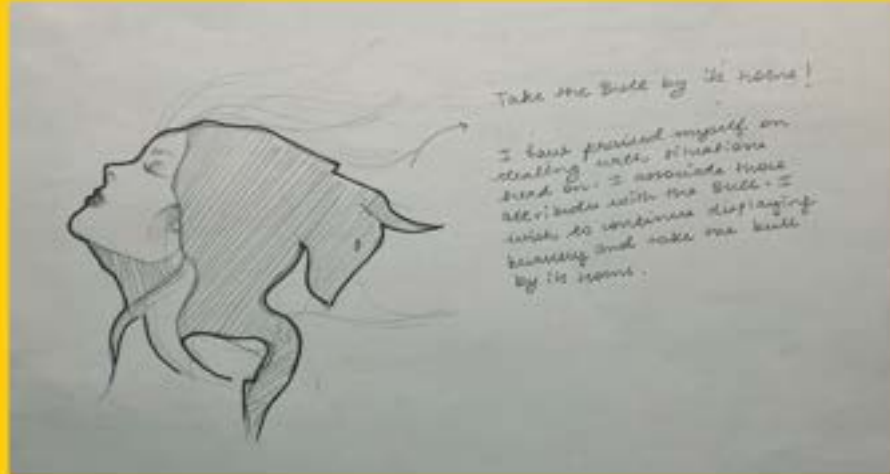
ANGARA CHATTERJEE



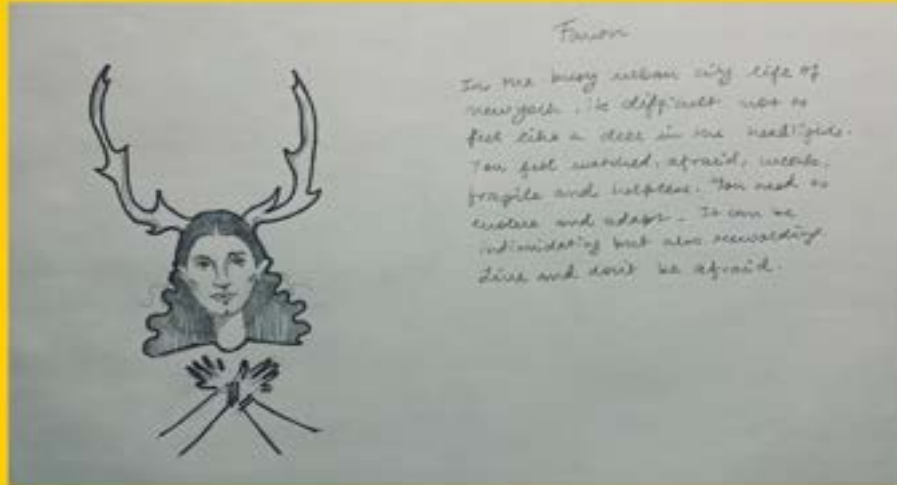


THE EXPERT IN ANYTHING,
WAS ONCE A BEGINNER.

SKETCHING PROCESS -



SKETCHING PROCESS -



CHAPTER

1





TAKE THE BULL
BY IT'S HORNS.

WHILST PONDERING UPON THIS PROJECT,
I CAME ACROSS THE BULL- A SYMBOL OF STRENGTH
DETERMINATION AND VIRILITY.

I WAS INSPIRED BY THE BULL
AND WANTED TO INCULCATE ITS ATTRIBUTES
INTO MY OWN ESSENCE.

I WANTED TO TACKLE ALL MY PROBLEMS
BY IS HORNS AND NOT RUN AWAY FROM IT.

THUS, FOR MY FINAL PIECE
I CHOSE TO MERGE MY IDENTITY
WITH THAT OF THE ROBUST BULL.

FIRST DRAFT



BULLS IN EVERY CULTURE,
BE IT THE WALL STREET BULL,
THE INDUS VALLEY BULLS ON SEALS,
OR
NANDI THE VAHAN OF VISHNU,
HAVE BEEN GIVEN AN
HONOURARY STATUS OF A DEITY.
THEY HAVE BEEN PORTRAYED BY THE ROMANS
AS GREAT COMPANIONS OF WARRIORS
AND HAVE BEEN SEEN AS
FEROCIOUS BEASTS IN THE SPANISH
BULL FIGHTING CULTURE
HENCE, I COME TO THE CONSENSUS
THAT THIS SPECIES
IS A FORCE TO BE RECKONED WITH
AND A PRIVILEGE
TO BE ASSOCIATED WITH.
THE HAIR MERGING WITH THE BULL IS SYMBOLIC
OF THEM IN UNION AND EPICOMISING THE
KNOWLEDGE OF A MAN AND VIRILITY
OF THE BULL.



SECOND DRAFT

IT'S A PROCESS OF
TRIAL AND ERROR.
HENCE THE PHRASE- DRAFT.
THIS IS THE ART OF TRYING





THE FINAL DRAFT-
WE FINALLY HAVE AN END TO OUR STORY.
THE BULL AND MAN ARE FOREVER
ETCHED IN UNISON.
CELEBRATING THE CALCULATIVE
PRESENCE OF MAN,
AND RESOLVE OF THE BULL.

CHAPTER

2





MEDUSA

THE QUEEN OF SERPENTS

SNAKES OR SERPENTS
HAVE ALWAYS BEEN ASSOCIATED WITH
THE FEELINGS OF JEALOUSY, EVIL, ENVY,
AND EVEN MALICE.
I BELIEVE WE ALL
POSSESS THESE QUALITIES IN SOME CAPACITY.
IT IS LIKE A CURSE ONE IS FOREVER CHAINED TO,
MUCH LIKE MEDUSA.
THUS, I CHOSE TO MAKE THIS PIECE
REPRESENTING THESE EMOTIONS
WRAPPED AROUND MY HEAD,
ALMOST LIKE THE SAME CHAINS WEIGHING ME DOWN.
FOR MY FINAL PIECE,
I HAVE CONNECTED MY BRAIDS TO
SNAKE HEADS TO GIVE THE ILLUSION
THAT THEY ARE A PART OF ME.
I HAVE ALSO CHOSEN RED FOR MY FINAL DRAFT
AS IT CAPTURES THE DEPTH AND MALICIOUS INTENT
I HAVE TRIED TO DISPLAY IN THIS WORK







THE ART OF TRYING

ANGARA CHATTERJEE

I LEARNED A LOT ABOUT MYSELF FROM THIS PROJECT.
I LEARNED ABOUT WHAT QUALITIES I RESPECTED WITHIN MYSELF
OR EVEN ASPIRED TO INCULCATE.
AND I DISCOVERED THE EMOTIONS
I WISH WOULD WITHER AWAY.
IT WAS FASCINATING TO RESEARCH ANIMALS
WHO WERE SYMBOLIC OF SUCH EMOTIONS
AND THEN HAVING TO MERGE THEM WITH MYSELF
WAS A CHALLENGING TASK,
BUT INCREDIBLY WORTHWHILE



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